

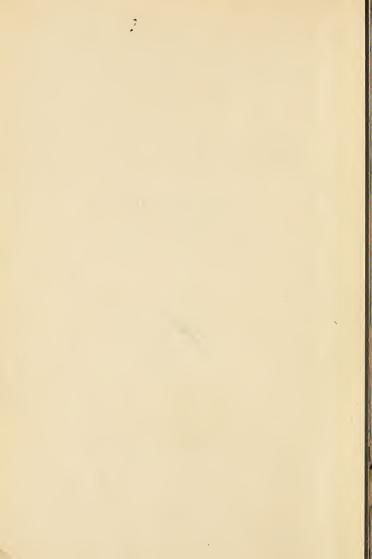
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WATSON'S

COMPLETE SPELLER

ORAL AND WRITTEN

By J. MADISON WATSON

Author of the National and the Independent Readers, Spellers, and Primers; Hand-Book of Gymnastics; Manual of Calisthenics; Tablets, etc.



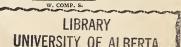
NEW YORK :: CINCINNATI :: CHICAGO AMERICAN BOOK COMPANY



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PELLING AND PRONUNCIATION, the educational essentials that preserve and communicate all knowledge, can be taught successfully only IN UNION. The Exercises must be both ORAL and WRITTEN, the Lessons and Methods strictly educational, and in conformity with the Laws of Mental Association. The labor normally employed in their acquisition is a reliable basis of exact scholarship and culture. Indifference in pronunciation and spelling usually means slipshod in everything. Further, formal definition, by synonym or paraphrase, may be taught in connection with Reading; but in Spelling it precludes effective classification, and detracts much from the usefulness of the lessons.

THE COMPLETE SPELLER is an exponent of the above views. Its *Vocabulary* is the one actually connected with the subjects presented, and used in good speaking and writing. The *Exercises* are massed topically into well-defined divisions of suitable length. The *Lessons* are sLort and strictly consecutive.

SIGNIFICANT MONOSYLLABLES are first introduced with special reference to form and sound, and arranged in columns, with the vowels in line, to exhibit individual characteristics and similarity of formation. A separate lesson is given for each vowel sound and a single vowel used therewith—after which all equivalent letters are introduced in like manner. At each opening of the book, the lessons and their corresponding reviews face one another, the former in common print and the latter in Written Characters. Thirty-five lessons are thus printed in writing.

THE TOPICS of Part Second embrace Man, and the Animal, Vegetable, and Mineral Kingdoms. The lessons relate to, or are connected

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with, the household; the human body and its members; its food, drink, and clothing; the house, grounds, and out-buildings; life, mind, training, and school studies; religion; law and politics; medicine; farming; trade and occupations; travel and traffic; war, etc. Assorted words of similar form and length, thus grouped with reference to time, place, use, and meaning, are so arranged in columns as to add to the beauty of the printed page, while effecting a saving of one-fourth of the space. As the short and simple words of each topic are in the first two or three columns of the page, lessons may readily be assigned, adapted to the capacity of all classes.

DICTATION REVIEWS are invariably given. They contain essential definitions and discriminations, aptly illustrate the best use of the words, and test both the pronunciation and the spelling. They are suggestive of forms and modes of construction to be employed daily by teachers and pupils.

Good Pronunciation, the most useful of the acquirements, and which can only be attained in youth, here receives ample consideration. The Introductory Treatise gives, in practical form, the nature, properties, and sounds of the letters; accent; the analysis of words; and a Key to all of Webster's marked letters, with the additional combinations, Ou, ow, ch, sh, th, wh, and ng, making a complete Phonic Alphabet. Exact syllabication; primary and secondary accents; marked letters, both in accented and unaccented syllables; respellings; and Italies, for silent letters, are used wherever needed.

THE APPENDIX, as here revised and enlarged, is vitally important to the successful study of this book. It contains Words Pronounced Similarly, Facts in Pronunciation, Rules in Spelling, Prefixes and Suffixes, Capital Letters, Punctuation Marks, Abbreviations, Names of Persons, and seven lessons in Test Words. These divisions are accompanied with the needed explanations and dictation exercises. They should be learned at an early day, and applied constantly throughout the body of the work,



ONSIDERATION and wise supervision are needful for uniform success, in teaching pupils of all grades from a single spelling-book. If this book be not preceded by "Watson's Graphic Speller," a work containing a brief course and specially adapted to precede this and other full course spelling-books, in the lower classes the Introduction should not be learned wholly by rote, nor used consecutively. The instruction and the exercises should be chiefly oral; and a practical knowledge of the facts, from the body of the book, should precede or accompany the rules. Though the Lessons are consecutive, progressive, and topical, they should be so assigned with reference to the grade of the class as to avoid every symptom of weariness. Beginners should first learn, topic by topic, only the two or three columns of each Lesson which embrace the short and simple words. All columns of words should be read down.

IN RECITATION, remember that telling is not training. And still as junior classes rarely know how to study to advantage, give the necessary aid, daily in advance, and teach pupils how to instruct themselves. Many exercises may be made amusing, and all interesting. Pupils who can write should copy the words of the lesson and pronounce and spell them from the copy: all others should read and spell the words from the book.

IN ORAL SPELLING, the teacher should pronounce the words correctly, without regard to their orthography; and pupils, in general, should merely name the letters of words, make a marked pause at the end of each syllable, and imitate the teacher in their pronunciation. Pupils who misspell should be required to write the words on the blackboard as misspelled, and to correct them *in writing*, before the class. All should be trained daily in spelling by the powers of the letters, and in the use of diacritical marks.

DICTATION REVIEWS.—After pupils have pronounced the words in the columns, and spelled them orally, they will read the corresponding Dictation Reviews with great care, thus testing their pronunciation and recalling their attention to the form of the words. The teacher will read the sentences slowly and distinctly, while the pupils write them. Blackboard exercises are preferred for class use. When slates are used, they may be expeditiously examined by requiring pupils to exchange, so that each one shall become the inspector of his neighbor's work, while the teacher spells the several words. A record of the words misspelled or mispronounced should be kept by the pupils, for reviews and special drill. Plain and inexpensive blank books, of good material and moderate size, are preferable for this purpose.

Sections of the Appendix should be taught as needed, applied daily thereafter by the class, throughout the body of the book, and perfectly mastered. The Treatise on Etymology, page 142, owing to its great importance, should receive a degree of consideration not accorded to any other section. The first place, however, should be given to *English Composition*. All other exercises should be made tributary to this; and still real success must depend chiefly upon the intelligence, tact, and enthusiasm of the teacher. He should encourage the pupils to do their own work, and only give the needed suggestions and aid.



RTHOGRAPHY treats of the nature and properties of letters, and the correct spelling and writing of words. It properly embraces both pronunciation and spelling, as neither can be well taught by itself.

Orthography Pronunciation Spelling

2. Good Pronunciation is such an easy and clear way of speaking words as gives their correct sounds, syllables, and force of voice. Its parts are articulation, syllabication, and accent.

Pronunciation | Articulation | Articulation | Accent

3. Good Spelling is the act of writing or naming the right letters of words.

I. ARTICULATION.

1. DEFINITIONS.

ARTICULATION is the *distinct* utterance of the oral elements in syllables and words. It properly embraces both the *oral elements* and the *letters* which represent them.

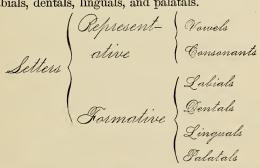
Articulation | Oral Elements Letters

- 2. Oral Elements are the sounds which form syllables and words.
- 3. ORAL ELEMENTS ARE PRODUCED by different positions of the organs of speech, in connection with the voice and the breath.
- 4. THE PRINCIPAL ORGANS OF SPEECH are the lips, the teefh, the tongue, and the palate.
- 5. Voice is Produced by the action of the breath upon the larynx, or upper part of the windpipe.

Oral Elements | Tonics | Subtonics | Atonics

6. Oral Elements are Divided into three classes: eighteen Tonics, fifteen Subtonics, and ten Atonics.

- 7. Toxics are pure tones produced by the voice, with but slight use of the organs of speech.
- 8. Subtonics are tones produced by the voice, modified by the organs of speech.
- 9. Aronics are breathings, modified by the organs of speech. The atonic of h is not modified.
- 10. Letters are characters which are used to represent or modify the oral elements.
- 11. Letters May be Classed as representative, into vowels and consonants: and as formative, into labials, dentals, linguals, and palatals.



- 12. Vowels are the letters which represent the tonics. They are a, e, i, o, u, and sometimes y.
- 13. A DIPHTHONG is the union of two vowels in a syllable; as ou in our, ea in bread.
- 14. A PROPER DIPHTHONG is the union of two vowels in a syllable, neither of which is silent; as ou in out, ai in said.

¹ W not a Vowel.—As w, by it is not here classified with the itself, never represents a tonic, vowels.

- 15. An Improper Diphthong is the union of two vowels in a syllable, one of which is silent; as oa in loaf, ou in court.
- 16. A TRIPHTHONG is the union of three vowels in a syllable; as eau in beau, ieu in adieu.
- 17. Consonants are the letters which represent either subtonics, or atonics. They are of two kinds, single letters and combined, including all the letters of the alphabet, except the vowels, and the combinations ch, sh, wh, ng; th subtonic and th atonic.
- 18. Alphabetic Equivalents are letters which represent the same oral elements; thus, a is an alphabetic equivalent of o in watch; ŏo, of u in foot.
- 19. Labials are letters whose oral elements are chiefly formed by the lips. They are b, p, w, and wh. M is a nasal labial. F and v are labio-dentals.
- 20. Dentals are letters whose oral elements are chiefly formed by the teeth. They are j, s, z, ch, and sh.
- 21. LINGUALS are letters whose oral elements are chiefly formed by the tongue. They are d, l, r, and t. N is a nasal lingual; y, a lingua-palatal; and th (th and th), a lingua-dental.
- 22. PALATALS are letters whose oral elements are chiefly formed by the palate. They are g and k. Ng is a nasal palatal.

without having a vowel connected with them in the same syllable, although their oral elements may be uttered separately.

¹ Consonant.—The term consonant, meaning sounding with, is applied to these letters because they are rarely used in words

23. Cognates are letters whose oral elements are produced by the same organs, in a similar manner; thus, f is a cognate of v; k, of g, etc.

24. A STRAIGHT LINE, placed from side to side over a vowel, is used to mark its *first* oral element; as āpe, ā; hē, ē; īce, ī; ōld, ō; lūte, ū.

25. A Curved Line placed over a vowel is used to mark its second oral element; as ăt, ă; ěnd, ě; ĭll, ĭ; ŏn, ŏ; ŭp, ŭ.

2. ORAL ELEMENTS.

FIRST ONE PUPIL will read a line of the Table and speak the oral element after each word, as āle, ā; āte, ā; then the class will read the same together. They will learn to utter the oral elements in due order.

I. TABLE OF TONICS.

1.	ā,	${\rm in}$	āle,	āte.	10.	ī,	in	īçe,	īre.
2.	ă,	66	ăt,	ăsh.	11.	ĭ,	"	ĭll,	ĭ <u>n</u> k.
3.	ä,	"	ärt,	ärk.	12.	ō,	"	ōld,	ōre.
4.	a,	"	all,	tall.	13.	ŏ,	"	ŏn,	lŏt.
5.	â,	"	bâre,	€âre.¹	14.	Ω,	"	$d\varrho_2$	to.
6.	å,	"	ånt,	åsk. ²	15.	ū,	"	lūte,	tūbe
7.	ē,	"	hē,	wē.	16.	ŭ,	"	ŭp,	tŭb.
8.	ĕ,	"	ĕnd,	ĕll.	17.	ų,	"	full,	pụll
9.	ẽ,	"	ẽrr,	hēr.3	18.	ou,	"	out,	loud

¹ The Fifth Sound of A [â] may easily be produced by trying to make its *first* or *alphabetic* sound with the lips placed nearly together and held firmly against the teefth.

² A, Sixth Sound [a], is its second sound, made twice as long and slightly softened.

³ E, Third Sound [e], is its second sound, made twice as long and slightly softened.

II. TABLE OF SUBTONICS.

1.	Ъ,	in	bib,	bob.	9.	r,	in	rib,	ear.
2.	d,	"	did,	dad.	10.	th,	"	thy,	with.
3.	ğ,	"	ģiģ,	gag.	11.	v,	"	vat,	live.
4.	j,	"	jug,	joy.	12.	w,	"	will,	well.
5.	l,	"	loll,	lull.	13.	y,	٠.	yet,	yes.
6.	m,	"	mam,	mu m .	14.	z,	"	zest,	gaze.
7.	n,	"	net,	nu n .	15.	$zh,^1$	66	ăzure,	usual
8.	ng,	66	lung,	sing.	- 1				

III. TABLE OF ATONICS.

1.	f, in fail,	f if e.	6. t, in tar	t, tent.
2.	h, " hill,	hint.	7. th, " thi	n, läth.
3.	k, " kill,	kie k .	8. ch, " ch	in, rich.
4.	p, " pop,	pipe.	9. sh, " she	ot, dish.
5.	s, " siss,	sense.	10. wh, " wh	ip, what.2

3. COGNATES.

STUDENTS WILL PRONOUNCE distinctly the words containing atonic and subtonic cognates, uttering the oral element after each word—thus: lip, p; orb, b; etc. They should be reminded that cognate sounds are produced by the same organs, in a similar manner, the one being an undertone, and the other a whisper.

the sound of h. It would better be represented by z checked [z].

¹ The Combination Zh, here employed to represent the second oral element of z, is never used in the correct spelling of any English word. Nor can this checked or muffled element be produced by the quick and consecutive utterance of the first sound of z and

² The Sound of wh may be made by blowing from the center of the mouth—first projecting and compressing the lips, and then suddenly relaxing them while the air is escaping.

TABLE OF COGNATES.

lip,	<i>p</i> .				٠.		or b ,	<i>b</i> .
fife,	f.	۰					vase,	v.
white,	wh.						wise,	w.
save,	s.						zeal,	z.
shade,	sh.						azure,	zh.
charm,	ch.						join,	j.
tar t ,	t.						did,	d.
thing,	th.						this,	th.
kin k ,	k.			•			gig,	g.

4. ALPHABETIC EQUIVALENTS.

RECITE OR READ THIS TABLE as follows: The Alphabetic Equivalents for A first power [here the student will utter the oral element four times] $\bar{a}, \bar{a}, \bar{a}, \bar{a}, \text{ are } ai, au, ay, e, ea, ee, ei, ey; as gain, gauge, stray, melee, great, vein, they.$

I. TONIC ELEMENTS.

For ā, ai, au, ay, e, ea, ee, ei, ey; as in gain, gauge, stray, melee', great, vein, they.

For ă, ai, ua; as in plaid, guaranty.

For ä, au, e, ea, ua; as in haunt, sergeant, heart, guard.

For a, au, aw, eo, o, oa, ou; as in fault, hawk, George, côrk, broad, bought.

For â, aa, ai, ê, ea, ei; in Aaron, air, thêre, wear, heir.

For ē, ea, ee, ei, eo, ey, ï, ie; as in read, deep, ceil, people, key, valïse, field.

For e, a, a, ay, ea, ei, eo, ie, u, ue; as in any, said, says, head, heifer, leopard, friend, bury, guess.

For \tilde{c} , ea, \tilde{i} , o, ou, \hat{u} , ue, y; as in earth, gĭrl, word, scourge, bûrn, guerdon, myrrh.

For I, ai, ei, eye, ie, oi, ui, uy, y, ye; as in aisle, sleight, eye, die, choir, guide, buy, my, rye.

For $\check{\mathbf{i}}$, a_i , c, ee, ie, o, oi, u, ui, $\check{\mathbf{y}}$; as in captain, pretty, been, sieve, women, tortoise, bus $\check{\mathbf{y}}$, built.

For ō, au, eau, eo, ew, oa, oe, oo, ou, ow; as in hautboy, beau, yeoman, sew, coal, foe, door, soul, blow.

For, ŏ, a, ou, ow; as in what, hough, knowledge.

For Ω , ew, ee, oo, ou, Π , ui; as in grew, shee, spoon, soup, rude, fruit.

For ū, eau, eu, ew, ieu, iew, ue, ui; as in beauty, feud, new, ădieu, view, hue, juice.

For ŭ, o, oe, oo, ou; as in love, does, blood, young.

For u, o, oo, ou; as in wolf, book, could.

For ou, ow; as in now.

For oi (aĭ) oy; as in bôy.

II. SUBTONICS AND ATONICS.

For f, gh, ph; as in $\varepsilon \hat{o}ugh$, nymph.

For j, ġ; as in ġem, ġin.

For k, e, ch, gh, q; as eat, eŏnch, lŏugh, etiquette.

For s, c; as in cell.

For t, d, th, phth; as in danced, Thames, phthisie.

For v, f, ph; as in of, Stephen.

For y, i; as in pinion.

For z, c, s, x; as in suffice, rose, xebec.

For zh, g, s; as in rouge, osier.

For ng, ng; as in anger, bank.

For ch, t; as in fustian.

For sh, c, ch, s, ss, t; as in ocean, ch aise, sure, assure, martial.

II. SYLLABICATION.

DEFINITIONS.

A SYLLABLE is a word, or part of a word, spoken by one impulse of the voice; as eat, meat; arm, harm, harm-ful, harm-less-ly.

2. A Monosyllable is a word of one syllable; as

bird, tree, boy, ground.

3. A Dissyllable is a word of two syllables; as black-bird, tree-frog, boyish, groundless.

4. A Trisyllable is a word of three syllables; as

but-ter-fly, po-ta-to.

- 5. A POLYSYLLABLE is a word of four or more syllables; as cat-er-pil-lar, ar-tic-u-la-tion.
- 6. THE EXERCISES WHICH FOLLOW will be read so carefully that the pupil can give the number of syllables in each word.

EXERCISES IN SYLLABLES.

- 1. He could utter all the elementary sounds, or ōral elements, in his youth.
- 2. Beneficent means doing good; benevolent, merely having a wish to do good.
- 3. The unseen heating rays of the sun, and of other burning and heated bodies, are called ealorific rays.
- 4. A păneġÿrie is a speech in praise of some distinguished person, action, or vĭrtue.
- 5. A repository or stōrehouse of grain after it is thrashed, is called a grănary.

III. ACCENT.

DEFINITIONS.

ACCENT is the peculiar force given to one or more syllables when speaking a word. It is both *primary* and *secondary*.

Accent Primary
Secondary.

- 2. PRIMARY ACCENT is the chief accent of a word; as PO, in PO-ny; CA, in ed-u-cA-tion.
- 3. Secondary Accent is the lesser accent given in some trisyllables and polysyllables; as un, in under-stand; mon, in mon-o-syllable.
- 4. The Mark of Acute Accent ['], heavy, is used to show the place of primary accent; ['], light, secondary accent; as rob'in, vi'o-lin'.
- 5. THE MARK OF GRAVE ACCENT ['] is used to show that the vowel forms a separate syllable; as, A learned man.
- 6. IN THE EXERCISES BELOW, tell the number of syllables in the words, the syllables which have the accent, and the kind of accent.

EXERCISES IN ACCENT.

- 1. Our cook has cin'na-mon, mo-las'ses, and tap'i-o'ca.
- 2. The gro'çer sold roots, cab'bage, and cau'li-flow'er.
- 3. My agèd äunt had spruçe, ġin'ġer, sas'sa-fras, pep'permint, pen'ny-roy'al, and sar'sa-pa-ril'là, in her root beer.

IV. WORDS.

1. DEFINITIONS.

A WORD is one or more oral elements or letters, used to represent an idēa; as măn, do.

2. Words are Divided into primitive, derivative,

simple, and compound.

Words | Primitive
Words | Derivative
Simple
Compound

3. A PRIMITIVE WORD is not derived, but it is one from which other words are formed; as do, man.

4. A Derivative Word is formed of a primitive and one or more syllables; as doing, unmanly, imperfectly.

5. A SIMPLE WORD is one that cannot be divided without destroying the sense; as a, the, book.

6. A Compound Word is formed by two or more words; as inkstand, tree-frog, ear-ring.

2. ANALYSIS OF WORDS.

THE ANALYSIS OF WORDS is their division into the parts of which they are formed, including their oral elements, letters, syllables, and accent. A letter which does not stand for an oral element in a word is called silent; as b in honor.

EXERCISES IN ANALYSIS.

1. ANALYZE MAT.—The word Mat is a primitive monosyllable. As spoken, it is formed of three oral elements; måt—mat. [Here the pupil will utter the three oral elements separately, and then pronounce the word.] The first is a modified tone; hence, a subtonic. The second is a pure tone; hence, a tonic. The third is a modified breathing; hence, an atonic.

The word Mat, as written, is represented by the letters mat. M represents a subtonic; hence, a consonant. Its oral element is chiefly formed by the nose and the lips; hence, a nasal-labial. A represents a tonic; hence, a vowel. T represents an atonic; hence, a consonant. Its oral element is chiefly formed by the tongue; hence, a lingual. Its oral element is produced by the same organ and in a similar manner as that of d; hence, a cognate of d.

2. ANALYZE ICY.—The word Icy is a derivative dissyllable, accented on its first syllable. It is formed from the primitive word ice and the vowel y. As spoken, it is formed of three oral elements; i's i—icy. The first is a pure tone; hence, a tonic. The second is a modified breathing; hence, an atonic. The third is a pure tone; hence, a tonic.

The word *Icy*, as written, is represented by the letters icy. I represents a tonic; hence, a vowel. C represents an atonic; hence, a consonant. It represents the oral element of s; hence, an alphabetic equivalent of s. Y represents a tonic; hence, a vowel. It represents the second oral element of i; hence, an alphabetic equivalent of i.

3. ANALYZE OUT-OF-DOOR.—The word Out-of-door is a compound trisyllable, having secondary accent on its first

syllable and primary accent on its third. It is formed from the three simple words out, of, and door. As spoken, it is formed of seven oral elements; out '-ŏ v-d ō r'—out-of-door. The first is a pure tone; hence, a tonic. The second is a modified breathing; hence, an atonic. The third is a pure tone; hence, a tonic. The fourth is a modified tone; hence, a subtonic. The fifth is a modified tone; hence, a subtonic. The sixth is a pure tone; hence, a tonic. The seventh is a modified tone; hence, a subtonic.

The word Out-of-door, as written, is represented by the letters out-of-door. Ou is the union of two vowels in a syllable neither of which is silent; hence, a proper diphthong. T represents an atonic; hence, a consonant. Its oral element is chiefly formed by the tongue; hence, a lingual. Its oral element is produced by the same organ and in a similar manner as that of d; hence, a cognate of d. O represents a tonic; hence, a vowel. F represents a subtonic; hence, a consonant. It represents the oral element of v; hence, an alphabetic equivalent of v. D represents a subtonic: hence, a consonant. Its oral element is chiefly formed by the tongue; hence, a lingual. Its oral element is produced by the same organ and in a similar manner as that of t; hence, a cognate of t. Oo is the union of two vowels in a syllable one of which is silent; hence, an improper diphthong. R represents a subtonic; hence, a consonant. Its oral element is chiefly formed by the tongue; hence, a lingual.

THE ALPHABET.

a	A	j	J	S	S
b	В	k	K	t	Т
c	С	1	L	u	U
d	D	m	\mathbf{M}	V	∇
е	E	n	N	W	W
f	F	О	0	X	X
g	G	p	P	У	Σ
h	H	q	Q	Z	\mathbf{Z}
i	Ι	r	\mathbf{R}	8	Š.

FIGURES.

0 1 2 3 4 5 6 7 8 9

THE ALPHABET.

a	A	jJ	d	S
:b	0	k K	t	T
C.	6	l S	u	\mathcal{U}
d	0	m M	n	Or
e	8	n N	w	OF
f	J.	0 0	x	α
g	G	p P	y	Y
h	A	g 2	3	g
i	I	r R	8	

FIGURES.

0123456789



1	المرام المرام المرام	م تے ہے ہے مرح		
	1. A,	FIRST	SOUND.	
āġe	āt	е	māte	āpe
€āġe	fāte	е	lāte	€āpe
rāģe	dat	e	slāte	tāpe
sāģe	rāt	е	stāte	erāpe
pāġe	hāt	e	skāte	shāpe
	2. A, S	SECOND	SOUND.	
ă	$\operatorname{s it}$	răn	ăş	ănd
ăt	hăt	păn	hăş	bănd
fă t	ăn	măn	ăm	hănd
€ăt	făn	ăx	jăm	sănd
ră t	€ăn	wăx	hăm	hăve
	3. А,	THIRD	SOUND.	
ärt	pärt	är	k eär	äre
tärt	bär	lär	k tär	ärm

därk

härk

fär

jär

färm

härm

eärt

därt

bärn

bärk

Read and Write.

- 1. Age is in page, rage, and sage. If in cage is as j. Afre is in tape, shape, cape and crape. Ale is in hate, fate. date, rate, state, mate, late, slate, and skate.
- 2. A man has an ax. I am late. I can have jam and fat ham. As I sat, fan in hand, a cat ran at a rat. A hat-band. A can of wax. A pan of sand.
- 8. A man of art. Jar his arm. Part a tart. Tar is dark. A dart did harm. Is an ark a bark? Are a bar and a cart in the barn? Is in a car, if the farm is far. Mark! is it a lark?

4. A, FOURTH SOUND.

all	tall	talk	warn
fall	stall	stalk	warp
ball	wall	walk	ward
hall	smäll	chalk	sward
gall	salt	war	warm
ۊll	want	wart	swarm

5. A, FIFTH SOUND.

râre	ۉre	hâre	pâre
bâre	sۉre	shâre	spâre
dâre	snâre	flâre	glâre

6. A, SIXTH SOUND.

åsk	åft	chànt	brass
tásk	wäft	å ss	gráss
básk	ráft	päss	dånçe
یsk	gråft	mäss	lånçe
flásk	ant	läss	glänçe
låst	pånt	elass	chánçe
blåst	grånt	gláss	brånch

Read and Write.

- 4. All want salt. A small man can talk of war. Bees swarm in the warm sun. ball Ward Mall. We can walk on the sward. Did a ball fall by a tall stalk?
- 5. I dare not chalk the bare wall. Pare a rare plum with care.

 Spare a small share. Snare the hare. The flare and glare of the lamp scare him.
- to. Ask the lass for a glass of milk. Is the flask brass? Graft the branch. I saw a mass of ants. Chant for the class as they dance on the grass. Did the ass pant at his task? A warm stall.

II. SOUNDS OF E.

7. E, FIRST SOUND.

$m\bar{e}$	bē	hē	hēre	thēse
wē	yē	shē	mēre	thēme

8. E, SECOND SOUND.

lĕt	lĕd	těn	pěck	ĕll
ģĕt	flĕd	těnt	spěck	tĕll
pĕt	$\operatorname{sl\check{e}d}$	$\check{\mathrm{e}}\mathrm{n}\mathrm{d}$	lĕss	fĕll
sĕt	shĕd	měnd	blĕss	běll
yĕt	měn	bĕnd	bĕst	Něll
yĕs	hĕn	sĕnd	$n \check{\mathrm{e}} \mathrm{st}$	wĕll
fĕd	thěn	lĕnd	$ m rreve{e}st$	dwěll
rĕd	whěn	blěnd	€rĕst	swěll

9. E, THIRD SOUND.

hēr	jērk	tērse	wēre
hērd	fērn	vērse	elērk
ērr	${ m p\~ert}$	vērģe	stērn
hērb	tērm	sērģe	sērve
vērb	ģērm	nērve	pērch

Read and Write.

7. Ale is here. She is a mere pet. Set me be. We can tell these men.

s. The best men fell. Then ten fled. When the end came, I led the rest. We set up the tents on the crest, or swell, of a hill. Ask Nell Peck to get an ell of serge. Did Nell set the red hen? Yes; and the hin is well fed. Her nest is in a shed.

g. The clerk will mend a pen. The verse is lerse. Is the term err a verb? Fern is an herb. The stern man gave the pert lad a jerk. At had not yet fed the herd. We were led to bless and serve God.

III. SOUNDS OF I.

10. I, FIRST SOUND.

īçe	īre	$r\bar{i}de$	$m\bar{\imath}le$
dīçe	${ m tire}$	brīde	$sm\bar{\imath}le$
nīçe	fīre	prīde	līght
mīçe	hīre	wīne	flīght
rīçe	mīre	twīne	rīght
prīçe	wīre	swīne	brīght

11. I, SECOND SOUND.

$reve{i} t$	ĭll	lĭd	hĭp	ĭnk
bĭt	bĭll	slĭd	chĭp	pĭnk
fĭt	fĭll	lĭp	shĭp	drĭnk
hĭt	kĭll	slip	whĭp	wĭth
$\operatorname{s ilde{i}t}$	mĭll	m r i p	ĭn	lĭck
lĭt	tĭll	drĭp	auin	e lĭck
slĭt	$\operatorname{st{ ilde{i}ll}}$	tr ip	pĭn	ĭnch
pĭt	hĭll	ĭş	spĭn	pĭnch
spĭt	chĭll	hĭş	thĭn	rĭng
wĭt	wĭll	hĭm	wĭn	brĭng
twĭt	swĭll	whĭm	wĭnd	spring

Read and Write.

10. The fire made a bright light. We ride a mile on the ice.
The fair bride will smile with just pride. Ask the price of wine.

Is it right to use dice? Mice ate the nice rice. Swine like mire.

chill. A ship is still in sight. I slid on thin ice. We slip and trip. Ann will sit and spin. Pin her pink silk. Do not pinch nor whip him. A mere whim led her to twit us of ill. A chip hit his hip. A bit of tin slit his lip. Drink at a spring. Bring a lid to fit the dish. Fill it with ink.

IV. SOUNDS OF O.

12.	0.	FIRST	SOUND.
1.14.	\mathcal{O}_{\bullet}	TILLUNI	DO COLD.

nō	tōld	ōre	tōne
$s\bar{o}$	$f\bar{o}ld$	${ m tar{o}re}$	stōne
<u></u>	hōld	${f mar ore}$	${f rar oll}$
ōld	$m\bar{o}ld$	wōre	dröll
$s\bar{o}ld$	€ōld	rōve	ströll
bōld	${f sear old}$	drōve	rōşe
g ōld	hōme	<u> ē</u> rōve	prōşe

13. O, SECOND SOUND.

ŏx	$l reve{o} t$	lŏģ	hŏp	lŏss
fŏx	$\operatorname{bl\breve{o}t}$	elŏģ	chŏp	flŏss
bŏx	$\operatorname{pl\breve{o}t}$	flŏ̄g	shŏp	<u>ē</u> lŏss
ŏn	$\mathrm{hreve{o}t}$	lŏp	Gŏd	lŏck
dŏn	$\operatorname{shreve{o}t}$	$\operatorname{sl\breve{o}p}$	hŏd	flŏck
nŏt	$\operatorname{p ot}$	$\operatorname{treve{o}p}$	shŏd	blŏck
$\operatorname{g ot}$	$\operatorname{sp\check{o}t}$	stŏp	of (ŏv)	€lŏck

14. O, THIRD SOUND.

to lose two move whom do tomb who prove whose

Read and Write.

12. Ale wore a droll old hat. To home Stroll, or rove, no more. A cold wind drove the flock to its fold. A bold lad shot a fox, in a grove. Did a stone hold gold ore? He who sold it told me so. Rose read prose with a sweet tone. 18. Chop the block. Get a pot of hot tea. Spin the top on a box. Do not stop the clock. Floss has gloss. Don is a dun ox. Shot is a red ox. I got a log

in a lot with them.

14. Two men, whom we saw,
move on. Prove whose tomb it is.
To die is not to lose God.

V. SOUNDS OF U.

<i>15</i> .	U.	FIRST	SOUND.
-------------	----	-------	--------

ūşe	lūte	tūbe	mūle
fūşe	flūte	hūġe	fūme
mūşe	dūke	€ūre	plūme
mūte	dūpe	pūre	$\operatorname{spar{u}me}$

16. U, SECOND SOUND.

ŭр	$\operatorname{r ub}$	lŭck	lŭng
€ŭp	$\mathrm{dr}\check{\mathbf{u}}\mathbf{b}$	€lŭck	€lŭng
${ m sreve{u}p}$	<u>ē</u> rŭb	plŭck	flŭng
lŭġ	s€rŭb	tŭck	slŭng
plŭg	shrŭb	stŭck	rŭsh
slŭġ	ŭs	bŭn	brŭsh
pŭn	thŭs	bŭnch	${f r}reve{u}{f s}{f t}$
spŭn	${ m r}ar{ m u}ar{ m g}$	lŭmp	€rŭst
tŭb	drŭg	€lŭmp	trŭst
stŭb	${ m shr}ar{u}ar{ m g}$	plŭmp	thrŭst

17. U, THIRD SOUND.

bull	pull	bụsh	put
full	puss	pụsh	wolf

use a flute and a lute. Oure air is his cure. She stuck a plume on the hat. Did the dupe fume? That huge tube is a fuse.

In but the clump of shrubs. In bup the stubs. Pluck a bunch of grapes. Eat a crust and a bun. Sup tea. Rub spume off the cup. Plump hens cluck. I lug, scrub, and brush. I flung the rug into a tub. I slung a stone thus.

17. A thrust is a hard push. Did a wolf rush at puss? I clung to a bush. The bull and the mule pull. Put full trust in God.

VI. OTHER SOUND.

18. OU.

out	our	found	house
bout	sour	bound	mouse
ģ out	hour	hound	€ouch
rout	flour	sound	pouch
trout	s€our	pound	south
stout	thou	mound	mouth
snout	loud	round	ounçe
shout	€loud	ground	bounçe
spout	proud	€ount	pounçe
sprout	shroud	mount	flounçe

VII. EQUIVALENTS OF A.

19. A, FIRST SOUND.

			•	
āid	nāil	drāin	ā	plāy
paid	rail	grain	pay	ray
ail	frail	aim	say	gray
fail	rain	maim	lay	they
pail	brain	māy	elay	whey

18. At a bounce, a stout hound was out of a house. See found a mouse. See him bound round a mound. The proud count has gout. The ground was his couch. A shout is a quick loud sound, or cry. Mount, and rout his foes. Eat a pound and an ounce of trout. A cloud is in the south.

sprout. Drain clay land. Lay a rail on the fence and nail it. A pig ate a pail of whey. Say, what ails the gray bird? Say lads at play maimed it. Aim to pay, not to fail.

20. A, THIRD SOUND.

äunt häunt läugh heärt taunt gaunt launch hearth jaunt vaunt haunch guard daunt flaunt eraunch guä'vå

21. A, FOURTH SOUND.

ôr ôrb fault raw draw fraud fôr hôrn fhôrn drawl fôrm aught €aught nôr law straw nôrth flaw fawn taught ôught eôrn elaw pawn seôrn jaw bôught spawn shôrt fôught paw sauçe hôrse sôught saw €auşe stôrm hawk thôught gauze

22. A, FIFTH SOUND.

âir fâir pâir thêre beâr lâir hâir châir whêre thêir

- 20. Our aunt is kind at heart. Saunt her hearth. Vaunt, flaunt, and laugh. She will not taunt nor daunt you. Saunch a ship. See a gaunt dog craunch a bone.
- 2.1. I thought you taught the horse to draw. He has no straw nor corn. A cat caught a hawk. Her paw has a claw. An orb has the form of a ball. We bought quava sauce, and a haunch of a fawn. Ale sought for a flaw, or fault, in the law. We ought to scorn fraud.
- 22. Set the chair where the air may fan her fair hair. There a pair of bears had their lair.

VIII. EQUIVALENTS OF E.

23. E, FIRST SOUND.

lēa	nēar	hēat	dēed	kēy
lead	rear	peat	feed	chief
lean	year	see	need	grief
leap	eat	seen	deep	thief
ear	neat	seek	keep	field
fear	seat	seem	sheep	yield

24. E, SECOND SOUND.

dĕaf	$\mathbf{r}\check{\mathbf{e}}\mathbf{a}\mathbf{d}$	thrĕad	hĕalfh
head	tread	threat	wealth
dead	bread	death	guĕst
said	spread	breast	friĕnd

25. E. THIRD SOUND.

ẽ arn	$ ext{sir}$	ûrn	hûrt
learn	girl	turn	work
heard	dirt	burn	word
earth	bird	eur	worm
search	birch	eurl	world

them leap in the field. They keep near and do not seem to fear. Sead the lean horse to the rear. He needs to eat. Peat yields heat. The deed caused deep grief. Seek the chief thief. The key was seen.

24. My deaf friend and quest is dead. I had health and wealth. Death cut his thread of life.

25. Learn to work. Earn that rare urn. Search the earth and the world for him. Burn birch wood. A cur hurt a bird. Worms turn and curl in the dirt. You said the girl read, but I heard not a word.

IX. EQUIVALENTS OF I.

26. I, FIRST SOUND.

dīe by sly thy type
pie my sty shy scythe
vie fly dry sky guide
eye ply try why height

27, I, SECOND SOUND.

buĭld been lÿnx sÿlph buĭlt sĭeve hÿmn nÿmph

X. EQUIVALENTS OF O.

28. O, FIRST SOUND.

lōw ōwn fōe rōam flow knōwn hōe ōat blow dōor ōak bōat slow flōor soak float show court loaf toast rōw sourçe roan roast grow mourn oafh boast growth though foam hoarse

26. Why will ye die? Eye my guide on the height. Shy birds fly high in the sky. A dry sty. Try to ply a scythe. Vie with us.

27. Build a shed. A barn has been built. A nymph had a sieve. Can a sylph sing a hymn? At night a lynx ran by our door.

28. An oak is of slow growth. Soe corn and it will grow. Toast and soak a dry loaf. Roan colls roam, and eat oat grass. Take an oath in court. Set the foe boast, though we mourn. Avarse winds blow. Sow streams flow. I know. their source. Float and row the boat.

29. O, SECOND SOUND.

wad	wạsh	swan	watch
was	wạn	what	swamp
wasp	wand	chạps	squash

30. O, THIRD SOUND.

€00	$t\bar{oo}$	rood	true
€ool	$t\bar{ool}$	brood	truth
fool	stool	room	fruit
food	pool	broom	spruçe
hoof	spool	<u> </u> groom	shoe
nook	roof	noose	drew
poor	proof	choose	<u> </u> grew
soon	${ m hoar{o}t}$	sehool	€rew
noon	${ m shoar{o}t}$	rule	<u>ē</u> roup
moon	loop	sure	€roup
€oob	sloop	rude	you
seoop	$10\overline{0}$ m	€rude	your
droop	bloom	prude	youth
1oonup	<u>ā</u> lōom	prune	wound

29. What made us watch a wan lad? A wasp was on his wand. Shoot and wound a swan in a swamp. Wash a dog's chaps.

30. Your hen and her broad are in a coop. Do they coo or hoot? The poor fool ate raw squash and crude fruit for food. I am sure that the rude youth is at school. The rule is true. You can soon see the proof. I drew the crew of a sloop in a group. A spruce grew by the pool. This nook is cool at noon. The groom saw a loose shoe on a hoof. A prude has a stool, broom, and loom, in her room.

XI. EQUIVALENTS OF U.

31. U, FIRST SOUND.

sūit stew mew lieū glūe jūiçe chew news view feūd

32. U, SECOND SOUND.

doth does once flood dove come touch blood love some young month glove wont tough tongue shove front rough sponge

33. U, THIRD SOUND.

wolf hood cook'y could foot took foot'ing would soot stook hood'ed should wool hook stood bo'som look shook wood wom'an book rook wood'en wolf'ish cook brook wool'en goods good crook brook'let good'ly

s. A good stew would suit us. Chew the tough meat. Does puss mew? Set her lap some juice with her rough tongue.

32. We should love the young. As was wont to come with the news once a month. bould the fend end in blood? Shonge the front of the glove.

33. The flock stood by a brook. A lad shook his hook, or crook. A wolf from a wood took a lamb. A rook was in view. The cook ate a cooky. She got soot on a book. The goodly woman held a dove to her bosom. Buy woolen goods.

XII. OTHER EQUIVALENTS.

34. OW AS OU.

how now plow fowl brown row eow owl howl erown brow seow growl down frown

35. OI AND OY (aĭ).

ôĭl bôĭl spôĭl tôỹ côĭn toil coil noişe joy join foil roil voiçe boy joint soil broil choiçe coy point

Read and Write.

84. A brown cow threw down the bars. How the dog did growl and how!! Now a frown is on the boy's brow. Is an owl a fow!?

85. Did oil spoil the tea?

Broil choice meat. Boil a joint.

A crown is a coin. A foil has

no point. A voice will join the noise. Plow the soil. Joy in toil.

Dictation Review.

[In this TEST REVIEW, pupils will read and spell the sentences orally; write them from Dictation, marking letters as below; also, omit silent letters and use for each sound the first letter of the KEY only, as in the last paragraph.]

Poşe elāy and Nell Brown were mates and friends. They went to a red school-house and read the (thu) same books. On their walk there, they saw a gray hawk on a tall stalk. They thought that they ought not to fail in aught that was taught. In the class-room, they use chairs, books, slates, ink, chalk, etc. Their tasks are in prose and verse. Two youths learn the rules and are sure, too, to prove their work true. Girls and boys laugh, play, dance, talk, shout, and chant hymns, in the hall. For an hour, at noon, on cold days we skate, and ride on our sleds.

2. That rude man bôught a rood of (ŏv) good sốil. Pụt what you carn in thể ûrn. Mỹ aunt saw an ant on our hearth, bỹ a jar of gua'va sauçe. I found a hâir in the hâre pie. The cook may pâre some fruit and stew (stu) a pâir of bîrdş. The young wom'an will serub the floor with a brush, and dust the wool'en goods. We ate toast from a loaf of dry bread, rice, squash, and prunes. Bring a fine wire sieve from the mill. Mỹ deaf friend said (sed) that he caught your hôrse. I saw a flock of shēep in a field of grain. The mule ate grass, hêrbş, and thôrnş. Our cowş, bull, and oxen ate hāy, straw, and côrn. Puss mewş, hênş cluck, doveş coo, owlş hoot, and houndş growl and bark. The hērd hēard a wolf howl. Shē would not bûrn swamp wood. Crown Him Lôrd of all.

3. Röz Klā and Nel Broun wer māts and frendz. Tha went to a red skol-hous and red thu sam buks. On thar wak, tha sa a grā hak on a tal stak. To yoths lern thu rulz and ar shor to prov thar werk tro. Put whot yo ern in the ern. Yor ant sa an ant in thu gwa'va sas. Mi def frend drov a flok ov shep out ov our grān. Wulvz fat.

PHONETIC KEY.

I. TONICS.

1. ā, or e; aṣ, āle, veil: 2. ă; aṣ, făt: 3. ā; aṣ, ārt: 4. a, or ô; aṣ, all, eôrn: 5. â, or ê; aṣ, eâre, thêre: 6. à; aṣ, âsk: 7. ē, or ï; aṣ, wē, pïque: 8. ĕ; aṣ, ĕll: 9. ĕ, ĩ, or û; aṣ, hĕr, sĩr, bûr: 10. ī, aṣ, īçe: 11. ĭ; aṣ, ill: 12. ō; aṣ, ōld: 13. ŏ, or a; aṣ, ŏn, whạt: 14. o, oō, or u; aṣ, do, fōol, rule: 15. ū; aṣ, mūle: 16. ŭ, or ò; aṣ, ŭp, sôn: 17. u, o, or ŏo; aṣ, bull, wolf, wŏol: 18. Ou, ou, or ow; aṣ, Out, lout, owl.

II. SUBTONICS.

1. b; aṣ, bib: 2. d; aṣ, did: 3. ḡ; aṣ, ḡiḡ: 4. j̄, or ḡ; aṣ, jiḡ, ġem: 5. l; aṣ, lull: 6. m; aṣ, mum: 7. n; aṣ, nun: 8. n̄, or ng; aṣ, link, sing: 9. r; aṣ, rare: 10. Th, or th; aṣ, That, thǐth'er: 11. v; aṣ, valve: 12. w; aṣ, wiḡ: 13. y; aṣ, yet: 14. z, or ṣ; as, zine, iṣ: 15. z, or zh, aṣ, ăzure: x for ḡz; aṣ, ex ăet'.

III. ATONICS.

1. f; aş, fife: 2. h; aş, hit: 3. k, or e; aş, kink, eat: 4. p; aş, pop: 5. s, or ç; aş, siss, çity: 6. t; as, tart: 7. Th, or fh; aş, Thin, pifh: 8. Ch, or ch; aş, Chin, rich: 9. Sh, sh, or ch; as, Shot, ash, chaise: 10. Wh, or wh; aş, White, whip.—Italics, silent; aş, often (ŏf'n)

POPULAR WORDS.

I. THE HOUSEHOLD.

[TEACHERS will assign, in the lower classes, for the First Course of Lessons through the book, only the left hand columns which embrace the short and simple words. The remaining columns will form the Second Course.]

1. FAMILY AND RELATIVES.

<i>1</i> .	eoŭş'in	něph'ew	stěp'-fa'ther
sỏn	pår'ent	stěp'-son	stĕp'-moth'er
wīfe	fä'ther	stěp'-child	hälf'-sĭs'ter
āunt	moth'er	daugh'ter	hälf'-bròth'er
niēçe	broth'er	grănd'sôn	stěp'-daugh'ter
pa pä'	brěth'ren	grănd'chīld	gränd'fä'ther
ŭn'€le	hŭş'band	stěp'-sĭs'ter	grănd'môth'er
sĭs'ter	mam mä'	stěp'-broth'er	gränd'daugh'ter

2. OTHER NAMES.

2.	bābe	lā'dy	wom'an	house'hold
kĭn	māid	bā ' by	wom en	făm'i ly
lăd	dame	bāk'er	(wĭm'en)	vĭş'it or
bôğ	€ŏŏk	mā'tron	bŭt'ler	rěľa tive
măn	child	māid'en	stew'ard	do mĕs'ti€
mĕn	nûrse	wāit'er	eōach'man	băch'e lor
ğĩrl	youth	wāit'ress	chĭl'dren	ġĕn'tle man
läss	văl'et	mĭs'tress	house'wife	gov'ern ess
hělp	ĭn'fant	sẽrv'ant	house'-māid	house'keep'er

3. PERSONAL PRONOUNS.

I	${f h}ar{f e}$	yē	our	thou	ĭt	they
$\mathbf{m} \bar{\mathbf{e}}$	shē	you	ourș	thēe	ĭts	thěm
wē	h er	your	mÿ	$ har{ ext{y}}$	hĭş	thêir
นัธ	hĭm	yours	mīne	thine	hērş	thêirs

II. BODY AND MEMBERS.

1. HEAD AND NECK.

4. lĭp eye ēar jaw gŭm chĭn	face hair head neck brow tooth teeth	seälp bēard chēek skŭll mouth võiçe tongue	ī'ris pū'pil eye'lid eye'ball eye'läsh eye'brow păl'ate	těm'ple nŏs'tril whisk'erş fore head (fŏr'ed) mus tache (mus täsh')
nōşe	brāin	fhrōat	lăr'ğnx	wind'pipe

2. TRUNK AND WAIST.

5.	lôĭn	chěst	bŏd ′ ğ	mŭs'çle
rĭb	$s\bar{i}de$	brěast	měm'ber	stom'ach
hĭp	front	nêrve	fī'ber	ĕn'trāilş
skĭn	flěsh	spine	sĭn'ew	shōul'der
bone	wāist	lŭngs	bo'şom	băck'bōne
pōre	gländ	trŭnk	těn'don	brěast'bone
băck	flănk	grôĭn	bow'elş	är'ter ў
vein	heärt	lĭv'er	kĭd'ney	ab dō'men

3. THE LIMBS.

6.	fcot	hănd	wrist	fĭn'ger
lĕġ	fēet	pä <i>l</i> m	twĭst	tär'sus
tōe	hēel	k nē ${ m e}$	thŭm <i>b</i>	ۊr'pus
ärm	sōle	jôĭnt	shănk	ärm ' pit
fĭst	ۊlf	pŭlse	trămp	fōre'arm
nāil	lĭm <i>b</i>	fhìgh	ěl'bōw	knůck'le
jerk	stīr	knēel	ăn'kle	<i>k</i> nēe'-pan
bold	walk	$\operatorname{st ilde{a}mp}$	ĭn'step	knēe'-jôint

III. FOOD AND DRINK.

1. ANIMAL FOOD.

7.	bĩrd	g āme	lĭv'er	mŭt'ton
ĕ ģ g	fowl	${ m tr} ar{ m ipe}$	hỏn'eỹ	sĩr'loin
hăm	$m\bar{e}at$	steāk	bā ′eon	€ŭs'tard
lôĭn	ϵ ûrd	flĕsh	€ŭt'let	sau'saġe
vēal	chŏp	souse	hăs'let	sär'dïne
yĕlk	pōrk	€rēam	răsh'er	chow'der
fĭsh	hăsh	chēeșe	ôўs'ter	bēef'steāk
bēef	l mb	bŭt'ter	chĭck'en	ăn'i mal

	2.	VEGETA	BLE FOOD	
8.	māize	tûr'nip	let tuce	po tā'to
rīçe	whēat	bär ' ley	(lěťtis)	to mā'to
€ôrn	pēach	€ăr'rot	€ăb'baġe	çĕl'e rÿ
pēaș	bēanş	ĕn'dĭve	pärs'ley	săl'si fў
fruit	squạsh	pärs'nip	pŭmp'kin	€ū'€um ber
9. `	lēek	on ion	trēa'ele †	nas tûr'tium +
r y e	ōats	(ŭn'yun)	ōat'meal	mŭsk'-mĕl'on +
bŭn	flour	bĭs ′ €uřt _⊁	pĕp'per	vě g' et a ble
rōll	$\operatorname{gr\bar{a}in}$	sug ar	krŭl'ler	ru'ta-bā'gā
nŭts	€rĕss	(shụg'ar)	ğher'kin	wa'ter-mĕl'on
10.	prune	mĕl'on	pud'ding	bŭck'wheat
peâr	$\bar{\mathrm{grape}}$	răd'ish	p ă n ′ €āke	blanc mange
mēal	dōugh	waf'fle	erăck'er	(blō mŏnj')
plŭm	€ā'per	rhu'bärb	$\check{\mathrm{e}}\bar{\mathrm{g}}\mathrm{g}'$ -plant	är'ti choke
mŭsh	wā'fer	spin ach	dōugh'nut	hôrse'-răd'ish
spīçe	g̃uä′vå	(spĭn'ej)	dŭmp'ling	ôğs'ter-plant
herbş	măn'go	€ătch'up	mŭsh'roōm	as păr'a gus
brěad	mŭf'fin	măs'tard	sour'krout	eau'li flow'er

3. OTHER WORDS.

11.	drĭnk	sĭr'up	liq uor	rā'tion
āle	jūiçe	grā'vў	(lĭk'ûr)	ēat'a ble
tēa	sauçe	eō'eōa	pās'try	pō'ta ble
bēer	ϵ rŭm b	€ŏf'fee	vī'andş	ăl'i ment
soup	dī'et	wa'ter	môr'sel	bĕv'er aġe
wīne	jěl'l ў	shër'bet	pŏt'taġe	chŏe'o late
brŏth	<u>ē</u> ru′el	sănd'wich	swĭ t ch $'$ el	lĕm'on āde'
12.	fâre	lōaveş	pĭck'le	sŭp'per
12. pie	fåre eāke	lōaveş €ōurse	pĭck'le dĭn'ner	sŭp'per pŏr'ridġe
		-	-	
pīe	eāke	eōurse	dĭn'ner	pŏr'ridġe
pīe salt	cāke stew	€ōurse săl'ad	dĭn'ner ra go <i>ut'</i>	pŏr'ridġe brĕak'fast
pīe salt lōaf	cāke stew tōast	eōurse săl'ad çī'der	dĭn'ner ra ḡo <i>ut'</i> deș ṣĕrt'	pŏr'ridġe brĕak'fast vĭn'e ḡar

Dictation Review.

[These REVIEWS are not exhaustive, but mainly suggestive of forms and modes of construction to be employed daily by teachers and pupils.]

SISTER and I love mamma. A babe is an infant, or young child. I may say it and its of a baby, though a boy or girl; as, It is like its papa. Our uncle and aunt are husband and wife. Their children are our cousins. A nephew is a son, and a niece a daughter, of one's brother or sister. In our household are parents, children, and servants. Father is master. Mother is matron, housewife, or mistress of the family. The domestics are men, women, youth, and maidens. They are a steward, butler, valet, coachman, and waiter; a housekeeper, governess, nurse, cook, waitress, housemaid, etc. Our relatives near of kin are grandfather, grandmother, etc.

II. My body has members, limbs, or parts. The parts of the head and neck are face, hair, scalp, skull, brain, etc. Parts of the trunk and waist are breast, chest, lungs, stomach, abdomen, etc. The

limbs and their parts are arm, elbow, hand, palm, fist, finger, knuckle, thumb, nail, etc. An artery is one of the tubes which bear the blood from the heart to all parts of the body, and the veins return it. A tendon is a cord or bundle of fibers which gives motion from a muscle to a bone. With my limbs I hold, jerk, stir, walk, kneel, stamp, etc. The instep is the front of the tarsus. The eight small bones of the wrist are called the carpus.

III. Bread is made of the flour or meal of grain. Pastry is pies, tarts, cake, and the like, made in part of paste, or dough. Animal food is a part of our victuals, viands, diet, or fare. Meat is flesh, fish, vegetables, and all things eaten for nutriment, or nourishment. Use water, milk, tea, coffee, cocoa, chocolate, sherbet, lemonade, or switchel, for a potable, beverage, or drink. A butler keeps cider, ale, beer, wine, and other liquors. A raggut is a stew, or hash. Game is wild meats for food. I like a mutton-chop, a leg of lamb, a loin of veal, a sirloin beefsteak, pork ham, a rasher of bacon, sausage, haslet, tripe, liver, souse, etc. We eat curd, cheese, cream, butter, etc. In our garden we have corn, peas, beans, onions, lettuce, carrots, squashes, celery, parsley, tomatoes, fruit, etc. In our fields we raise wheat, maize, barley, potatoes, buckwheat, ruta-bagas, etc.

IV. OUR CLOTHING.

1. THE BODY.

<i>13.</i>	bělt	flounçe	a pron	pe lisse
skîrt	kĭlt	tū'ni€	(ā'pûrn)	(pe lēs')
stōle	věst	tăl'mā	măn'tle	çhe mise
€lōak	€ōat	jẽr'kin	doŭb'let	(she mēz')
frŏek	$r\bar{o}be$	kĩr'tle	s ûr′€ ōat	wr ă p'per
shawl	€āpe	ğĩrd′le	sûr tout'	bal'dric
wēedş	ğown	dŭst'er	€ăs'sock	wāist'€ōat
bloușe	săsh	bŏd'ĭçe	spĕn'çer	wāist'band
båsque	shĩrt	€ôr'set	sûr'plĭçe	man tĭl'lå

2. HEAD AND NECK.

14.	hăt -	€a lăsh'	hěl'met	mŭf'fler
sۊrf	€ăp	era văt'	per uke	nīght'-eap
stŏck	wĭg	ca poch	(pẽr'ok)	skŭl <i>l'-</i> eap
tĭp'pet	veil	(ka potsh')	$\epsilon \check{\mathbf{o}} c \mathbf{k} \ \bar{\mathbf{a}} \mathbf{d} \mathbf{e}'$	hĕad'-dress
€ŏl'lar	$\mathbf{h}reve{o}\mathbf{d}$	chap eau	$\mathrm{n}\check{\mathrm{e}}c\mathrm{k}'\mathrm{tie}$	pěr'i wĭg
bŏn'net	måsk	(shăp'o)	ně c k $^{\prime}$ laçe	dŏm'i no
tûr'ban	€owl	van dÿke'	ně c k $' \epsilon$ lŏth	\mathtt{n} ě c k $'$ er ch $$ ef

3. THE LIMBS.

<i>15</i> .	boot	$\bar{\mathrm{g}}$ ā i' ter	slĭp'per	breech es
<u>ē</u> lov <i>e</i>	$\operatorname{sho} e$	bŭs'kin	lĕg ' ginş	(brĭch'ez)
${f tights}$	$\mathrm{har{o}}\mathrm{s}e$	san' d al	gäunt'let	wrĭst'band
$sl\bar{e}eve$	sŏ $c\mathbf{k}$	boot ēe'	$\mathrm{dr}_{\mathrm{a}}w'\mathrm{er}_{\mathrm{s}}$	ō'ver al <i>l</i> s
$\mathrm{smal}l_{\S}$	€lŏġş	mĭt'ten	$\mathrm{st}\check{\mathrm{o}}c\mathrm{k'ing}$	mŏe'ea sin
grēaveş	$\mathrm{m} f$	brō'gan	trou'şerş	pan'ta loons'

4. MATERIAL AND TRIMMING.

16.	lĭst	pŏp'lin	eăn'vas	bŭ c k $'$ ram
\mathbf{fr} il l	fĕlt	ě $d\dot{\mathbf{g}}'$ ing	dăm'ask	broad'elŏfh
$\operatorname{pl} olimits_i \operatorname{d} olimits_i$	lāçe	ϵ ŏt' ton	wŏol'en	al, păe'å
prĭnt	$\mathrm{tar{a}p}e$	€ăm'let	băt'ting	eăl'i €o
plŭsh	jeān	mŭş'lin	tř <i>c</i> k'ing	săt'i nět'
$b\bar{\mathbf{a}}i\mathbf{z}e$	yärn	€ās'tor	worst'ed	mo rŏε'€o
$\mathrm{br}ar{\mathrm{a}}i\mathrm{d}$	wŏol	bēa′ver	€ām'bri€	ϵ ăs'si mēr e
ϵ rāp e	${ m la}w{ m n}$	rŭb'ber	ğĭng'ham	ϵ ăs si nětt e'
17.	lĭnt	lĭn'en	mo rē <i>e</i> n'	lě <i>a</i> th'er
€lŏth	sĭlk	$\operatorname{s ilde{a}t'in}$	rat tēen'	kĭp'-skin
tw il l	flăx	wĭg'an	nan kēen'	eow'hide
\mathbf{tw} ē e d	<u>ē</u> ĭmp	tär'tan	bro €āde'	€ä <i>l</i> f′skin
sẽrġe	hook	tăs'sel	gal loon'	bŭck'skin

chintz	gauze	rŭf'fle	€an toon'	lŭs'tring
frĭnġe	elŏthş	lĭn'sey	shal loon'	sěl'vedġe
fhrĕad	věl'vet	bŭt'ton j	săck'elŏth	trĭm'mingş

5. OTHER WORDS.

18.	lăp	ϵ lõtheş	běďding	věst'ment
warp	plÿ	la pěl'	blănk'et	ward'robe
plāit	hěm	at tīre'	bōl'ster	kẽr'chĭef
$st\bar{y}le$	tŭck	hăb'it x	€ûr'taĭn	p ă t c h 'wor k
skein	 gore	ăr'ras	eom'fort	p ăr' a sol
spool	wĕlt	pĭl'lōw	elōth'ing	um brěl 'l å
shēet	g ēar	pŏck'et	věst'ure	hand ker chief
$\operatorname{shr\check{e}d}$	sēam	- gŭs'set	rāi'ment	(hănk'er chif)
drěss	woof	lĭn'enş	ğär'ment	thĭb'et-elŏth

v. our house.

1. MATERIAL AND PARTS.

<i>19</i> .	lā'vā	pĭl'lar	păn'try	çēil'ing
wall	i ron	çĕl'lar	tĭm'ber	rāil'ing
bāse	(ī'ûrn)	€lŏş'et	môr'tar	plås'ter
sănd	ăt'tie	pär′lor ⊁	çĕm'ent	€ôr'nice
$d\bar{o}or$	ğā′ble	<u>ğ</u>ăr'r et	m ă n'tel	läun'dry
bănd	pŭt'ty	råft'er	mär'ble	br ă ck'et
ärch	stō'ry	ğı̈́rd'er	wĭn'dōw	gr ă n'ite
līme	ěn'try	stŭ €′€ 0	€ŏl'umn	chim'ne y
20.	stěps	kĭtch'en	ĕn'trance	fire'-plaçe
rĭdġe	spout	drĕss'er	stâir'-wāy	bäth'room
flōor	€ōurt	p ă s'sa ģ e	stâir ′ €āse	fhrĕsh'old
pāint	brā ç e	möld'ing	rĭdġe'-pōle	pĭ ăz'zā

stöne plänk trüss	ēaveş pōrch house		chām'ber cup board (kŭb'ûrd)	kēy'-stōne līme'stōne frēe'stōne	ve răn'dâ par ti'tion a pärt'ment
shaft	frāme	,	mŏp'-bōard	sănd'stōne	pro jěe'tion

21.	tĭn	brĭck	pōr'ti €o	foun dā'tion
hōme	$t\bar{\imath}e$	stâirș	băl'€o ny	běď'chām'ber
bēam	hạll	thătch	găl'ler y	mū'ṣie-room
room	läfh	₄ plĭnth	pôr'phy ry	sĭt'ting-room
wood	$r\bar{o}\bar{o}f$	heärth	băl'us ter	bĭll'iard-room
jôĭst	stŭd	bōardş	b ăl' us trāde	re çĕp'tion-room
slāte	$p\bar{o}st$	€ăn'o py	věs'ti bule	€ăn'ti lĕv'er
vault	trăp	lī'bra ry	dīn'ing-room	ŭn'der pĭn'ning

2. DOOR AND WINDOW.

22.	kēy	pāne	păn'el	dōor'-stŏp
glåss	sĭll	håsp	těn'on	dōor'-plate
shāde	rāil	knŏb	lĭn'tel	es cutch eon
s€rew	bōlt	jăm <i>b</i>	pụl'ley	(es kǔch'un)
(skrg)	lŏck	stīle	knŏck'er	wĭn'dōw-blind
spring	bŭtt	l tch	môr'tise	wĭn'dōw-frame
blīnds	ϵ ôrd	hĭnġe	shŭt'ter	bāy'-wĭn'dōw
weights	săsh	ϵ ă t ch	dōor'-way	dôr'mer-wĭn'dōw

3. CELLAR AND LAUNDRY.

23.	mŏp	pōk'er	wash'er	fīre'-plāçe
wash	kěg	lĭt'ter	wring'er	chär'€ōal
shělf	€ōal	bŏt'tle	fûr'naçe	shāv'ingş
vault	pēat	bôĭl'er	ϵ ŏb'webş	bāse'ment
roots	dŭst	blū'ing	wash'-tub	kĭn'dlingş
stärch	€ōke	bō'rax	sōap'-sŭdş	wash'-bōard

flat-i ron 24. sāfe sift'er seŭt'tle hēat'er €ōal'-bin (flăt'-ī'ûrn) sõak sōap půmp tŭbs ăsh'-pit cĭs'tern găs'-mē'ter fū'el flūt'ing €lōthes'-pin prīme fĭr'kin drāin drī'er băr'rel cĭn'ders elōtheş'-line hrňsh çī'der shov'el rŭb'bish €löthes'-hôrse broom ăsh'eș bŭck'et sōak'ing elothes'-press sō'då bŏx'eş hătch'et wash'ing flut'ing-ma chine'

4. KITCHEŃ AND DINING-ROOM.

25. shělves sĭl'ver skĭl'let sīde'bōard chěst tā'ble pĭtch'er knife'-rest kěťtle bā'sin tin'der plåt'ter u těn'sils €ruse €ru'et bēat'er tōast'er eăn'is ter **€**rāne knīves bāk'er tēa'pot brôĭl'er eòl'an der spoons pår'er serv'er grid'dle fry'ing-pan 26. erőck'er v trāy sau'cer stew-pan **g**ŏng pīpe tēa'-ûrn (stū'pan) and i ron tēa'-€up kn \bar{i} fe dĭsh skim'mer (ănd'ī ûrn) sĭnk grāt'er grĭd'i ron stēel strāin'er stōve ov'en spī'der tēa'spoon tēa'-kĕt'tle tŏngş lā'dle fry'ing spīce'-box €ŏf'fee-pot elŏck āŏb'let dĭp'per sauce'pan €ŏf'fee-mill sĭeve sip'ping dămp'er e pêrgne' salt'-cel'lar 27. jär bås'ket tĭn'wâre năp'kin-ring săl'ver tŭm'bler nŭt'-erăck'er bōwl jŭg fôrk bel lows €ŭp یst'er €ôrn'-pŏp'per plāte năp'kin (běl'lus) tā′ble-€lŏfh €ăn. grāte păn tū rēen' dŭst'-pan tā'ble-spoon mě'nu' rānģe pāil drědġ'er tā'ble-lĭn'en flåsk drŭg'get ôĭl'-elŏth flüe tā'ble-cov'er

5. HALL AND FIRST-FLOOR.

28. châir stănd niche waltz	m ă t rŭg lāy běll răck	stăt'ue eär'pet mĭr'ror pict ure (pĭkt'yur)	quar tět' ĭnk'stand bŏok'-eāse vi'o lĭn' pōr'trait	ôr'na ment mū'ṣie-box mū'ṣie-stand ēa'ṣỳ-châir eārd'-bàs'ket
(walts) märch 29.	eāse	eụsh'ion	lī'bra ry	pā'per-knīfe
	vāse	hăs'sock	ŏt'to man	pā'per-weight
	härp	trī'ō	serāp'er	wrīt'ing-desk
hýmn	sŏng	mū'şie	măt'ting whạt'-not knŏck'er work'-box	rŏck'ing-châir
stool	bŭst	ôr'gan		es cri toire
flute	lămp	guĭ tär'		(es'krĭ twar')
chảnt	tī'dy	fĭd'dle		lam bre quin (
psälm	sō'fā	pĭ ä'no	běll'-pull	(lăm'ber kin)
lounge	sō'lō	ét a gère	pāint'ing	me lō'de on
sereen	du ĕt'	(et'a zhâr')	stâir'-rod	sĕe're ta ry

6. OTHER ROOMS.

<i>30.</i>	dīçe	chärm	dråughts	bill iards
bäthş	bäth	bröoch	draw'er	(bĭl'yärdz)
€ärdş	māçe	$\operatorname{spr\check{e}ad}$	fhĭm'ble	wash'-stand
chěss	ϵ ōm b	tôĭ'let	bou doir	whāle'bōne
watch	quĭlt	sew ing	(bo'dwar)	flěsh'-brůsh
guärd	flŏss	(sō'ing)	běďroom	€lōtheş'-hŏok
31.	p in	rā'zor	bĕd'stead	€lōtheş'-brus h
twĭst	bŏx	nēe'dle	bĩrd'-€āġe	tôĭ'let-set
twine	wăx	bŏd'kin	boot'-jack	coun'ter-pane
str op	€ūe	bu reau	măt'tress	drĕss'ing-ease
whĭsk	tĭll	(bū'ro)	$\mathbf{s}c$ ı́ \mathbf{s} ′ \mathbf{s} or \mathbf{s}	drěss'ing-room
brŭsh	rĭng	shŭt'tle	chěck'erş	drěss'ing-gown
eouch	€rĭb	trĭnk'et	hâir'-brush	sew'ing-ma chine'

VI. GROUNDS AND OUT-BUILDINGS.

1. LAWN AND GARDEN.

32.	jěts	rōad	trěl'lis	bôr'derş
trēeş	wĕll	€ûrb	flow'erş	sīde'walk
shāde	sīte	bĕdş	flăg'ging	€ûrb'-stōne
päthş	vāse	pŭmp	erŏss'ing_	ôr'chard
vīneş	lawn	fěnçe	fount'ain	fruit'-tree
spāde	bärş	drīve	wĭnd'lass	wall'-fruit
ģ rāss	yärd	strēet	bärn'-yärd	shāde'-tree
33.	hōe	ăl'ley	set tēe'	€lōtheş'-pōst
spring	wāy	är'bor	<u>ğ</u> ŭt'ter	wa'ter-drāin
trough	€ăt	shād'ў	gär'den	grāp'er ў
(traf)	dŏġ	bow'er	těr'raçe	flow'er age
splăsh	lāne	mōw'er	ärm'-châir	lawn'-mōw'er
plănts	päth	rōll'er	çĕss'-pool	bôr'der-ingş
shrŭbş	ğāte	sĭck'le	sprĭ <u>n</u> k'ler	whēel'bar rōw
grounds	rāke	shov'el	sprĭnk'ling	hĭtch'ing-pōs t

2. BUILDINGS, IMPLEMENTS, ETC.

34.	hāy	ăx'le	snåf'fle	breech ing
spōke	€o₩	pō'n <u></u> ğ	€ŏm'pōst	(brĭch'ing)
whēel	$\operatorname{b\"olt}$	bŭ g ′gÿ	fēed'-box	chěck'-reins
straw	lăsh	€ol'lar	lĭnch'pin /	stall'-guärd
hāmeş	sĭ <u>n</u> k	brī'dle	houş'ing	brěast'-plāte
35.	bĭt	shěd	sh ă m'mÿ	grăn'a r ý
sleigh	bĭn	vāne	ma nūre'	phā'e tŏn
(slā)	ģĭġ	stall	hãy'-mow	sŭr'çin'ğle
çhāişe	tŭġ	ğĩrth	hāy'-lŏft	mär'tin gal
sponge	hŭb	trāçe	hāy'-rack	eûr'ry-eōmb
wrěnch	tīre	reinș	vē'hĭ €le	săd'dle-€lŏth

36.	tănk	săd'dle	rīd'ing	blĭnk'erş
străp	ōats	stā'ble	erŭp'per	blīnd'erş
chāin	whĭp	€ŭt'ter	här'ness	pĭtch'fôrk
ğrāin	noose	hal'ter	pĭ ġ 'eonş	€ăr'rĭaġe
roost	$r\bar{o}pe$	bŭck'le	chĭck'enş	fēed'-dōor
pērch	hěnş	dăsh'er	hen'-house	hĕad'stall
něsts	€ôrn	sŏck'et	stir rup	meas ures
hôrse	bärn	pom'mel	(stŭr'rup)	(mězh'yurz)

Dictation Review.

[Pupils should READ ORALLY, before writing from Dictation, that the Review may test both the Pronunciation and the Spelling.]

AN'S body needs CLOTHING, or dress. Men and boys have a coat and surtout; a jerkin, doublet, waistcoat, or vest; a shirt, etc. A blouse is common in France. Scots wear kilts. Men and women wear a frock, robe, belt, sash, skirt, apron, talma, spencer, duster, baldric, wrapper, and mantle. Women wear a basque, bodice or corset, a mantilla, chemise, pelisse, etc. Use for the head a hat, cap, bonnet, turban, head-dress, chapeau, hood, veil, wig, periwig, cockade, nightcap, etc. Dress the neck with a scarf, stock, tippet, collar, cravat, muffler, necklace, neckerchief, etc. Wear on the arms and hands gloves, sleeves, mittens, gauntlets, wristbands, a muff, etc. Use for the legs and feet tights, smalls, boots, shoes, hose, clogs, trousers, pantaloons, breeches, overalls, leggins, moccasins, slippers, etc. Clothing is made of silk, wool, flax, cotton, leather, rubber, etc. Camlet is a stuff made of hair, of hair and silk, or of wool and thread. Damask is made of silk, or of silk with flax, cotton, or wool. Linens means cambric, sheeting, towels, table-cloths, etc., and the under part of dress. Satin, brocade, lustring, etc., are of silk. Prints or calico, muslin, gingham, ticking, jean, chintz, cantoon, wigan, and batting are cotton. Broadcloth, cassimere, castor, beaver, baize, serge, tartan, moreen, ratteen, and shalloon, are woolen. Cassinette, nankeen, satinet, and tweed are of cotton and wool. Poplin is of silk and worsted; alpaca, wool with silk or cotton; canvas, hemp or flax; buckram, linen: gauze, silk or linen; thibet-cloth, of hair or wool; and linsey, of linen and wool. Gimp, tassels, fringe, ruffles, galloon, etc., are trimmings. A pillow, bolster, blanket, comfort, etc., are bedding. A curtain, and a parasol, or small umbrella, shade the face. Clothes are also called attire, habit, raiment, wardrobe, and vesture or vestment.

V. Sand, lime, iron, stone, brick, marble, granite, paint, wood, tin, hair, cement, putty, etc. are MATERIALS FOR A HOUSE. Its parts are a foundation, walls, underpinning, frame, floors, roof, rooms, doors, windows, etc. It may have a portico, a veranda, or a stoop, a vestibule, reception-room, sitting-room, dining-room, library, musicroom, parlor, billiard-room, bath-room, bedchambers, closets, cellar, garret, etc.; a balcony, cantilevers or brackets, a canopy, etc. With a door and window are screws, bolts, weights, blinds, shades, hinges, butts, shutters, glass, pulleys, a knob, door-plate, escutcheon, latch, catch, panel, lintel, tenon, mortise, jamb, stile, etc. In the cellar are roots, dust, litter, shavings, kindlings, peat, coke, coal, a scuttle, a furnace, a sifter, fuel, a hatchet, a shovel, poker, coal-bin, cinders, etc. In the laundry are starch, bluing, wash-tubs, wash-boards, soapsuds, clothes-pins, flat-irons, a clothes-line, clothes-horse, clothespress, drier, boiler, washer, wringer, fluting-machine, etc. The utensils of the kitchen are kettles, pails, pans, spoons, knives, bowls, griddles, a tray, sieve, colander, skillet, canister, bellows, oven, broiler, toaster, dredger, corn-popper, etc. In the dining-room are a sideboard; a silver pitcher; a salver, or server; an epergne; a caster and cruets; a bell and a gong; goblets, saucers, tea-cups, plates, tureens, etc. In our first-floor rooms are carpets, rugs, lambrequins, ottomans, sofas, hassocks, easy-chairs, cushions, mirrors, busts, an étagère, a statue in a niche, paintings, screens, and rare ornaments. In the library are matting, pictures, book-cases, a what-not, books, paper-weights, a paper-knife, an inkstand, a lounge, a tidy, and an escritoire, secretary, or writing-desk. In the music-room are an organ. a piano, flute, harp, guitar, melodeon, music-box, and a violin, or fiddle. On the music-stand are a march, waltz, hymn, psalm, song, solo, duet, trio, and quartet, in sheets. In the boudoir and other rooms are a watch, guard, charm, brooch, thimble, toilet-set, couch, bureau, scissors, sewing-machine, etc. A menu is a bill of fare.

VI. Fine GROUNDS AND OUT-BUILDINGS add to the joy of home. By the lawn are a terrace, a street or road, a sidewalk, flagging, curb-stones, crossings, a fence and gate, bars, and shadetrees. On the lawn are trees, paths, drives, arm-chairs, settees, a fountain, a basin, jets, shrubs, etc. In the garden are beds, plants. borders, borderings, a bower or arbor, a grapery, fruit-trees, wallfruit, flowerage, etc. We use on the grounds a hoe, spade, shovel. roller, sprinkler, lawn-mower, sickle, rake, etc. On fit sites are a barn, shed, etc. We keep a dog, cat, cow, pony, horse, hens and chickens, pigeons, etc. In the hen-house are nests, perches or roosts, etc. The barn has a sink, tank, hay-loft, vane, etc. In the stable are stalls, stall-guards, hay-racks, feed-doors, feed-boxes, robes, halters, brushes, curry-combs, straw, etc. In the barn-yard and shed are a well, pump, trough, cess-pool, windlass, and manure, compost. etc. In the harness-room are hooks, shelves, saddles, whips, etc. The parts of a harness are a collar, breeching, headstall, and hames, blinkers or blinders, tugs or traces, lines, etc. I use a sleigh, cutter, chaise, buggy, phaeton, and other vehicles. The parts of a saddle are a pommel, a crupper, a housing or saddle-cloth, a surcingle or girth, and straps, stirrups, buckles, etc. The parts of a carriage are wheels, spokes, hubs, tires, axles, linch-pins, washers, a dasher, socket, etc. My pony bridle has a snaffle, or slim bit having a joint, reins, and a martingal. Fill the granary with oats, corn, and other grain. Buy a spenge, shammy, wrench, and pitchfork.

VII. LIFE, MIND, TRAINING, ETC.

1. TERMS USED.

37.	āġe	\mathtt{m} i gh t	thôught	dĭ rĕe'tion
bĩrth	līfe	brāin	strěngth	at těn'tion
dĕath	love	spine	měr ' it	re těn'tion
truth	$h\bar{e}ed$	trånge	spĭr ' it	re flĕe'tion
youth	ϵ âre	ϵ ôrpse	mêr ' çy	per çĕp'tion
ğrōwth	wĭll	warmth	fī'nīte	ree'og ni'tion

hĕalfh brĕafh	tīme sõul	phlegm (flěm)	vis ion (vĭzh'un)	ree'ol lĕe'tion ap'pli eā'tion
38.	$ ext{t ilde{e}rm}$	lĭm'it	s tŭd' ў	vī tăl'i t ў
$\bar{\mathbf{g}}h\bar{\mathbf{o}}\mathbf{s}\mathbf{t}$	word	bē'ing	nō'tiçe	pěďa gō'ġў
bound	$m\bar{i}nd$	ôr'der	re gärd'	pěďagŏg ĭşm
nẽrve	fhĭnk	pow'er	wiş'dom	im prĕs'sion
prīme	tēach	pŏn'der	měm'o ry	ad vert'ençe
sĕnse	lẽarn	hŏn'or	ĭn'fi nĭte	re měm'brançe
$sw\bar{oon}$	flĕsh	är'dor	sĕn'si ble	eon sĭd'er ā'tion
drēam	förçe	fer'vor	ex ĭst'ençe	in věs'ti gā'tion

2. SCHOOLS.

<i>39</i> .	€ŏm'mon	mĕd'i€ al	eom mer'cial
hīgh	€ol'leġe	ĭn'sti tute	ū'ni vẽr'si ty
ūn'ion	dĭs'triet	elăs'si€ al	pre păr'a to rÿ
se lĕ€t′	grăm'mar	sĕ ϵ 'ond a ry	re fôrm'a to rỹ
mŏd'ĕl	bōard'ing	dĭ vĭn'i ty	ăg'ri eŭlt'ūr al
pŭb′li€	l ÿ çē' um	a €ăd'e my	in'ter mē'di ate
păr'ish	a s y'l um	ae'a dĕm'i€	€on sŏl'i dā'ted
grād'ed	făm'i ly	scī'en tĭf'ie	ġўm nā'ṣi um
prī'vate	chăr'i ty	sĕm'i na rў	pŏl'y těch'nic
nôr'mal	prī'ma ry	pa rō'ehi al	kin'der-gär'ten

3. IN SCHOOLS.

40.	wēek	fěl'lōw	whĭs'per	dĭ rĕct'or
slāte	wand	$st\bar{u}'dent$	sĕs'sion	mĭn'er alş
quĭll	ôr'ḡan	s€hŏl'ar	läugh'ter	ehĕm'ie alş
quīre	pā'per	learn'er	frěsh'man	prĭn'çi pal
stool	€ol′orş	pôĭnt'er	ḡownş'man	as sĭst'ant
bĩrch	fěr'ule	teach'er	€låss'-māte	mŏn'i tor
ğlōbe	rat tăn'	mås'ter	€låss'-room	mŏn'i tress

<i>41</i> .	pěn'çil	de grēe'	pĭ ä'no	pro fĕss'or
€låss	€rāy'on	trust ēe'	ŏr're rÿ	pre çĕp'tor
cha <i>l</i> k	rŭb'ber	sĕe'tion	ăb'a €us	pre çĕp'tress
chärt	măg'net	t sătch'el	lĕx'i €on	in strŭet'or
elŏck	erĕd'it	fŏs'silş	€ab'in et	eon tröl'ler
prīze	lĕs'son	eŏn'duet	s€hool'-māte	e com mit'tee
${ m shar{e}et}$	jūn'ior	ăb'sençe	sehool'-room	ı ĕd'u eā'tor
mònth	sēn'ior	âir'-pum	p bläck'bōard	pěďa gŏgue
42.	sēat	re pōrt'	o rā'tion	at těnd'ançe
märks	děsk	těxt'-book	dĭ plō'mā	pŭnet'u al
g rāde	ۊrd	bŏok ′-e āse	jăn'i tor	pro mō'tion
dŭnçe	rănk	ĭnk'horn	de měr'it	sŏph'o mōre
běnch	bŏŏk	ĭnk'stand	de €ō'rum	dĭs'çi plĭne
fôrmş	${f t ilde{e}rm}$	prěş'ençe	be hāv'ior	de port'ment
sehool	$r\bar{e}am$	pl ăt'form	f ă ϵ' ul ty	mī'ero seōpe
<i>43</i> .	ĭnk	talk'ing	rěg'u lar	gov'ern ment
pū'pil	pěn	sĭng'ing	grăd'u ate	sehŏl'ar ship
rul'er	$d\bar{a}y$	rēad'ing	lī'bra ry	ăp'pa rā'tus
tū'tor	măp	wrīt'ing	rěġ'is ter	çer tĭf'i eate
ŭsh'er	bĭll	spěll'ing	€ăt'a lŏgue	dis tine'tion
hĕlp'er	běll	lẽarn'ing	ğăz'et tēer'	dĭe'tion a ry
měďal	rõll	tēach'ing	di vis ion	çỹ′€lo pē'di å
mŏt'to	rule	draw'ing	(dĭ vĭzh'un)	plăn'et ā'ri ŭm

4. REST, GAMES, ETC.

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o n

VIII. WORDS APPLIED TO PERSONS.

1. ADJECTIVES.

	45.	ĭll	ärt'ful	wāy'ward	eŏn'se quĕn'tial
	brāve	fĭt	jô y′ ful	ğrāçe'ful	con sci en tious
	chāste	thĭn	ūse'ful	awk'ward	(kŏn'shĭ ĕn'shŭs)
	strānģe	sĭck	bru'tal	spright'ly	o'pen-heärt'ed
	līthe	fīne	fru'gal	€au'tious	dŏm'i nēer'ing
	blithe	hāle	vŭl ' gar	frīght'ful	€ŏn'de scĕnd'ing
,	46.	õld	tĕn'der	bēard'less	dĭs'a grēe'a ble
	brĭsk	böld	sŭl'len	elown'ish	un rēa'şon a ble
1	strĭet	$\epsilon ar{ ext{old}}$	sŏ l ' e m n	glăd'sôme	ĭn' €on sĭd'er ate
	strŏng	slōw	ġĕn'tle	eŏn'stant	in dŏm'i ta ble
	<u>ğ</u>äunt	pāle	sub tle	€ăp'tious	sū'per ăn'nu a ted
	$\operatorname{sm\"{a}rt}$	bāse	(sŭt'l)	fră€'tious	com păn'ion a ble
	shärp	lāme	hŭm'ble	heärt'less	un eŏm'pro mīş'ing
	47.	ī'dle	stā'ble	băck'ward	ĭn' de pĕnd'ent
	ăġ'ĭle	tī'n <u></u> ŏ	fĭck'le	brāin'less	ĭn'eon sĭst'ent
	çĭv'il	wī'lǧ	sĭm'ple	eŏn'scious	sū'per stĭ'tious
	eru'el	bus y	ẽr'ring	youth'ful	sĕn'ti mĕnt'al
	lĭv'id	(bĭz'ĭ)	dâr'ing	stŭb'born	vāin-glō'ri oŭs
	rĭġ'id	ā'ble	frĭġ'id	thor'ough	€on sẽrv'a tive
	tĭm'id	$\bar{a}'\dot{g}ed$	stū'pid	tīre'some	un coûrt'e oŭs
	<i>48</i> .	lā'zў	ăet'ive	snēak'ing	un fôrt'ū nate
	quī'et	wā'rў	€ăn'did	strĭn'ġent	ex trăv'a gant
	pī'oŭs	âir'ğ	bĕd'rid	harm'less	in těl'li ġent
	vĭv'id	pū'nÿ	dŏg'gĕd	lōne'some	in tŏx'i €ā'ted
	sĭl'lğ	ŭg'lÿ	wāst'ed	snăp'pish	un măn'nered
	ģĭd'dў	hō'lў	€ow'ard	fhănk'less	dis tĭn'guished
	wĭt't y	rōş'ğ	jŏe'und	Christ'ian	ac com'plished

	4 9.	fĩrm	är'dent	he rō'i€	ŏs'ten tā'tious
	blŭnt	true	dē'çent	fa mĭl'iar	self-de nÿ'ing
	<u>ē</u> rŭff	jŭst	sī'lent	im mŏr'al	pēr'se vēr'ing
	young	dŭll	săv'aġe	de €ō'roŭs	sým'pa fhět'ie
	stern	$\mathtt{n}\check{\mathtt{u}}\mathtt{m}b$	jô y′ oŭs	ro măn'tie	ē'go tĭst'ie al
	worse	ärch	Jew'ish	fa çē'tious	me fhŏd'ie al
	worst	ϵ ä l m	fā'mous	at tră e t'ive	en fhū'ṣi ăst ' ie
	50.	gāy	hŏn'est	ĭďi ŏťie	un pŏp'ū lar
	false	wan	mŏd'est	pā'tri ŏt'ie	ab stē'mi oŭs
	stout	fond	mūl'ish	ěn'er ġět'ie	bel lig'er ent
	proud	€ôy	săl'lōw	il lĭt'er ate	im pru'dent
	quēer	${ m sh}ar{{ m y}}$	shăb'bÿ	su pē'ri or	eoŭ rā'ġeoŭs
)	swēet	$\operatorname{spr}\bar{\operatorname{y}}$	spŭnk'ğ	de lĭr'i oŭs	sus cěp'ti ble
	fiērçe	$m\bar{\imath}ld$	gloom′ў	€on vĭv'i al	af fĕ€'tion ate
	51.	fĕll	kīnd'ly	fĭn'i eal	mẽr'çe na rỹ
	frāil	wěll	līve'lŏ	ra tion al	sys'tem ăt'ie
	fāint	poor	löve'l <u>ě</u>	(răsh'un al)	phlěg măt'ie
	plāin	sour	lōne'lǧ	na tion al	quěr'u loŭs
	greāt	pūre	hōme'lў	(năsh'un al)	e ma ci a ted
	€rŏss	lewd	pōrt'lǧ	rěs'o lute	(e mā'shĭ āt ed)
	strŏng	pērt	lôrd'ly	ăf'flu ent	in ē'bri a ted
	prŏmpt	€ûrt	fĭlth'ğ	ĭg'no rant	ē'nig măt'ie al
	52.	făt	flěsh' <u></u> ў	ăf'fa ble	sū'per çĭl'i oŭs
	dröll	ăpt	trŭst'ў	€ā'pa ble	hýp'o erit'ie al
	hōarse	băd	slēep'ў	přt'i ful	con těmpť i ble
	drŭnk	fâir	guĭlt'ў	fū'ri oŭs	ad věnt'ūr oŭs
	rough	fåst'	pret ty	€ū'ri oŭs	con těm'pla tive
	(rŭf)	lēan	(prĭt'ĭ)	lē'ni ent	un scru'pu loŭs
	prīme	$d\bar{\mathbf{e}}\mathbf{ar}$	eraft'ў	erĭt'ie al	măg năn'i moŭs
	white	nēat	€rŭst'ğ	çÿn'ie al	pär'si mō'ni oŭs

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	<i>53</i> .	kēen	chŭb'bğ	ig no'ble	des pŏt'ie
	jŏl'lǧ	mēan	chăt'tў	de jĕ€t'ed	re lĭġ'ioŭs
	lŏft'ğ	wēak	chēer'ğ	af fĕet'ed	de fi cient
	lŭs't <u></u>	$m\bar{e}ek$	stûr'd <u>ě</u>	in trĕp'id	(de fish'ent)
	rŭd'dğ	děad	dāin'tў	de çīd'ed	at těnt'ĭve
	těs't <u>ě</u>	bōn ' ў	€ome'lŏ	un çĭv'il	im pŭl'sĭve
	nôĭṣ'ğ	rŭst'ğ	€lŭm ′ şў	un quī'et	in dŭl'ġent
	<i>54</i> .	lô ў′ al	stĭn ′ġ ў	pŏl'i tie	ģĕn'er oŭs
	hặp'pỹ	rô y 'al	sĭck'lў	ěl'e gant	ěl'o quent
	tär'd <u>ě</u>	mŏr'al	skĭn'nÿ	ěr'u dīte	pŭnet'u al
	härd'ğ	hŭsk'ğ	wēak'lў	sĭn'ew ў	sĕn'si tĭve
	sŭlk'ğ	fēe'ble	grēed'ў	im be çïle'	€ov'et oŭs
	bûr'lў	nō'ble	drow'şğ	talk'a tĭve	pěn'i tent
	sûr'l <u>ğ</u>	lōw'lğ	brawn'ğ	tăç'i tûrn	rĕv'er ent
Townson,	~~	1 - 1	-	= 4/- 1-1-	= / Y1 -
-	55.	hōar'ÿ /	mo rōse'	nōt'a ble	pū'er ĭle
	sō'ber	prōṣ'ǧ	se rēne'	nŏt'a ble	jū've nĭle
	sŏr'rÿ	shōw'ğ	eon těnt' pre çīse'	pro ṣā'ie lĭb'er al	prŏd'i gal săt'is fied
	bŏn'nÿ	gout'ğ	- ,	in'so lent	dĭs'so lūte
	erā'zў bŭx'om	fŭss'ğ	po līte' re fīned'	ěm'i nent	dis so lute ;
		hŭff'ў pŭff'ў	be nīgn'	děl'i cate	spĭr'it less
	an'grý măn'lý	mŭst'ў	in fîrm'	tim'o roŭs	ŏb'sti nate
	шан ту	must y	111 111111	tim o rous	
	<i>56</i> .	a eūte'	se dāte'	so cia ble	pět'u lant
	sēed'ğ	as tūte'	ur bāne'	(sō'sha bl)	€hŏl'er i€
	wēa'rў	a wāke'	in sāne'	fä'ther lÿ	ve rā'cious
	hĕav ' ğ	a slēep'	hu māne'	re €ū'şant	fe rō'cious
	měr'rÿ	a frāid'	au gŭst'	of fi cious	ın hū'man
	gaud'ў	a drôĭt'	ro bŭst'	(ŏf fĭsh'us)	un tīr'ing
	tawn'ğ	jō €ōse′	ab rŭpt'	grăt'i fied	en gā 'ġing
	sau'çğ	ex pert'	€or rŭpt'	pow'er ful	re pŭl'sive

57. ob tūse' im püre' de mūre' de vout! pro found' re nowned'

ī răs'çi ble ex cīt'a ble fas tĭd'i oŭs iu di'cious ma li'cious vex ā'tioŭs vin dĭe'tive

dĭl'i ġent sĕn'si ble mer'çi ful mēr'çi less mûr'der oŭs €ow'ard lŏ nĭg'gard 1ў

hŏs' pi ta ble měďi ta tive chānġe'a ble troŭb'le some quar'rel some měďdle some věnt'ūre some

58. un sound' per vērse' re şẽrved' un eouth' dif füse' for lôrn'

ee çĕn'trie de çēit'ful con ceit'ed in sŏlv'ent vī vā'cioŭs sa gā'cious ra pā'cioŭs

dow'er less prov'i dent eôr'pu lent bär'ba roŭs qual'i fied vē'he ment ěx'çel lent

par tře'ū lar im pěťū oŭs pre cip'i tate in quiș'i tive ob sē'qui oŭs re spěet'a ble ob strěp'er oŭs

59. ġen tēel' sin çēre' aus tēre' ob scēne' dis erēet' hănd'sôme străp'ping

děs'per ate prŏf'li gate mŏd'er ate těm'per ate pas sion ate (păsh'un āt) prom'i nent €ŏm'pe tent

fa năt'ie al in sĭd'i oŭs no tō'ri ous dis hon'est un eome'ly un will'ing lī çen'tioŭs un grāce'ful

ef fěm'i nate un cĭv'il īzed vo çĭf'er oŭs in dŭs'tri oŭs be něv'o lent ma lěv'o lent eon sĭd'er ate be něf'i cent

60. hĕad'lĕss hěad'lŏng af fliet'ed sar eăs'tie squēam'ish hěad'strong

splěn'e tie mŭs'€u lar găr'ru loŭs erěďu loŭs bôĭs'ter oŭs trāi'tor oŭs glut'ton ous pûrse'-proud pros'per ous

im pā'tient de light'ed re spĕet'ful ma lĭg'nant en ăm'ored dŏg măt'ie ob nox'ious in ģēn'ioŭs

hŏn'or a ble chăr'i ta ble wēa'ri some věnt'ūr oŭs trěach'er oŭs free-heart'ed true-heärt'ed light-heärt'ed

61. ĭr'ri ta ble pune til'ious im po līte' ĕx'e era ble au dā'cioŭs in sin cēre' ăm'i ca ble sus pi'cious in dis creet' věn'er a ble con ten'tions in dis posed' mĭs'er a ble sue cĕss'ful dis'in elined' pēace'a ble dis dāin'ful per fĭd'i oŭs in flěx'i ble un grāte'ful ĭl lŭs'tri oŭs rēa'son a ble re věnge'ful

chiv al rous (shiv'al rus) broth'er ly fraud'u lent prej'u diced whim'si eal hea'then ish eom'plai şant

dis fĭē'ūred 62. in ěl'e gant. ill'-nāt'ūred im mŏd'est im pŏl'i tie im pôr'tant ill'-fa'vored re frăct'o rv ob sẽrv'ant de lib'er ate ill'-look'ing eon těnt'ed ir rěs'o lute līght'-hĕad'ed un sĕt'tled im pē'ri oŭs en light'ened cěl'e brāt ed de ter'mined un däunt'ed sub mis'sive eŭl'ti ya ted kēen-sīght'ed

tĭt'ter

63.

āve

ěx'em pla ry eŭl'ti va ble o pĭn'ion ā'ted ir ră'tion al ē'eo nŏm'ie al ġĕn'tle man ly ăv'a ri'cioŭs pre pŏs'ter oŭs

rē'cent l*

2. VERBS AND ADVERBS.

whis'tle

plāçe ğĭg'gle whis'per fôr'mer ly lāte nĭb'ble ĭn'stant ly skāte tāke whim'per mûr'mûr rāke bĭck'er prěs'ent ly tāste bāke whin'ny stăm'mer frē'quent ly prāte eăn'cel ĕv'er im mē'di ate ly 64. rāçe eăck'le bāste pāçe něv'er eon tĭn'u al ly ẽar'lў oe ea sion al ly pāste sāve băb'ble hāste gāze găb'ble dāi'lǐ (ok kā'zhŭn al ly) wāke răm'ble lāte'lў in çĕs'sant ly chāse shăm'ble râre'lŏ ev'er låst'ing ly chāfe māke serăm'ble de ter'mi nate ly stāte veil frēe'ly

65.	wāde	trăv'el	a gain	now'a dāyş
shāke	fāil	băn'ter	(a gĕn')	yĕs'ter dāy
bāthe	wäil	€ăn'ter	ŏf $t'e$ n	an cient ly
€rāve	<u></u> gāin	găl'lop	sĕl'd òm	(ān'shĕnt lў)
shāve	brāy	trăm'ple	yēar ' lў	ěnd'less l <u></u>
ğlāze	prāy	seăm'per	wēek'lў	åft'er ward
drāpe	swāy	trăv'erse	month'ly	ġĕn'er al lÿ
66.	păt	tăt'tle	åft'er	a ny where
brāid	năb	prăt'tle	sh ôr t'lỹ	(ĕn'nĭ whâr)
€lāim	grăb	wrăn'gle	al'wāys	sĕ€'ond lǧ
strāy	chăt	găm'bol	be tīmeș'	sĕv'enth lğ
blāme	lăck	är ′ gue	for sooth'	tō'tal lǧ
serape	băck	pär ' ley	förth with'	pēr'feet l <u>ў</u>
plāgue	păck	stärt'le	hence förth	a' ăn' nu al lỳ
67.	brăg	war'ble	a wāy'	pēr pět'u al lý
shăll	elăp	fal'ter	a lŏft'	pro por'tion al ly
slăsh	slăp	snick'er	a bove'	ex trăv'a gant ly
smăsh	snăp	€ûr' vet	a bout'	im měas'ur a blý
gnăsh	lăsh	pẽr'jure	a sīde'	in tŏl'er a bly
whack	<u>ā</u> šsh	joûr'ney	a pärt'	ăd'e quate l
fhănk	hăsh	men tion	a shōre'	com'pe tent ly
thwäck	măsh	(měn'shŭn	a erŏss'	ĭn'eon çēiv'a bly
68.	fär	lôĭ'ter	a round'	ĭn'fi nĭte lý
stănd	bärk	t ŏ t'ter	a bōard'	ex çĕss'ĭve lў
stămp	märk	tŏt'tle	a brôad'	ex çēed'ing ly
trămp	€aw	tŏd'dle	un tĭl'	al'to gĕth'er
€rămp	halt	hŏb'ble	be löw'	whêre'so ĕv'er
€ătch	laud	ģŏb'ble	be fore'	ĕv'er y-whêre
snătch	maul	gŏs'sip	with in'	prin'çi pal lý
scrătch	yawl	bŏr'rōw	with out'	suf fĭ'cient lğ

teâr ŭt'ter great'ly věr'i lý 69. smäck weâr stút'ter chiēfl'ly ē'qual ly mŭt'ter māin'lǐ fhrăsh یst fool'ish ly shŭf'fle mōst'lǐ wick'ed lv stärt fåst chňck'le whōl'lў cer'tain ly snärl gasp ērum'ble *o*närl mēre'l* pŏs'si blv rēap stŭm'ble seănt'lÿ pre cīse'ly stärve wēan 70. fēel re lāte' vŏn'der ex ăet'ly be wail' hith'er ۊrve rēel al rěad'ě jēer ex alt' thith'er dĭ rĕet'lÿ pärch märch vět re ward' whith'er re mōte'lě as sault' vault fhĩrd'ly to-mor'row hěm ap plaud' fĭffh'lŏ squall věll hēre aft'er drawl vělp ex haust sĭxth'lў when ev'er (ĕgz hast') fourth'ly hěnce fôr'ward seôrch pělt bâre'ly 71. děnt ab hôr' hēre'a bout' thère's bout' quåff stěp a dôrn' pärt'ly nēar'lў whêre'a bout' chant thěn ex tôrt' whěn re şôrt' jŭst'lÿ par tial ly lànce dis tôrt' sure ly (pär'shal li) dance měnd ab sôrb' (shor'li) €låsp wěnd ex těm'po re hûrl re çīte wīşe'lğ e'ter'nal ly gråsp prançe work be spēak' seârce'ly sēa'son a bly 72. in tone' ĭn'wards stîr fôr ĕv'er **ģ**ĩrd be mōan' out'ward tēase whêr ev'er tēach ŭp'wards eŗÿ hal loo' en tīre'ly re hearse' fôr'wards rēach prý com plēte'ly prēach băck'wards a sŭn'der tīe eon verse' bleat nīgh ha răngue' home'wards ěv'er môre' down'wards chēat sighpro nounce' hēre'to fore'



			,		
73.	whēeze	3	věr'ў	răt'i fy	ō'ver tŏp'
chēer	squēeze	Э	ful'lÿ	vĕr'i fy	ō'ver rŭn'
knēel	${f smar ear}$		lĭt'tle	těs'ti fy	ō'ver sĕll'
€rēep	sēize		tru'lğ	çẽr'ti fy	ō'ver tôĭl'
spēed	piērce		ōn'lǧ	grăt'i fy	ō'ver trĭp'
swēep	ğriēve		härd'lğ	săt'is fy	ō'ver tûrn'
snēeze	shriēk		noth'ing	mys'ti fy	ō'ver haul'
74.	wrěnch	1	hặp'lỹ	ăġ'i tāte	ō'ver look'
spěnd	quěnch	3	al'mōst	€ŏġ'i tāte	ō'ver thrōw'
guĕss	strětch	à	těnfh'lý	měďi tāte	ō'ver strāin'
quěll	€lĕanşe)	nīnfh'lǧ	ru'mi nāte	ĕn'ter tāin'
fětch	hěnçe		eighth'lÿ	ěs'ti māte	ăs'çer tāin'
těmpt	thěnçe		tẽrse'lyĭ	eăl'eu lāte	dĭs're gärd'
wrĕst	whěnçe	е	doubt'lĕss	věn'ti lāte	dĭs'eon çĕrt'
elĕnch	serēen		hĕad'lŏng	spěe'u lāte	dĭs'eom pōse'
75.	slīde	in	dēed"	děr'o gāte	em băr'rass
stärve	ğlīde		nough	är'bi trāte	de ter'mine
sweâr	chide		nŭf')	ăn'a lÿze	dis păr'aġe
fĩrst	strīde		sīdeș"	eăt'e €hīșe	dis tĭn'guish
mêrġe	grind	só	me'how	rěe'og nize	ex tĩr'pāte
sẽarch	drīve	εċ	me'fhing	sŭb'til īze	eon fĭs'eāte
seoûrġe	thrive	lĕ:	ngth'wīṣe	seru'ti nîze	€on těm'plāte
76.	shine	nö	'whêre	e lĭç'it	de mon'strate
quite	smīte	ĕl	se'whêre	ex ăm'ine	ac knowl edge
wrīte	strīke		me'whêre	€on sĭd'er	(ak nŏl'lĕj)
twīçe	writhe		ĕll'-nīgh	be wil'der	eŏn'tra dĭet'
thrīçe	flĭng		me'timeş	dis eov'er	€ŏn'tra vēne'
splīçe	€lĭng		rāight'wāy	de mŏl'ish	€ŏn'va lĕsçe'
while	slĭng		ğĕth'er	es tăb'lish	eoun'ter ăet'
whine	stĭtch	ot	h'er wişe	de vout'ly	€oun'ter vãil'

77.	${ m bit}e$	a bāse'	un bär'	e rād'i eāte
${ m tr}$ il l	like	e rās <i>e'</i>	diş ärm'	e quĭv'o €āte
singe	${ m d} {ar{ ext{in}}} e$	dĭ lāte'	de pärt'	ex ăġ'ger āte
twĭst	find	in hāle'	re tärd'	an nī'hi lāte
pr i c k	\mathbf{bind}	be hāve'	dis eärd'	ar tĭe'ū lāte
mĭnçe	wipe	at tāin'	en lärġe'	an tĭç'i pāte
twi <i>tc</i> h	$\min e$	${ m re}\ { m t}{ m i}{ m i}{ m n}'$	dis chärġe'	in văl'i dāte
78.	sĭp	de tā <i>i</i> n'	in stall'	in vĭg'o rāte
s€öld	lĭsp	ob tā i n'	de bauch'	de lĭn'e āte
€rōak	skĭp	ex plā <i>i</i> n'	de fraud'	a bŏm'i nāte
$pr\bar{o}be$	lĭmp	ab stā <i>i</i> n'	a€ €ôrd′	par tĭç'i pāte
${ m fhr} ar{{ m o}} w$	knĭt	pre vā <i>i</i> l'	as sôrt'	in těr'ro gāte
knŏ c k	kĭck	up brā <i>i</i> d'	sub ôrn'	in věs'ti gāte
dŏdġe	wĭnk	māin tāin'	in dôrse'	de lib'er āte
MO	mõw	on nāmās!	or hant	dis erĭm'i nāte
79.		ar rānģe'	ex hôrt' re tôrt'	eor rob'o rate
stoop	förd	de rānģe' de elāim'	in fôrm'	
whoop swoon	pōke eōax		eon fôrm'	eom mĭş'er āte as sĭm'i lāte
		o bey'		
jŭ <i>dġe</i> strŭt	rōar sōar	eōn vey'	për fôrm' trans fôrm'	ex hĭl'a rāte
	möst	p û r v <u>e</u> y' en chảnt'		ges tĭe'ū lāte in i ti ate
grŭnt pŭnch	möan		sur påss' ad vånçe'	
punen	11101611	en hånçe'	au vange	(in ĭsh'ĭ āt)
80.	sŏb	a băsh'	be wâre'	in sĭn'ū āte
bŭ $d\dot{\mathbf{g}}e$	$\mathrm{d} \check{\mathrm{o}} \mathrm{f} f$	a dăpt'	in snår <i>e'</i>	in tĭm'i dāte
trŭdġe	plŏd	en ăet'	pre pâre'	ob lĭt'er āte
doubt	$s\overline{oon}$	re lăx'	for bear'	o rĭġ'i nāte
$ar{\mathbf{g}}$ ou $\dot{\mathbf{g}}e$	chew	de €ămp'	un måsk'	re çĭp'ro €āte
ϵ rowd	(ch_{Ω})	de tách'	un elåsp'	ae €ŏm'mo dāte
bound	stew	ex p ă nd'	€on çēal'	sub stan ti ate
bounce	(stū)	re lăpse'	im pēach'	(sub st ă n'shĭ āt)

Dictation Review.

[These REVIEWS mainly suggest forms of construction for daily use.]

AN'S life involves birth, breath, warmth, care, grow strength, youth, love, mercy, attention, direction, the fini death, etc. With mind we connect brain, thought, sense, school study, perception, reflection, application, memory, consideration investigation, wisdom, etc. Schools are known as public, comme graded, high, union, select, model, normal, parish, commercial, p paratory, primary, reformatory, agricultural, scientific, medic divinity, kinder-garten, etc. Do you attend an academy, a semina a college, a lyceum, a polytechnic, a gymnasium, or a universit Connected with schools are the director or trustee, the educat instructor or teacher, the professor, pedagogue, principal, precept preceptress, assistant, monitor, monitress, etc. Schools use ter books, apparatus, paper, colors, a lexicon or dictionary, a clock, cha pencil, crayon, magnet, blackboard, library, gazetteer, cycloped pens, etc. At intermission and after dismission, there are ma games; as, base-ball, leapfrog, quoits, croquet, hockey, cricket, et

VIII. Many words apply to, or describe, persons; as, The beard! youth was brave. That notable lady was a notable, or smart, house keeper. We should be gentle, useful, trusty, civil, polite, urbane, d creet, attentive, punctual, industrious, diligent, systematic, energet persevering, thorough, sensible, sincere, decided, respectful, abs mious, self-denying, affectionate, true-hearted, sympathetic, human conscientious, moral, and religious. We should not be tardy, laz fussy, clownish, vulgar, giddy, ostentatious, extravagant, uncor teous, unmannered, domineering, meddlesome, quarrelsome, moros saucy, insolent, petulant, irascible, headstrong, egotistic, conceite sullen, brutal, rough, malicious, malevolent, heartless, cruel, tread erous, savage, base, stingy, mean, parsimonious, dishonest, covetou niggardly, unscrupulous, greedy, gluttonous, dissolute, nor prof gate. With the mouth we can taste, nibble, feast, blame, bick brag, titter, giggle, whinny, cackle, babble or prate, gabble, whist whisper, whimper, stammer, murmur, wail, banter, chat, tatt prattle, wrangle, argue, debate, parley, warble, snicker, gossip, gna

or snarl, gasp, stutter, mutter, chuckle, yell, applaud, teach, preach, ecite, cry, rehearse, converse, harangue, pronounce, depreciate or lisparage, demonstrate, acknowledge, contradict, catechise, thank, oray, etc. If the notorious thief equivocate, corroborate quickly the ruth of your statement and substantiate fully the charge. Discharge he audacious servant, whenever you can get a respectful one. A conscientious and affectionate child will obey now, immediately, nstantly; not soon, shortly, to-morrow.

IX. STUDIES AT SCHOOL.

1. LANGUAGE.

2				
81.	pŭn	hŭsk'ğ	ā'li as	ôr'tho e py
sound	dŭb	vēr'bal	ĭd'i om	ôr'tho e pist
elēar	găg	vŭl'gar	lā'bi al	dī'a lĕe'ties
vôĭçe	drÿ	nā'tĭve	lĭt'er al	di ær'e sis
force	€rỳ	lĕt'ter	aud'i ble	vo eăl'i ty
tēefh	těll	vow'el	dī'a leet	a nŏn'y moŭs
shärp	lŏng	bỹ'word	vō'€a ble	ver năe'u lar
82.	lĭsp	fal'ter	p ă l'a tal	ap pěl'la tĭve
Shout	talk	fault'ў	ěp'i fhet	or thŏg'ra ph ÿ
shôrt	soft	păl'ate	nŏm'i nal	or fhŏg'ra pher
erōak	$t\bar{o}ne$	lăr'ğnx	ěl'e ment	děs'iğ nā'tion
brēve	ϵ ănt	měl'lōw	sĭm'i lar	com po si tion
lŏngş	word	mŭm'ble	prī'ma rў	(kŏm'po zĭsh'un)
83.	pūre	măn'ner	sĭl'ver ў	lĭt'er a rÿ
grāve	term	dĭe'tion	eū'pho nў	lĭt'er a tūre
style	mū t e	au'thor	sĭb'i lant	ěťy m ŏl'o ġў
twăng	$\mathrm{d}\check{\mathrm{u}}\mathrm{m}\pmb{b}$	wrīt'er	sğl'la ble	phrā'ṣe ŏl'o ġў
drawl	nāme	whĭs'per	ăl'pha bet	rĕp're şĕnt'a tĭve

mouth strāin spēak'er in'eor reet' syl lab'i ea'tion €ŭr'rent ae cent'u a'tion mūtes strěss rep're sĕnt' 84. brěath pow'er a tŏn'i€ see'ond ā rў shrill ō'ral mŏt'to hī'e ro glyph'ie sub tŏn'i€ tongue ŭt'ter tŏn'ies im prop'er ar tǐe'ū lā'tion tŏn'ie ôr'ganş po si tion spēech e nun ci a tion phrāse a cūte' děn'tal (po zish'un) (e nŭn'shi ā'shŭn) pho něťies pro nun ci a tion brōgue nā'şal prŏp'er breathe vō'eal ăe'cent lin guĭs'tie (pro nŭn'shĭ ā'shŭn) 85. brāçe ăb'stract ū'ni tў as'pi rāt'ed fall'ing grănd sěn'tence ī'ron ў rhe tŏr'i€ al vôĭç'eş mŏd'u lā'tion lĭn'gual pause dī'grăph out'līne těnse ehris'ten eŏp'u lå per'son a'tion sûr'name sĭm'i le per'feet eū phō'nĭ oŭs mūte sŭb′je€t nick'name pē'ri od pho něl'o gy ĕp'i€ nāme'sake he rō'i€ ăd'junet l<u>ě</u>r'ie pho nŏg'ra phy €ō'lon spēak'ing păr'o dě ěl'o €ū'tion 86. vŏ€'ūle breath'ing pū'ri tў e jăe'u lāte fĭg'ūres trěm'bling €ŏg'nāte €ā'ret pö'et ry vo cif'er āte word'lĕss €ŏm'e dў ae cent'u ate ăe'cents ĕr'ror ăn'ti fhět'ie prěs'ent drā'må nāme'lěss měl'o dy păs'sĭve hū'mor tongue'less mŏd'i fÿ e nun ci ate mī'nor spēech'lěss făl'la çy pärs'ing (e nun'shi at) 8%. seăn lĭn'guist trăg'e dy fôrm'a tive brăek'et lăn'guage prŏs'o dy €ŏn'so nant slōw är'ti €le €ā'dençe mood diph thong ehăr'ae ters nerv'oŭs (dĭf'fhŏng) ôr'di nal pitch mon'o gram prō'noun thing triph thong nü'mer al phō'no grăm (trif'thong) hĭss'ing păr'a grăph prěm'ise quĭck erŏtch'et ī'dýl pro dūçe' rěl'a tive phō'no grăph dī'a lŏgue pär'lance tāste" pro nounce' cîr'eum flex

ı							
ı	88.	dŭll	pe ruş	e ′	ăb'so lū	te	va eū'i t <u>ě</u>
	dĭf fūse'	wĭt	€ŏn st	rue'	eär'di n	al	in aud'i ble
	€ôr rĕ€t'	rāte	€ŏm p	īle'	s ў l'la bu	ıs	vēr bā'tim
	€on çīse'	slûr	eom p	ōṣe'	něg'a tř	ve	in flěe'tion
	ob seūre'	vērb	trans l	lāte'	dĕf'i nĭt	e	ŭt'ter ance
j	sub līme'	noun	trans	pōşe'	pås'tor a	al	sus pěn'sĭve
Ì	lam poon'	ϵ āse	dis e ō	urse'	p ŏ ş'i tĭv		ex pres sion
١	ex €lāim'	dăsh	bûr lĕ	sque'	är ' ğu m	ent	(eks prěsh'un)
	89.	gen ius		ăn'a l	vze	nh	í lŏl'o ġÿ
	mā'jor	(jēn'yŭ		vō'€a.	•	_	per'bo le
-	€ŏm'må	vis ĭon	•	sĭn'gı			n ĕ €' do €he
	plū'ral	(vĭzh'u		ăl'le ș		·	oŏs'tro phe
Total Control	flŏr'id	měm'b	•	ăs'ter	-	_	'a pĕs'tie
Î	rīş'ing	€ŏm'm	on	ăs'ter	işm		te çēd'ent
ĺ	săt'īre	€om'pe	ound	är'€h	a işm		ў mŏl'o ġў
	0.0	,	,	1 472		٠,	
	90.	ex prěs		těľe j			ter jě€'tion
ı	ver bose'	dis tine		ăs'pi			n'ju gā'tion
	ăet'ive	ěl'e gar		rhět'o			p'o si'tion
	fūt'ūre	ō'ro tu		ěm'pl	ia sis o tōne	_	p'o si'tion
	phŏn'ie ŏb'jeet	har'mo rĭd'i €i	•	-	phor	_	ne'tu ā'tion ā'na ēranh
	ġĕn'der	fěm'i r		mŏd'e	_	~	ō'no graph €la mā'tion
	gen der	rem 11	ше	шои	51 au	e.	eia ma non
	91.	ī ăm'bi	i€	quạl'i	t ў	nŏı	m'i na tĭve
	sō'nant	el lĭp'si	is	quạn'	ti t <u>ý</u>	in	trăn'si tĭve
	prăx'is	de lĭv'e	er	gŭt'tı		su	pēr'la tĭve
	neū'ter	dĭ lĕm'		p ă r'a			pĕr'a tĭve
	syn'tax	tro ehā		plē'o	_		n păr'a tĭve
	spŏn'dee	dae tyl		ăd'je			trĭb'u tĭve
	gov'ern	dĭ dă€′		prěď'i			ter r ŏ g'a tĭve
	~!	7 · · · · ·	11.	1	11-	-1 -	V / . I IV

dra măt'ie punet'u ate de mon'stra tive

pēr'son

92. ăl'le go ry syn'the sis im per'son al ăd'vērb a pŏe'o pe păr'al lels his tor'ie al měďdle rēa'son ing syl lĕp'sis hỹ pẽr'ba ton sĭm'ple so nō'roŭs erit'i çişm per'spi eŭ'i ty €lī'max ob jĕet'ĭve syl'lo gism €om păr'i son nŭm'ber de fěet'ĭve im per'feet pa rěn'fhe sis tmē'sis pos sěss'ive plū'pēr feet al lit'er a'tion măs'eu line mā'eron re spon'sive in těr'ro gā'tion 93. fic ti tious pär'ti çĭ ple quo tā'tion sěm'ĭ eō'lon eon june'tion €rănk (fik tish'us) ĭn'dex e năl'la ġe ěl'o quençe de clen sion fi'nite pre cis ion ġĕn'er al īze sū'pīne (pre sĭzh'un) trăn'si tive ad verb'i al sŏn'net €on €lū'sion sub iĕ€t'ĭve svn ær'e sis sĕ€'tion ab străe'tion in děf'i nĭte a phær'e sis 94. a pŏl'o ġў in fĭn'i tĭve per sŏn'i fÿ

hy'phen a năl'o gy ġĕr'und grăm'mar păr'a ble păr'a dox ăp'o lŏgue

ŏr'a to ry eăt'e go ry păr'a phrāse păs'quin āde' ir rěg'u lar

an tifh'e sis aux il ia ry (ag zĭl'ya rĭ) pro pri'e ty me tŏn'y mÿ

in dĭe'a tĭve

(de klěn'shun)

po těn'tial păr'a gō'ge tau těl'o gy e pĭs'to la ry pre dĭ€'a ment pre sěnťa tíve

2. MATHEMATICS.

95. ădd mŭl'ti ply ĕv'o lū'tion prŏb'lem sŭm prĭn'çi ple ŏp'er ā'tion quěs'tion prin'çi pal děf'i nĭ'tion rootdĭ vīde' rěp'e těnd' ĭn'vo lū'tion põle a mount' sŭb'tra hend ăl'li gā'tion rāte nū'mer ā'tion ae count' pūre dif'fer ence com pūte' plŭs frăe'tion al eăl'eu lā'tion

96.	sub tract'	ăl'i quot	eŏm'pu tā'tion
möre	ex chānġe'	ĭn'ter est	eŏm'bi nā'tion
lĕss	in erēase'	děç'i mal	pēr'mu tā'tion
sûrd	de €rēase'	nū'mer al	mŭl'ti plī'er
hälve	dis chärġe'	e quạl'i tў	mŭl'ti pli €ănd '
sŏlve	quo tient	an a l <u>ý</u> t'ie	mŭl'ti pli €a ble
seōre	(kwō'shent)	dĭ vĭş'i ble	mŭl'ti pli €ā'tor
OW			
97.	eount'ing t dĭs'eount	meas ure	pro pōr'tion al ăr'ith mĕt'ie al
äre	ăb'straet	(mězh'yur)	e nū'mer ā'tion
eūbe	eŏn'erēte	ū'ni tỷ	mŭl'ti pli eā'tion
ehôre		ra ti o (rā'shĭ o)	ap prŏx'i mā'tion
proof	-	Ar'a bie	eom'ple měnt'a rě
prove	40 W 10 W 1		in'eom men'su ra ble
bröve	(IIak shull)	ĭn'te ġer	in com men su ra bio
98.	s ym' bol	ex pō'nen	t sub trăe'tion
whōl	e nŭm'ber	di vis ion	pro pōr'tion
mĭxe	d €oun'ter	(dĭ vĭzh'u	n) për çĕnt'aġe
prīm		re duc tio	
tīmes		(re dŭk'sl	nun) (pro grěsh'un)
twice	_	in sur and	
thriç		(in shor'a	,
naug	ht něg'a tĭve	re māin'd	er εŏm'ple ment
99	. Rō'man	ĭn'te gral	€al'€u la ble
ū'nit		eăl'eu lāt	
zē'ro	fĭg'ūre	dĭ vī'sor	re çĭp'ro eal
dĭġ'i	O .	ex ăm'ple	, -
ĭn'de		e lěe'tion	
dòz'e		so lū'tion	
pow'		no tā'tion	
mī'n	01 10011 011	ad di'tion	- I
11	you out	wa ar bion	pro por mon ato

100. si
çīr'ele si
çĕn'ter si
făe'tor b
sē'eant n
sĕe'tor p
vĕr'tex r

sīde sīne sīgn bāse nōde pôĭnt rīght

ā're a ăx'i om răd'i cal lĭt'er al rā'di us eŏn'ie al ĭn'di çēş sym mět'rie al quad'ri lät'er al quad răn'gu lar për'pen dĭe'u lar dčm'on strā'tion păr'al lĕl'o grām do dĕe'a hē'dron

eŏn'vex brōk'en eō'noid nôr'mal sÿs'tem gnō'mon lěnş plāne cûrve wědġe rħŏmb mēanş prĭşm ăl'ti tude
trī'an gle
ŏe'ta gon
pŏl'y gon
păr'al lel
ap'o thĕgm
fôr'mu lå

pa răb'o loid hỹ pẽr'bo loid ḡe'o mĕt'rie al ī'eo sa hē'dral ī'eo sa hē'dron pŏl'y hĕd'rie al çīr eŭm'fer ençe

a eūte' e rĕet' bī seet' ob tūse' ob lāte' trī sĕet' sea lēne' sphēre lěngth brěadth strāight ăn'gle eŏn'ie ō'void ō'vate

vēr'ti cal ŏp'po site sim'i lar thē'o rem hĕx'a ḡon quạn'ti tỹ pĕn'ta ḡon ôr'di nate ŏe'ta hē'dron pŏl'y hē'dron tět'ra hē'dron hĕx'a hē'dron ē'qui lăt'e ral reet ăṇ'gu lar ho mŏl'o goŭs çīr'eum serībe'

el lipse'
eol lĕet'
ob lïque'
re vŏlve'
pro dūçe'
pro lŏng'
in serībe'

ō'val fō'çī ăx'is ā'pex eū'bie fō'eus sŏl'id pō'lar çğl'in der pğr'a mid pŏst'u late sehō'li um ab seĭs'så dī hē'dral trī hē'dral

lŏg'a rĭthm

măğ'ni tūde sŭp'ple ment eon strŭe'tion hỹ pŏth'e sis eo-ôr'di nate dĭf'fer ĕn'tial pŏl'y hē'dral rĕe'ti lĭn'e ar prō'lāte scī'ençe tăn'ġent sûr'façe eŏn'eāve sĕg'ment in tē'ri or ex tē'ri or bī nō'mi al rĕet'an ḡle sphĕr'ie al tĕt'ra ḡon trǔne'ā ted

eō'in çīde' dĭ rĕe'tion sûr vey'ing dī ăġ'o nal ī sŏs'çe lēş dī ăm'e ter

vā'ri a ble

per spěct'íve quad răt'ie quad'ran gle trăp'e zoid cŏn'ju gāte ăs'ymp tōte cŏr'ol la rv

de due'tion

105.

çÿ'eloid
sphē'roid
prĭṣ'moid
rhŏm'boid
rhŏm'bus
frŭs'tŭm

de věl'op el lĭp'soid ad jā'çent e quā'tion al tēr'nate in elūd'ed ĭn'çi dençe ge ŏm'e try pe rim'e ter e lim'i nate pe riph'er y tra pē'zi um ir ra tion al (ir răsh'un al)

pa răb'o là

a rĭth'me tie sŭb'sti tūte eō'ef fĭ'cient l) hŏr'i zŏn'tal

€om păr'i șon

hỹ pột'e nũse

106. fune'tion eŏn'stant thĭck'ness ăl'ġe brà so lĭd'i ty căl'eu lus

sea lēne'
de serībe'
ex trēmeş'
eon strŭet'
trans pōşe'
trans fôrm'
trans vērse'

hỹ pẽr'bo là de dũ'çi ble trī ăṇ'gu lar sub tăn'ġent py răm'i dal pa răm'e ter ī'so mět'rie al ăn'a lỹt'ie al sěm'i çĩr'ele măth'e măt'ies stē're ŏg'ra phỹ trīg'o nŏm'e trỹ păr'al lěl'o pī'ped

3. GEOGRAPHY.

107. lō'eāte trŏp'ie tŏr'rid frĭġ'id āre'tie plăn'et

dĕş'ert

bāy lāke cāpe hāil rāin lănd tārn eälm glöbe slöpe shöre eöast söurçe town

mouth

bound

a bỹss'
de fīle'
ra vïne'
de ḡrēe'
mo răss'
ex plōre'
tȳ phōōn'

mon soon'

pen ĭn'su là ge ŏg'ra phỹ tā'ble-land wa'ter-fall wil'der ness prŏm'on to rỹ är'ehĭ pěl'a go

con'ti nent

	VV AISON S	COMPLETE OF.	CLLER.
108.	mēre	dr ỹ'n ĕss	ąu rō′rå
rāç'eş	sēa	ĭsth'mus	e quā'tor
o eean	hĭll	īçe'bērē	ho rī'zon
(ō'shun)	wĭnd	thŭn'der	vol eā'no
€a n ă l'	€ōve	těm'pěst	tôr nā'do
Ma lāy'	zōne	rāin'bōw	lŏn'ġi tūde
Ar'yan	$\operatorname{sn\bar{o}w}$	phyśie al	tĕm'per ate
109.	lŏeħ	la goon'	sa văn ' nå
păr'ish	pool	€as €āde'	Se mĭt'ie
dĭn'ğle	<u> </u> gŭlf	pla teau	Ham ĭt'i€
rē'ġion	stāte	(plä tō')	Pa çĭf'i€
īsl'and	rānģe	pär têrre'	At lăn'tie
€ăn'ton	plāin	prŏv'inçe	ant är€′ti€
văl'le ў	<i>c</i> hāin	môĭst'ūre	Cau €ā'sian
zē'nĭth	strāit	līght'ning	en light'ened
110.	stôrm	ō'a sĭs	ěst'u a rў
€rā'ter	slēet	mē'te or	so çī'e t <u>ў</u>
săv'aġe	€rēek	hŭn'drĕdş	po lĭt'ie al
In dian	stěp <i>pe</i>	Nôrth'ern	bär'ba roŭs
(ĭnd'yan)	$b\bar{\imath}ght$	Soùth'ern	ăv'a lănçhe'
těr'raçe	earth (whirl'wind	wa'ter-spout
sēa'sīde	world	ẽarth'quāke	ăt'mos phēre
111.	fĩrth	Af'rie an	me rĭd'i an
ğlā'çiēr	sound	lăt'i tūde	hu mĭd'i tў
sûr'façe	€loudş	€ăt'a ra€t	A měr'i ean
pōrt'aġe	${ m drou} gh { m t}$	bound'a rÿ	Mon gō'lĭ an
chăn'nel	çĭt ′ ў	çĭv'il īzed	ba rŏm'e ter
€lī′mate	rĭv'er	hŭr'rĭ eāne	thêr mŏm'e ter
eoŭn'trÿ	děl'tå	ar te sian	těm'per a tūre
prāi'rie	nā'dir	(är tē'zhan)	ē'lee trĭç'i t <u>ў</u>

4. ASTRONOMY.

112. skv s**ў**s'tem ăp'si dēs au tum'nal II'ra nŭs Sin €ăn'cer Are tū'rŭs Cē'rēs găl'ax v pe nŭm'brå stär phā'ses Lī'brå Păl'las zō'di ae mĭlk'y wāy Věs'tå sīqn Vē'nus ŏr're rv fîr'ma ment nēap Săt'ûrn mii'ral höst Pĭs'çēş něb'u lar mă€'ro €ŏsm 113. Tau'rus ē'qui nox U rā'ni à moon ăp'sis Märs stěl'lar ce lěs'tial A quā'ri ŭs ôrb'it e elĭpse' Seôr'pi o tīdes si dē're al sĕx'tant eŏm'et vault Gěm'i nī €oş mög'o nÿ hěav'ens mī'nor Jū'ni ter as trŏn'o mỹ phāse as tron'o mer mā'jor Earth mŭn'dane Mẽr'eu rỷ e elĭp'tie sŏl'stĭçe ter rĕs'tri al 114. spring Něpt'ūne plē'ia dēs €os mŏg'ra phť ăs'tral sphēre ver'nal Le'o A'ri ēs ū'ni vērse ěm'py rē'an ăs'ter oid bŏd'ĭes Jū'no O ri'on är'mil la rv Lū'nå něb'u là eŏs'mi€ al ē'qui nŏe'tial nāt'ūre săt'el lîte stär'rŏ Ur'så €ăn'o pў Săġ'it tā'ri ŭs wĕl'kin Vîr'go Sĭr'i ŭs Căp'ri côrn ū'ra nŏg'ra phy

5. NATURAL PHILOSOPHY.

sus pěnd' €lŏt răr'i tў te nū'i t 115. ex pand' răr'e fÿ te năc'i tř mō'tion rěst măt'ter lŭmp eon trăet' děn'si tř ve loc'i ty so lĭd'i tў ĭm'pa€t måss eon dense grav'i ty in těn'sĭ t<u>y</u> €ŏn'ta€t re vŏlve' grăn'ū lar förce cěn'tral €ôr'po ral spāçe im pĭnġe' eăp'il la rŏ dŭe'tile zō'e trope prěss eon vêrge' at tri'tion brĭt'tle €om prĕss' tăn'gi ble re pŭl'sion děnse vī'brāte touch ap proach' frăn'gi ble ra'di a'tion

116. co hēre' weighdĭf fūse' toŭgh dĭ vērge' de scěnď sŏl'id hĕav'ў frie'tion lā'tent sŭb'stance förc'es e lăs'ti€ pō'roŭs e lĕe'trie 117. rā'di āte

măg nět'ie
con dŭet'or
prop'er tỷ
pŭl'ver īze
pŏn'der oŭs
těl'e phōne
phō'no grăph
re frăe'tion

in er ti a
(in er'shi a)
im'po rös'i ty
plī'a bĭl'i ty
frī'a bĭl'i ty
in'du rā'tion
rĕṣ'o lū'tion
mī'ero phōne
cen trĭp'e tal

at trăet' ea lŏr'ie
re pĕl' eo hē'sion
re flĕet' dĭ rĕet'lÿ
re tärd' re tärd'ed
ab sôrb' ex tĕn'sion
as çend' in vĕrse'lÿ
ad hēre' at trăe'tion

ex păn'sion ū'nĭ fôrm ĭn'çi dençe mo mĕn'tum pĕn'e tra ble pŏn'der a ble sub strā'tum eom prĕs'sion çen trĭp'e tal
çen trĭf'ū gal
ăe'çĕl'er ā ted
ē'qui lĭb'ri um
nŏn'eon dŭet'or
im pēr'me a ble
ĭm pĕn'e tra ble
ĭn'eom prĕss'i ble

6. HISTORY.

118. răb'ble pěas'ants rěl'ie an cient fā'ble (an'shent) stō'rĭ sā'€red ĕs'sav rěe'ord mŏd'ern 119. pēo'ple rul'er sŭb′je€ts lēad'er €ŭs'toms ĕp'o€h măn'ners count'ess băr'on ty'rant mŏn'ar€h €ŏm'merce děs'pot

pās'tor al făb'ū loŭs prĕş'i dent gov'ern or pō'tent āte mŏn'ū ment

rôy'al tỷ măj'es tỷ au'to erat mĭn'is trỷ sôv'er eign děm'a gŏgue pär'lĭa měnt göv'ern ment děm'o erăt'ie re pŭb'lie an pā'tri äreh'al mo näreh'ie al ăr'is to erăt'ie

ehro nöl'o ġÿ mỹ thỏl'o ġÿ ĭn'sur rče'tion tỹ răn'nie al tỹ răn'ni çīde hĭs tō'ri ŏğ'ra phÿ hĭs tō'ri ŏğ'ra pher

120. sĕn'ate ģěn'try trō'phy nā'tion ăn'nals dĕe'ade

āġe těll tāle līfe lård earl. czär

stāte

trăet

chief

eount

sērfs

lā'dĭ

pē'ri od ġĕn'er al · a brĭdġed' dy'nas ty pop'ū lāce ěm'per or €ăb'in et

dooms'day mĭn'iş ter rěn'e gade băr'on ĕss năr'ra tĭve trěach'er v lěg'end a ry

121. nŏm'ad färm'er făe'tion frēe'men vīçe'roy scep'ter€ŏn'grĕss rōll eŏr'o net dī'a dem nōte prē'mi er wĭll king tўr'an nў ăn'äreh v dūke died ăn'ee dote pāģe ěv'i dence rāze nom'ad ism sul tā'nā.

nar rā'tor nar rā'tion sue çĕs'sion op prěs'sion re pŭb'lie al le'giance de pärt'ment de serip'tion

122. e věnt' de tāil' re völt' es quīre' pro fane' mis rule'

123.

eoun'cil

shĭft'er

sŭl'tan

dē'tāils

věs'tĭġe

pēer'aġe

mär'quis

quēen trībe trāce hōrde €rown eastes knightpriēst throne

cza ri'na no măd'ie re cīt'al his tor'ie des pŏt'i€ au thĕn'ti€

re lĭġ'ion

re lā'tion tra dĭ'tion

die ta'tor

se di'tion

re běll'ion

as sěm'bly

ad věnt'ūre

re gā'li à fĭ dĕl'i tў law'lĕss nĕss sĕ**e**′re ta rĭ lěģ'is lā'tūre mar chion ess (mär'shun es)

ex ěe'ū tĭve ex ăġ'ger ate ěx'çel len çў rĕv'o lū'tion de lĭn'e ā'tion €on fĕd'er ate măġ'is tē'ri al măg'na nim'i tỳ

124.	bu reau	dŭch'ĕss	ef fāçe'	är'ti şan
lē'ġĕnd	(bū'ro)	mem oir	de pĭ € t′	pā'tri ŏt
₫ōld'en	sol dier	(měm'war)	mĭ nūte'	çĭt'i zenş
mĕd'al	(sōl'jer)	grăph'ĭe	nar rāte'	€ŏl'o nīze
tăb'lĕt	vīs'eount	ex pŭnģe'	pōr trāy'	€ŏl'o nĭst
in věnt'	ĕm'prĕss	re hĕarse'	khe dïve'	ĕm'i grant

7. MUSIC.

125.	lāy	thĩrd	bū'āle	mu șĭ'cian
mū'ṣie	âir	fĭfth	ôr'gan	ŏr'a tō'ri o
trĕb'le	bär	sĭxth	trŏm'b ōne	bāss'-vī'ol
fĭd'dle	kêy	flūte	pĭ ä'no	měťro nōme
lēad'er	hŭm	v ô ĭçe	ŏp'er å	ĭn'stru ment
plāy ' er	bāss	round	fï nä'le	me lö'de on
sĭng'er	bănd	sound	năt'ū ral	ae eôr'dĭ on
126.	flăt	föurth	rĕ g'ū lar	ăm'a teur'
sĕe'ond	härp	seales	vī'o lĭn '	dī'a tŏn ' ie
găm'ut	bēat	strĭng	I tal ian	har mŏn'ie
ŏ€'tāve	běll	choir	(ĭ tăl'yan)	€hro măt'i€
trĭp'let	rĕst	(kwīr)	ĭn'ter val	sol feg gio
dŏt'ted	fife	eighth	lĭ brĕt ′ to	(sol fĕd'jo)
měth'od	${f time}$	(ātth)	so prä'no	per f ô rm'er
kēy'-nōte	tūne	vō ′ €al	me lŏd'i€	ă∈'çi dĕnt'al
127.	\mathbf{t} one	ăl'tō	ĕx'er çişe	ěľe vä ′ tion
<u>ā</u> uĭ tär′	$n ilde{o}te$	sō'lō	vō'€al ist	de pres sion
de gree'	$\mathrm{p}reve{i}t\mathbf{c}\mathbf{h}$	sō'lï	sĕm'i tōne	(de prěsh'un)
quar tět'	piēçe	trī'ō	ôr'€hes trå	€lăr'i o nět'
aug'měnt	ståff	du ět'	lĕġ ′ er-līne	har mŏn'i ea
sěv'enfh	bråss	sōl'fä	sĭx'tēenth	har mŏn'ie al
měas'ūre	shärp	fōr'te	dĭ mĭn ′ ish	ĭn'stru mĕnt'al
eom'pass	spāçe	těn'or	€om pōş'er	thĩr'ty-sĕe'ond

8. OTHER STUDIES.

128.	draw'ing	bŏt'a nÿ	ehĕm'is trÿ
Grēek	pāint'ing	hỹ'ġĭ ēne'	ġўm năs'ties
Frěnch	Spăn'ish	zo ŏl'o ġў	phys'i ŏl'o ġÿ
Lăt'in	Hē'brew	ģe ŏl'o ġў	mĭn'er ăl'o ġğ
Gēr'man	Săn'skrit	a năt'o mỹ	An'glo-Săx'on

Dictation Review.

POKEN LANGUAGE is the utterance of the oral elements, or articulate sounds, which represent ide'as. Orthopy, or correct pronunciation, treats of sounds, syllables, and force of voice. Its parts are articulation, syllabication, and accent. Phonetics treats of the sounds of speech, called tonics, or pure tones; subtonics, or modified tones: and atonics, aspirates, or breathings. Orthography treats of the letters of the alphabet, and the correct spelling and writing of words. Some of its terms are, vowels, consonants, representative, labials, dentals, linguals, palatals, formative, diphthong, proper, improper, triphthong, cognate, alphabetic equivalents, longs, shorts, accents, acute, grave, circumflex, primary, secondary, nasal, accentuation, syllabication, breve, mute, power, larynx, palatal, orthographer, sibilant, syllable, digraph, accentuate, enunciate, and characters. Elocution is the mode of reading and speaking. Its terms are, expression, emphasis, absolute, antithetic, inflection, rising, falling, slur, modulation, pitch, high, moderate, low, force, loud, gentle, quality, orotund, aspirated, guttural, trembling, rate, quick, slow, monotone, personation, persons, things, grammatical, rhetorical, etc. In grammar, we study the forms of speech and their relations to each other. Its terms are, noun, adjective, article, pronoun, personal, impersonal, relative, word, phrase, sentence, common, proper, improper, tense, past, perfect, pluperfect, imperfect, present, future, subject, predicate, object, adjunct, verb, adverb, active, passive, case, compose, construe, transpose, absolute, definite, positive, degree. compound, analyze, number, singular, plural, etymology, gender, masculine, feminine, neuter, person, păradigm, nominative, possessive, objective, intransitive, declension, comparison, superlative, imperative, comparative, distributive, interrogative, demonstrative, gerund, defective, participle, transitive, conjunction, adverbial, etc. Punctuation marks are the comma, semicolon, colon, period, interrogation point, exclamation point, parenthesis, quotation, caret, etc. Figures of rhetoric, such as apostrophe, hyperbole, metonymy, metaphor, and allegory, add to the beauties of prose composition. Logic is the science of pure and formal thought. Some of its terms are, syllogism, premise, major, minor, reasoning, analogy, presentative, category, etc. The following words relate to verse: heroic, iambic, trochaic, dactylic, anapestic, pastoral, etc.

MATHEMATICS treats of quantities or magnitudes. Its parts are arithmetic; geometry, including trigonometry and conic sections: and analysis, including algebra, analytical geometry, and calculus. Some arithmetical terms are, add, subtract, more, less, multiply, divide, increase, decrease, figures, numeration, notation, Roman, Arabic, sum, amount, product, quotient, remainder, difference, compute, plus, minus, subtrahend, minuend, fraction, integer, decimal, aliquot, interest, principal, payment, equality, multiple, reduction, whole, mixed, prime, naught, insurance, proportion, percentage, problem, question, example, answer, numerator, denominator, root. cube, etc. Spell the following words: line, hypotenuse, abacus, angle, arc, acute, abscissa, chord, conoid, surd, curve, cone, cylinder, diameter, diagonal, co-ordinate, co-efficient, corollary, dodecahedron, evolute, equilateral, epi-cycloid, frustum, hexagon, isosceles, hyperbola, lozenge, lens, node, octagon, octahedron, oval, parabola, ovoid, parallelogram, parallelopiped, pelecoid, pentagon, quadrangle, pyramid, polygon, quadrant, quadrilateral, rectangle, radius, rhomb, scalene, secant, sector, segment, sine, tangent, stereography, subtangent, tetragon, tetrahedron, trapezium, truncate, ungula, isometrical, periphery, homologous.

GEOGRAPHY treats of the world, its races of men, other animals, products, etc. Earth is our planet, globe, world, etc. Parts of land are called continent, island, isthmus, peninsula, cape, promontory, stěppe, mountain, volcano, desert, oasis, plain, shore, prairie, etc. The water is divided into oceans, seas, lakes, gulfs or bays, straits, etc. The races of men are the Caucasian, Mongolian, African,

American, and Malayan. Other words used are, city, country, town, state, province, district, archipelago, abyss, ravine, morass, typhoon, monsoon, arctic, Pacific, Atlantic, Northern, Southern, lagoon, plateau, estuary, Indian, parterre, avalanche, horizon, etc. The Caucasian raçe has Aryan, Semitic and Hamitic branches.

ASTRONOMY treats of the starry heavens—of the celestial bodies, their magnitudes, motions, etc. The major planets of the solar system are, Sun, Mercury, Venus, Earth, Mars, Asteroids, Jupiter, Saturn, Uranus, and Neptune. Ceres, Pallas, Juno, Vesta, Urania, etc., are minor planets. The twelve signs of the Zodiac are Aries, Taurus, Gemini, Cancer, Leo, Virgo, Libra, Scorpio, Sagittarius, Capricornus, Aquarius, Pisces. Write Arcturus, sidereal, galaxy, cosmogony, Orion, welkin, solstice, penumbra, macrocosm, apsides, equinoctial, pleiades, mundane, terrestrial, uranography, etc.

NATURAL PHILOSOPHY treats of material objects. The centrifugal and centripetal forces are called central forces. Attraction tends to the cohesion of bodies. It is magnetic, capillary, cohesive, etc. Velocity means rate of motion. Matter may be ductile, frangible or brittle, dense, granular, tangible, elastic, ponderous, penetrable, impermeable, incompressible, etc. Telephone, phonograph, etc.

HISTORY is an orderly record of the chief events which concern a people. It is known as ancient, modern, sacred, profane, general, complete, brief, abridged, etc. Historical stories, essays, anecdotes, annals, and narratives should be authentic. Historic periods are ages, decades, epochs, centuries, etc. History describes leaders, rulers, excellencies or ministers, nations, governments, states, customs, manners, seditions, rebellions, revolutions, adventures, etc.

MUSIC is the art of so combining sounds as to please the ear. It is vocal and instrumental. An instrumental performer may be a vocalist, or singer. Spell the names of the following instruments: fiddle, bugle, organ, piano, trombone, bass viol, metronome, melodeon, accordion, violin, guitar, clarionet, etc. Write the words, gamut, treble, opera, musician, solfeggio, quartet, orchestra, chromatic, diatonic, solo, soli, composer, amateur, etc.

STUDY French, drawing, painting, botany, Latin, Greek, German, Spanish, Hebrew, Sanskrit, hygiene, zoölogy, geölogy, anatomy, chemistry, gymnastics, physiology, mineralogy, and Anglo-Saxon.

X. RELIGION.

1. GODS, DEITIES, AND POWERS.

129.	G od	ăd'vo €āte	e l <u>y</u> ši an
Fä'ther	Sòn	mē'di āte	E lys i um
hěav'en	Lôr d	ĭn'fi nĭte	(e lĭzh'i um)
$ar{g}$ ov $'$ ern	${ m L}{\check{ m a}}{ m m}b$	hō'li nĕss	be něf'i çent
$s\bar{a}'\epsilon red$	Dove	p ăr' a d ī se	ma lěf'i çent
jŭs'tiçe	Word	chĕr'u bim	Om nĭp'o tençe
wĭş $^{\prime}$ d $^{\circ}$ m	\mathbf{J} ŭ d $\dot{\mathbf{g}}$ e	sĕr'a phim	ŏm'ni prĕş'ençe
130.	€all	e t ër' nal	Mē'di ā'tor
Māk'er	sāve	in fĕ r' nal	spĭr'it ū al
mēr'çy	blĭss	su pēr'nal	pûr'ga to r ў
pow'er	blěss	çe lĕs'tial	In'ter çĕs'sor
Sav ior	truth	Al mīght'ğ	in ter ces sion
(sāv'yor)	hō'lǧ	un ĕarth ' lў	(ĭn'ter sĕsh'un)
<i>131</i> .	ĕlf	Je hō'vah	vĭṣ'i tā ' ti ỏn
Hā'dēş	fāy	Cre ā'tor	mē'di ā'tion
spĭr ' it	ĭmp	Con söl'er	eŏn'so lā'tion
₫ŏb′lin	hěll	Re dēem'er	ĭn'spi rā'tion
ĕlf'ish	${f fi}$ end	ere ā'tiòn	ĭn'ear nā'tion
vis ion	$ar{\mathbf{g}}har{\mathbf{o}}\mathbf{s}\mathbf{t}$	sal vā'tion	prěş'er vā'tion
(vĭzh'un)	${ m sh\bar{a}de}$	per fěc'tion	dĭs'pen sā'tion
132.	${f J}ar{{f o}}{f v}{f e}$	an ģĕl'ie	pro pi ti a tion
ere āte'	$ar{\mathbf{g}}reve{\mathbf{o}}\mathrm{d}\mathbf{s}$	sa tăn'i€	(pro přsh'ř ā'shun)
up höld'	sý l p h	se răph ′ i€	rĕ ġĕn'er ā'tion
or dāin'	dwarf	An ôĭnt'ed	im mūt'a bĭl'i ty
dĭ vīne'	sprīte	Pre şẽrv'er	sū'per năt'ū ral
${f re}~{f dar eem'}$	fū'rў	äreh ån'ġel	mỹth'o lŏġ'ie al
un elēan'	dĕv'il	a tōne'mĕnt	Păn'de mō'ni ŭm

<i>133</i> .	här'py	Bụd'd <i>h</i> å	u biq ui ty
Christ	Bräh'må	Dē'ı t ÿ	(yụ bĭk'wĭ tỷ)
E'den	spĕe'ter	ū'ni tў	dĭ vĭn'i tў
O'din	văm'pīre	trĭn'i tў	in fĭn'i t <u></u>
ān'ġel	a byss'	măj'es t ў	e tẽr'ni t ў
ḡlō'rǯ	e lě є t'	hěav 'e n l ў	the ŏe'ra çÿ
Jē'şus	pre şẽrve'	jŭs'ti fÿ	fhe ŏ€'ra sў
a tone'	pro těet'	săne'ti fÿ	Im măn'u el
134.	ghōst'lǧ	Jū'pi ter	sov'er eĭgn t ÿ
Sā'tan	fiēnd'ish	tū'te lar	ap'pa rĭ'tion
sā'tyr	spěe'tral	făb'u loŭs	reș'ur rĕ€'tion
sī'ren	häunt'ed	Tär'ta rŭs	pre děs'ti nāte
fâir'ğ	ŭn€'tion	Păr'a elete	sū'per hū'man
Plū'to	hăl'lōwed	re děmp'tion	dī′a bŏl ′ i€ al
dē'mon	$\bar{\mathbf{g}}$ o \mathbf{o} d' \mathbf{n} ess	om nis cience	děm'o nī'ae al
ûr'chin	jŭdġ'ment	(om nĭsh'ens)	fhē'o erăt'ie al

2. DOCTRINES AND SENTIMENTS.

Ì	<i>135</i> .	Mĭsh'nå	Jū'da īze	a pŏs'ta sǧ
ı	Jew'ish	Môr'mon	Jū'da ĭst	the ŏl'o ġǧ
ı	Pär'see	Gŏs'pelş	Jū'da ĭşm	ī dŏl'a tr <u>ў</u>
	Hē'brew	eŏn'vert	dū'al ĭşm	€re dū'li tў
١	Quāk'er	ġĕn'tīle	pā'gan ĭṣm	€on fôrm'i t ÿ
	Băp'tist	skěp ′tie	păn'the ĭşm	fa n ă t'i çĭşm
	136.	se ð ff'er	dis çī'ple	mỹ thờl'o ģỳ
ı	thē'ist	seôrn'er	re lĭġ'ion	see tā'ri an
l	thē'işm	gnŏs'ti€	re lĭġ'ioŭs	fhē'o lō ' ġi an
	ۊr'nal	hēa'then	pro fes sion	fhē'o lŏġ'ie al
ı	sĭn'ner	fāith'ful	(pro fěsh'un)	U ni vērs'al ĭst
	Tăl'mud	Chris tian	€on fěs'sion	Mo hăm'med an
Į	Vŭl'gate	(krĭst'yan)	schiş măt'ie	Mo ham'med ism

137.	Jew	hěr'e s ў	Iș'ra el īte
gŏd'lğ	(jū)	ā'the ĭşm	A pŏe'ry phå
pī'oŭs	true	bĭg'ot r ў	U'ni tā'ri an
bĭg'ot	wrĭt	năt'u ral	Trĭn'i tā'ri an
těn'et	pūre	ôr'tho dox	Spĭr'it ū al ist
dē'ist	false	Căth'o lie	Prěs'by tē'ri an
dē'işm	seŏff	Rō'man ĭşm	Swē'den bôr'ġi an
<i>138</i> .	fāith	Re fôrmed'	ĭn'spi rā'tion
Vē'dā	saint	Căl'vin ĭst	ĕd'i fi €ā'tion
Lăt'in	sound	Lū'ther an	děs'e era'tion
pā'pal	$\epsilon r \bar{\epsilon} e d$	Měth'od ist	eŏn'se €rā'tion
pā ' gan	doubt	E pĭs'eo pal	re ġĕn'er ā'tion
dŏg'må	g rāce	Prŏt'est ant	jŭs'ti fi €ā'tion
Bī'ble	chûrch	Mo rā'vi an	săne'ti fi €ā'tion
Kō'ran	Friĕnd	Mo hăm'med	săņ€'ti mō'ni oŭs
139.	lōw	Serĭpt'ūr al	skěp'ti çişm
mŏr'al	vīle	per sua sion	ĭr're lĭ ġ' iön
sĭn'ful	bāse	(per swā'zhun)	ĭr rĕv'er en çe
vĩrt'ue	mēan	ôr ' tho dŏx'ǧ	ĭn'€re dū'li t ў
wĭck'ed	mēek	hět'er o d ŏ x' ў	ŭn'con vẽrt'ed
jēer'ing	proud	pŏl'ў the īşm	hǧp'o €rit'i€ al
mŏck'er	schǐşm	mŏn'o the ĭşm	ma tē'ri al ĭşm
<i>140</i> .	re vīle'	Serĭpt'ūreș	un hō'li ness
h ŭm' ble	re vēal'	dĕe'la ra'tion	un gŏd'li ness
hạ <i>ugh'</i> tỷ	be liēf'	ū'ni vērs'al	un săne'ti fied
vic ious	de vout'	bĭb'li eal	blăs'phe moŭs
(vĭsh'us)	pro fāne'	pro phĕt'i€	pī'e tĭst'i€ al
hei nous	dis sĕnt'	ob lĭv'ion	spĭr'it ū ăl' i t ў
(hā'nus)	€on vẽrt'	ă p'os tŏl'ie	in erĕd'u loŭs nes
mēek'ness	in spīre'	ē'van ġĕl'i€	săe'ri lē'gious nes

skěp'tie al right eous ŭn'he liev'er 141. (rī'chus) prof'li gate pro făn'i tř pī'e tř fôrm'al ĭsm hỹ pŏ€'ri sỹ pū'ri tě chăs'ti tỷ ā'fhe ist săn€'ti tř měs'ti cism de ĭst'i€ al ĭm'pi oŭs hō'li ness hu mĭl'i tў ĭr rĕv'er ent săe'ri lĕġe au stěr'i t**v** re ġĕn'er āte vĩrt'ū oŭs věn'er ā'tion rěv'er ence re lig'ion ist rěv'er ent

3. ACTS AND INSTITUTIONS.

lāy rāil'ing lā'i tř glō'ri fv 142. mer'cv dĭp serv'içe lĭt'a nĭ măg'ni fỹ ĭn'cense rĭt'u al fŏl'lōw er mī'ter åsk €oun'cil ĭn'fi del măġ'i€ rŏd rěv'er end măt'in nŭn eŏl'leet prī'or ў rěn'e gade sĭs'ter sēe chăp'ter ŏr'i son hee'a tombchăn'cel lĭt'ur ġў hŏl'o €aust nŏv'ice pyx 143. chăl'ĭce au'di tor ôr'di nance pew eăs'sock běl'frv rĕ€'to rĭ prŏs'e lvte vow lĕg'ate fold eŏn'vent ۊr'di nal prěs'by ter cro sier lēad'er fåst ôr'gan ist pěn'i tence fä'ther rīte (krō'zher) psăl'mo dy pär'son aģe min'is ter sing'er těxt prěl'ate těs'ta ment cĕns'er vule pěn'ance ehŏr'is ter hēr'mit aģe 144. sing păs'sage e pĭs'tle de vo'tion pul'pit höst stēe'ple a pŏs'tle pe ti'tion păr'ish pope proph'et a pos'tate €a fhē'dral pås'tor rōbe prěb'end fa năt'ie pre cen'tor pēo'ple băp'tism dēan be liev'er in eŭm'bent pär'son min'ster nāve de vot'ed eon trĭ'tion pär'don mis sion li bā'tion arch bish'op sēer pon'tiff €ūre (mish'un) ob lation €om mūn'ion

145.	děsk	dū'tў	věs'trў	çĕr'e mo nÿ
a dōre'	front	dī'et	vĕs'per	sănet'ũ a rỳ
in võke'	mónk	i'dol	ăb'bess	mŏn'as ter ў
im plōre'	måss	lā'må	$d\bar{e}a'eon$	mĭs'sion a rỳ
be sēech'	g own	ī'man	bĭsh ′ op	măt'ri mo nў
de vout'	älmş	pæ'an	đếr'vis	něe'ro man çğ
trust ēe'	hỳm n	rĕl'i€	hēar'er	pā'ter nŏs'ter
146.	elěrk	frī'ar	ward'en	tăb'er na ele
en chànt'	erўpt	fā'kir	hẽr'mit	e văn'ġel ist
be wi <i>tc</i> h'	chảnt	prī'or	těm'ple	pro pi ti ate
en trånçe'	knēel	ăb'bot	mĭs ′ sal	(pro přsh'ř āt)
re spŏnse'	g lēbe	ĕld'er	sŏl' em n	ăp'o fhē'o sis
psälm'ist	fēast	vĭ€'ar	lāy'man	mo năs'ti çişm
${ m sh\check{e}p'}{\it h}{ m erd}$	bēadş	răb'bi	ă n'them	ee elē'şi ăs'tie
147.	aīsl e	mŭf'tĭ	East'er	ăd'o rā'tion
pĭl'grim	wĭtch	al'tar	sẽr'mon	ĭn'vo €ā'tion
prī'mate	wēird	ăb'bey	hŏm'aġe	ôr'di nā'tion
wor'ship	psälm	ăb'bot	sac ri fice	ăb'so lū'tion
blěss'ing	doubt	ŏf'fer	(săk'ri fīz)	běn'e dĭe'tion
€ŏn'€lave	€rown	€ăn'on	€lĕr'ġў man	flăġ'el lā'tion
$\mathrm{d}\check{\mathbf{o}}\mathbf{e'}\mathrm{tr}\check{\mathbf{i}}\mathrm{n}\mathbf{e}$	mänse	ĕph'od	săe'ra ment	eŏn'gre gā'tion
trăn'sept	charm	s y n'od	chûrch'dom	eŏn'fir mā'tion
148.	prāy	sĭb'ğl	syn'a gŏg <i>ue</i>	sŭp'pli eā'tion
sûr'plĭçe	shrīne	fer'vid	ěx'çel lençe	ĭm'mo lā'tion
chăp'laĭn	serībe	ru'brie	€ŏl'pōrt eur	ĭn'sti tū'tion
prēach'er	$\operatorname{pri\bar{e}st}$	rĕe'tor	ī tĭn'er ant	eŏn'ju rā'tion
brěth ' ren	prāiṣe	ōŏs′pel	o bē'di ençe	eŏn'vo eā'tion
măr'rĭaġe	mŏsque	chăp'el	brē'vi a rў	eăn'on i zā'tion
Christ mas	prēach	elĕr ′ ġў	dĭg'ni ta rў	dē'i fi eā'tion
(krĭs'mas)	pråyer	ϵ ū'rate	băp'tis ter ў	hu mĭl'i ā'tion

Dictation Review.

ELIGION regards God as the object of obedience, love, and worship. It is any system of faith and worship; and hence. may be true or false. God is Lord, Jehovah, Omnipotence, Providence, the Almighty, the Eternal, our Father, Maker, Creator, Preserver, etc. He is infinite in power, wisdom, goodness, justice, truth, mercy, holiness, etc. Jesus was called the Christ, the Anointed, the Messiah, the Word, Savior, Redeemer, Mediator, Intercessor, Advocate, Judge, Lamb of God, Son of Man, etc. The Holy Ghost is known as the Holy Spirit, the Paraclete, the Comforter, the Dove, etc. We may read of the superhuman, ghostly, spiritual, supernatural, etc. Angels, archangels, seraphim, and cherubim are recarded as beneficent spirits. Satan, fallen angels, and devils are called maleficent spirits. Jupiter, or Jove, was a mythological supreme being; also Odin, and Brahma. Certain fabulous powers, as a tay, fairy, and sylph, were regarded as good; others, as a fury, harpy, siren, satyr, imp, elf, vampire, and goblin, as bad. The mythological heaven was called Olympus; paradise, Elysium; hell, Tartarus, Hades, Pluto, and Avernus. God is the sum of excellences.

2. Judaism is the religious doctrines and rites of the Hebrews, or Jews; also, conformity to the Jewish rites and ceremonies. nding ism means doctrine, sect, or party; as, Romanism, Protestant. sm. Mohammedism, paganism, pantheism, fanaticism, polytheism, monotheism, materialism, formalism, mysticism, skepticism, etc. Denominations of Christians are known as Catholic, Episcopal, Lutheran, Calvinist, Methodist, Reformed, Moravian, Unitarian, Trinitarian, Presbyterian, Swedenborgian, Spiritualists, Quaker or Friend, Baptist, Universalist, etc. We should not be low, mean, base, vile, proud, sinful, wicked, haughty, vicious, profane, skeptical, profligate, rreverent, impious-a scoffer, scorner, mocker, bigot, nor an unbeiever. We should be meek, humble, reverent, faithful, moral, virtuous, pious, pure, devout, righteous, and godly. Strive for humility, purity, piety, spirituality, sanctity, and holiness. The Mishna and the Talmud are Jewish books. The Vulgate is a Latin version of the Scriptures. The Koran is the Mohammedan Bible. Avoid hypocrisy, profanity, irreverence, idolatry, and ungodliness.

3. Many devout people sing hymns and psalms, chant, kneel, pray fast, give alms, praise God, implore, beseech, adore, invoke, worship etc. Places of worship are named a church, chapel, grove, temple synagogue, sanctuary, tabernacle, cathedral, mosque, etc. Officers and persons connected with sacred service are known as priest, rabbi scribe, pope, pontiff, prelate, cure, parson, pastor, shepherd, rector preacher, chaplain, friar, prior, abbot, vicar, abbess, monk, fakir. dervis, seer, prophet, clergy, clergyman, ecclesiastic, lama, iman, evangelist, apostle, minister, leader, cardinal, hermit, itinerant, colporteur, missionary, dignitary, disciple, bishop, deacon, presbyter. laity, layman, sister, father, novice, legate, proselvte, renegade, follower, convocation, congregation, hearer, auditor, believer, member. warden, chorister, organist, precentor, singer, incumbent, archbishop, elder, clerk, etc. A theocracy is a state governed by the direction of God. A mixture of the worship of different gods, as of Jehovah and idols, is called theocrasy. Avoid heresy, necromancy, and apostasy.

XI. FARMING.

[TEACHERS will assign, in the lower classes, for the First Course of Lessons through the book, only the left hand columns which embrace the short and simple words. The remaining columns will form the Second Course.]

1. SURFACE AND SOIL.

149.	âir	vāle	spring	łĕdġe	färm'ing
a cres	rŭt	€āve	${ m br}$ i $d\dot{g}$ e	dĭtch	wōrn'-out
(ā'kerz)	rŭn	€öve	strēam	rĭdġe	spring'ÿ
dāi'rÿ	sŏd	rŏck	ğrānģ e	€rēek	ăr'a ble
măn'or	$sk\bar{y}$	bănk	$\mathrm{slou}gh$	ğlāde	tĭll'a ble
stā'ble	wāy	sănd	ground	woods	al lū'vi al
150.	lŏt	fīne	fiēld	hēath	pro lĭf'i€
fŏr'est	plŏt	foot	stone	hĕdġe	pro due'tive
tĭll'er	spŏt	fēet	mănse	€ŏpse	plan tā'tion
tĭll'aġe	hĭll	pool	märsh	yärdş	huş'band rğ
tĕn'ant	dĕll	dīke	€hăşm	swāle	huş'band man
färm'er	dāle	bush	swamp	e arth	ăg'ri cult'ūre
plănt'er	sôĭl	wood	€ōarse	dĕpth	hôr'ti €ŭlt'ūre

151.	l āne	päth	€lāy	gär'den	lōw'land
rŏck'ğ	bŭlk	$r\bar{o}ad$	märl	fer'tile	ôr'chard
sănd'ğ	$d\bar{e}ep$	$p\breve{o}nd$	drīve	stěr'ile	mĕad′ōw
bŏg'gÿ	sīze	bärn	mīle	făl'lōw	wood'land
lōam'ğ	rŏdş	wäll	moor	băr'ren	bärn'-yard
wood'y	€lĭff	färm	$m\breve{e}nd$	ŭp'land	färm'-house
€lāy'eğ	lōam	plain	s€ănt	påst'ūre	€ŭl'ti vā'tor
märsh'ğ	fěnçe	drāin	es tāte'	sēed'plăt	eŭl'ti vā'tion

2. WORK AND PRODUCTS.

152.	fĭġ	plăn	splĭt	fĕn'çing	pŭmp'kin
€ōlt'er	$r\bar{y}e$	hŭsk	shĕll	elēar'ing	ĕ̄gg'plant
rēap'er	rue	fēed	skim	chŏp'ping	spin ach
mōw'er	hāy	pull	stäck	wēed'ing	(spĭn'ej)
fûr'rōw	€ŏb	push	stŏck	märk'ing	hĕad'-chēeşe
hăr'rōw	bŭd	$r\bar{e}ap$	chāin	houş'ing	al făl 'f å
băr'rōw	fīr	bīnd	chûrn	stā'bling	bŭck'wheat
win'nōw	ōak	haul	plănt	drăg'ging	brĕad'stŭffs
153.	JYE.	work	cháff	ŏl'ĭves	po tā'to
elő'ver	dĭġ			-	*
	hōe	plāy	chěss	měl'onş	to mā'to
€ŏt'ton	sōw	plŏd	smŭt	ăp'pleş	to băe'eo
fŏd'der	lōw	rōve	straw	lĕm'onş	nûrs'er ў
bär'ley	mō₩	€all	shēaf	lū ' çern	eăn'ta leup
rěďtop	ĕlm	yōke	shŏck	mĭl'let	mŭsk'-mel'on
stŭb'ble	ăsh	chŏp	€rops	çĭt'ronş	wa'ter-mel'on
prŏd'uçe	yew	draw	thrĕsh	pĭġ ʻ eonş	chănt'i €lēer
154.	pĭg	eälf	spāde	ŏr'anġe	bĭl'bĕr rÿ
hōe'ing	hŏg	flăx	flāil	rŭn'ner	dew'běr rỹ
yōk'ing	sow	bûrr	ğlēan	sĭck'le	mŭl'bër rÿ
sow'ing	hăm	pēas	dělve	€rā'dle	rășp'bĕr rÿ
lŏg'ging	lärd	peâr	shāde	ear'rot	erăn'ber rÿ
000		•	shrŭb		•
spād'ing	pōrk	sēed		ğär′li€	goose'ber ry
rōll'ing	ŏx	rēed	swath	tûr'nip	bläck'běr ry
drīv'ing	€0W	mĭlk	sprout	fĕn'nel	straw'běr rý
erā'dling	bull	wēed	sprüçe	rhu'bärb	hŭck'le bĕr'rÿ

155.	ewe	pīne	pēach	t hôrn	pärs'nip
bā'€on	(yō)	vīne	bēanş	withe	pärs'le <u></u>
€ā'pon	răm	rīnd	māize	sě d ģe	çĕl'er ў
pōrk'er	l mb	rĭck	wŏol	hērbş	let tuce
hăs'let	vēal	mint	$sh\bar{e}ep$	hērdş	(lĕt'tĭs)
sau'saģe	bēef	limb	shōte	līmeş	bĕr'rieş
roost'er	hīde	twig	$st\bar{e}er$	squĭll	€ûr'rants
pōult'rÿ	$preve{e}lt$	bärk	swīne	squash	tǐm'o fhỳ
<i>156</i> .	hĕnş	rŭsh	lärch	dŭcks	chick'enş
lā'dle	€ŏck	€ōre	bĩrch	drāke	bōne'dust
bŭt'ter	nĕst	pēel	bēech	€älveş	phŏs'phate
răsh'er	ĕġgş	pŭlp	$\operatorname{sta}\!l$ k	chicks	spīke'nard
dăsh'er	dôve	plŭm	târeş	thyme	plow'shâre
rěn'net	down	$\mathrm{p}\ddot{a}l\mathrm{m}$	fûrze	(tīm)	möld'böard
tăl'löw	€ûrd	bälm	$\mathbf{v} reve{e} t \mathbf{ch}$	myrrh	grăn'a rÿ
bull'ock	whey	$\mathbf{st} \check{\mathbf{e}} \mathbf{m}$	phlŏx	(mẽr)	fēr'ti līz'er
här'vest	swill	ģērm	gōurd	brånch	as păr'a gus
157.	ăx	flăg	bough	flēeçe	mĭlk'-pan
ğăth'er	saw	fērn	$\bar{\mathbf{g}}\mathbf{r}\bar{\mathbf{a}}\mathbf{p}\mathbf{e}$	€rŏtch	mĭlk'pāil
pick'ing	fôrk	sāģe	chēeşe	quinçe	mĭlk'-rack
dĭg'ging	plow	wild	€rēam	trěnch	chēeșe'-vat
mär'ket	drăğ	wöld	whēat	shēaveş	skim'-milk
tûr'keyş	rāke	sĭ <u>n</u> k	€rĕss	chĕr'r ÿ	ā'pri €ot
răd'ish	€ôrn	mŏss	spray	wĕth'er	€ū'€um ber
mŭs'tard	€āne	mŭ c k	ϵ lŭmp	skim'mer	bŭt'ter nuts
<i>158</i> .	sap	pănş	spine	ŏx'en	wal'nuts
gua no	yăm	pāil	grass	mān'ġer	bēech'nuts
(gwä'nō)	lēek	pēat	$\bar{\mathbf{g}}\mathbf{r}\bar{\mathbf{o}}\mathbf{v}\mathbf{e}$	pe €ăn'	chĕst'nuts
row'en	lēaf	līme	trŭ <u>n</u> k	thrĕsh'er	ba nä'nåş
row'el	bēet	fruit	gråft	hāy'mow	hā'zel nuts
ma nūre'	ōats	trēeş	goose	hāy'lŏft	něe'tar ine
ġğp'sum	h o ps	roots	gēese	hāy'rĭck	pôme grăn'ate
plås'ter	rīçe	$\bar{\mathbf{g}}$ āme	squab	hāy'stack	su gar cane
cŏm'pōst	hĕmp	ğrāin	(skwŏb)	hāy'knīfe	(shug'ar-kan)

XII. TRADE AND OCCUPATIONS.

1. EXCHANGE AND TRADE.

	1. E.	XCHANGE	AND TRA	DE.
159.	pär	prō'çeedş	ĭn'land	€ŭr'ren çÿ
uÿ'er	buÿ	pĕd'dler	€rĕd'it	€ŭs'tom er
ă€'tor	sĕll	pûr'chase	för'ger	treas ur y
ĕbt'or	dēal	dĭs'€ount	bĕ g ′ g ar	(trĕzh'ur ў)
ŏf'fer	lŏss	hŭck'ster	fŏr'eign	treas ur er
non'ey	nōte	busi ness	sŏlv'ent	(trĕzh'ur er)
pē'cie	€ôĭn	(bĭz'nes)	ğăm'bler	pûr'chas er
160.	fāil	mon'ger	ex tôrt'	spĕ€'u lāte
ī g 'āle	gāin	sērv'içe	spënd'er	prĕş'i dent
f'fiçe	çĕnt	ôr'derş	u su ry	dĭ rĕet'ors
ēal'er	€ăsh	eall'ing	(ū'zhụ rỹ)	in sŏlv'a ble
ād'er	bănk	dēal'ing	u su rer	in vëst'ment
ir'ter	fīrm	trăf'fi€	(ū'zhụ rer)	sus pĕn'sion
b'ber	märt	pûr sūit'	för'ġer ў	ex tôr'tiòn
in'ner	work	€om mūte'	dĕf'i çit	sĕt'tle ment
161.	fâir	earn'ings	bank'rupt	sig'na tūre
pōt'	dīme	treas ure	nō'ta ry	book'-keep'er
vāilș'	booth	(trĕzh'ur)	€ăp'i tal	fĭn'an çiēr'
zäar'	bĭllş	pāy'ment	in sur er	auc'tion ēer'
s tōle'	€lērk	fär'thing	(in shor'er)	de lĭv'er ў
n sŏlş'	stōre	€ŏn'tra€t	erĕd'it or	se €ū'ri tў
sh iër'	stŏck	mēr'chant	prē'mi um	em pō'ri ŭm
62.	sight	sāleş'man	in sure	€ăp'i tal ĭst
nk'er	dråft	shŏp'man	(in shor')	mill'ion âire
ō'ker	trāde	trādeş'man	de pŏş'it	lī a bĭl'i tieş
st'aġe	chěck	wam'pum	vo ca tion	coun'ter feit
ō'test	pound	môrt'āaġe	(vo kā'shun)	in sŏlv'en çğ
l'ançe	rē'al	wharf'age	in dôrs'er	bă <u>n</u> k'rupt çў
rt'ner	ēa'gle	€ŏm'merçe	do mĕs'ti€	shâre'-hōld er
l'ure	ā'ġent	state'ment	em bĕz'zle	en dôrse'ment
voice	4 těll'er	wâre'house	in sŏlv'ent	€ôr'po rā'tion

<i>163</i> .	flŏr'in	tăl'ent	ĭn'€ome	as sīgn'	bär'ğaĭn
ūş'ançe	sĕll'er	ḡuĭ n' ea	răn'sôm	ef fĕets'	shĭl'ling
vĕnd'er	prŏf'it	shĕk'el	chăf'fer	ar rēarş'	ster'ling
wā'ġeş	sŭt'ler	hă g ' g le	g uĭld'er	fĭ nănçe'	pre ĕmpt'
bull'ion	dŭ€'at	mär'ker	stōr'aġe	ex pĕnse'	a mounts'
(bul'yŭn)	dŏl'lar	hawk'er	stī'pend	trans ăet'	ex chānģe'

2. PROVISIONS.

164.	ģĭn	wine	sū'et	ĕx'tract	lŏb'sterş
bāk'er	văt	$m\bar{e}at$	sō'då	spī'çeş	al monds
mĭll'er	r m	tärts	elăr'et	€ăn'dleş	(ä'mŭndz)
ğrō'çer	lōaf	€ākes	shĕr'rÿ	her ring	ġĕl'a tĭne
brew er	lärd	Ērĭst	$p\bar{o}r'ter$	€ŏd'fish	hŏm'i nÿ
(bro'er)	$f\bar{e}ed$	$\bar{\mathbf{g}}$ rīnd	bŏt'tle	rāi'şinş	tăp'i ō'€å
sălm'on	fĭsh	goods	brăn'd <i>ÿ</i>	$\mathrm{m} \mathrm{f i} t \mathrm{ch}' \mathrm{e} \mathrm{f s}$	ī'ṣiṇ ḡlāss
bụtch'er	fruit	grāins	whis'kÿ	pēarl'ash	ăr'rōw root
165.	ģĭll	trŭst	bůck'et	re çē <i>ip</i> t'	€ôrn'stärch
€ŏf'fee	tōll	prīçe	bush'el	a€ €ount'	mince'-mēat
€ō′€ōa	€ŏst	quart	băr'rel	meas ure	ĭn'di go
ġĭn'ġer	یsk	$y\bar{e}ast$	bŭn'dle	(mězh'yor)	ŏl'ĭve-ôĭl
pĕp'per	shŏt	whisk	bås'ket	hŏgş'hĕad	kĕr'o sēne
hŏp'per	$\operatorname{sh} d$	$bro\overline{o}m$	brŭsh'eş	pow'der	€ăm'phēne
nŭt'meg	$s\bar{o}ap$	chēat	buy'ing	bul'lets	mo lăs'seş
cas'sia	hŏ p s	chēap	all'spīce	door'mat	lĭn'seed-ôĭl
(kăsh'à)	$_{ m malt}$	chärge	bläck'ing	whīt'ing	mär'ma läde
166.	bûr	€rijse	tā'per	€ôr'di al	dĕm'i jŏhn
sĭr'up	$b\bar{o}lt$	ğrind	çĭ ğär'	weigh'ing	măck'er el
hòn'ey	brăn	shôrts	găl'lon	bäth'brick	çĭn'na mon
pās'trў	bēer	snŭff	pär'çel	drīed'bēef	săl'e rā'tus
€ăn'dÿ	bāke	stärch	fīr'kin	drīed'fruit	grō'çer ĭeş
€ŏn'fe€t	nŭts	s€āleş	tăl'lōw	chow'chow	an chō'vies
∢ôm'fit	sĭft	tiērçe	eăn'dle	pre şĕrveş'	pře'ea lĭl'lĭ
mŭs'tard	mĭll	tongue	sĕll'ing	chànd'ler	pro vis ions
bis cuit	săck	€lõveş	lıăm'per	lärd'-ôĭl	(pro vízh'unz
(bĭs'kĭt)	băgş	weight	păck'aġe	spērm'ôĭl o'	le o mär'ga rin

3. ARTS AND TRADES.

167.	tool	wĕld	lĕv'el	ŭp'per	work'shop
mā'son	ădz	$10\overline{0}\mathrm{m}$	bĕv'el	ĭn'step	whĕt'stōne
jôĭn'er	awl	drĭll	bū'rin	foot'ed	ğrind'stöne
pāint'er	saw	läthe	plī'erş	lā'çing	${ m pl}ru{u}{ m m}b'$ -line
stŭd'ÿ	bĭts	plāne	au'ger	lĕath'er	plŭm <i>b'-</i> rule
mŏd'el	fīle	press	chĭş'el	gāi'terş	bläck'smith
frĕs'€5	vīse	förģe	shov'€l	€ŏb'bler	work'-bench
eăn'vas	tire	wĕdġe	trow'el	strĕtch'er	wheel'wright
168.	täck	möld	fĕl'lÿ	rāk'er	gōld'smĭth
dow'el	brăd	ğоцġе	ăn'vil	tow'er	en grāv'er
jôĭnt'er	nāil	pŭnch	bō'rax	tŭr'ret	drŏp'-prĕss
rŭb'ble	bŭtt	chalk	smǐth' ў	bĭl'let	dīe'-sĭnk'er
răm'mer	ϵ ärd	chāin	dye'tub	ăsh'lar	die'-sink'ing
hăm'mer	knŏb	€ătch	pụl'ley	lăt'tĭçe	sŏl'der ing
ğĭm'let	rule	€lămp	nĭp'perş	tĕm'plet	en grāv'ing
bōr'ing	hŏŏk	€lŏth	pōr'trāit	gear'ing	pŏl'ish ing
build'er	přek	€răsh	dôve'tāil	beâr'ing	rŏt'ten-stōne
169.	€ŭt	flŭx	bä r' ber	bĭt'stŏck	pāint'ing
ēa'şel	wĭg	töngs	rā'zor	twēe'zers	seŭlp'tor
T	6	TO LO			bearp tor
€ôr'bel	hâir	spōke	tāi'lor	brăd'awl	dĭs'tançe
_	hâir hōne		m ẽr ′çer	brăd'awl erōw'bar	dĭs'tançe lănd'seāpe
€ôr'bel	hâir hōne €ôĭf	spōke	mēr'çer drā'per	brăd'awl	dĭs'tançe lănd'seāpe fōre'ground
eôr'bel tŏg'gle swĭv'el stā'ple	hâir hōne	spōke gāuģe	m ẽr ′çer	brăd'awl erōw'bar	dís'tançe lănd'scāpe fōre'ground phō'to grăph
eôr'bel tŏg'gle swiv'el stā'ple hăn'dle	hâir hōne côĭf cûrl bŭst	spōke gāuġe fhĭllş sháft swāġe	mer'çer dra'per nee'dle lin'ing	brăd'awl erōw'bar found'rÿ gŭd'ġcòn shāft'ing	dĭs'tançe lănd'seāpe fōre'ground phō'to grăph per spěe'tĭve
eôr'bel tŏg'gle swĭv'el stā'ple	hâir hōne côĭf cûrl	spōke gāuģe thĭllş shåft	mēr'çer drā'per nēe'dle	brăd'awl erōw'bar found'rÿ gŭd'ġ¢òn	dís'tançe lănd'scāpe fōre'ground phō'to grăph
eôr'bel tŏg'gle swiv'el stā'ple hăn'dle	hâir hōne côĭf cûrl bŭst	spōke gāuġe fhĭllş sháft swāġe	mer'çer dra'per nee'dle lin'ing	brăd'awl erōw'bar found'rÿ gŭd'ġcòn shāft'ing	dĭs'tançe lănd'seāpe fōre'ground phō'to grăph per spěe'tĭve
eôr'bel tŏg'gle swĭv'el stā'ple hăn'dle măl'let	hâir hōne côĭf cûrl bŭst bŏnd	spōke gāuģe fhillş shāft swāģe scāleş	mer'çer dra'per nee'dle lin'ing pock'et	brăd'awl erōw'bar found'rÿ gŭd'gcon shâft'ing eoŭp'ling	dis'tançe länd'seāpe före'ğround phō'to ğrāph per spěe'tive min'i a tūre
eôr'bel tŏg'gle swiv'el stā'ple hăn'dle măl'let 170.	hâir hône côif cûrl bŭst bŏnd trăp	spöke gāuģe thillş shaft swāģe seāleş whēel	mēr'çer drā'per nēe'dle līn'ing pŏck'et věl'vet	brăd'awl erōw'bar found'rŷ gŭd'ġcòn shâft'ing eoŭp'ling ba rege	dís'tançe lănd'seāpe fōre'ground phō' to graph per spĕe'tive mĭn'ĭ a tūre drỹ'-gŏŏdş
eôr'bel tŏg'ğle swiv'el stā'ple hăn'dle măl'let 170. rĭv'et	hâir hōne eôĭf eûrl bŭst bŏnd trăp fôĭl	spöke gāuģe thills shaft swāģe seāles whēel niche	měr'çer drā'per nēe'dle līn'ing pŏck'et věl'vet rĭb'bon	brăd'awl erōw'bar found'rŷ gud'gcon shâft'ing eoup'ling ba rege (ba rāj')	dis'tançe länd'seāpe före'ğround phō'to ğrăph per spĕe'tive min'i a tūre dry'-goŏdş ging'ham sēam'stress ĕm'er ÿ
eôr'bel tŏg'gle swĭv'el stā'ple hăn'dle măl'let 170. rĭv'et fāu'çet	hâir hōne côĭf cûrl bŭst bŏnd trăp fôĭl frět	spöke gāuģe thillş shaft swāģe seāleş whēel niche group	mēr'çer drā'per nēe'dle līn'ing pŏck'et vĕl'vet rĭb'bon flăn'nel păt'tern thim'ble	brăd'awl erōw'bar found'rÿ güd'gcon shâft'ing eoüp'ling ba rege (ba rāj') vo lūte' är eāde' fes toon'	dis'tançe lănd'seāpe fōre'ground phō'to grăph per spĕe'tive min'i a tūre dry'-goŏds ging'ham sēam'stress ĕm'er ÿ me ri'no
eôr'bel tŏg'ğle swiv'el stā'ple hăn'dle măl'let 170. riv'et fau'çet rāb'bet hĕad'er stăt'ūe	hâir hōne eôif eûrl bŭst bŏnd trăp fôil frĕt trĭm wĕlt bōot	spöke gäuge thillş shaft swäge seäleş whēel niche group gröin spīre vault	mēr'çer drā'per nēe'dle līn'ing pŏck'et vĕl'vet rīb'bon flăn'nel păt'tern fhim'ble bīnd'ing	brăd'awl erōw'bar found'ry gud'gcon shâft'ing eoup'ling ba rege (ba rāj') vo lūte' är eāde' fes tōōn' ear tōōn'	dís'tançe lănd'seāpe före'ground phō'to graph per spěe'tive min'i a tūre drỹ'-goŏds gĭng'ham sēam'stress ĕm'er ỹ me ri'no gōat'-skin
eôr'bel tŏg'gle swiv'el stā'ple hăn'dle măl'let 170. riv'et fau'çet rāb'bet hĕad'er stăt'ūe eòl'ors	hâir hône eôif eûrl bǔst bŏnd trăp fôil frĕt trim wělt bōot shọe	spöke gāuģe thillş sháft swāģe seāleş whēel niche group grõin spīre	mēr'çer drā'per nēe'dle līn'ing pŏck'et vĕl'vet rīb'bon flăn'nel păt'tern fhim'ble bīnd'ing dōe'skin	brăd'awl erōw'bar found'ry gud'gcon shâft'ing eoup'ling ba rege (ba rāj') vo lūte' är eāde' fes tōon' ear tōon' re pâired'	dis'tançe lănd'seāpe fōre'ground phō'to grāph per spěe'tive min'i a tūre dry'-gōŏods ging'ham sēam'stress ĕm'er y me ri'no gōat'-skin hăb'it-elŏth
eôr'bel tŏg'ğle swiv'el stā'ple hăn'dle măl'let 170. riv'et fau'çet rāb'bet hĕad'er stăt'ūe	hâir hōne eôif eûrl bŭst bŏnd trăp fôil frĕt trĭm wĕlt bōot	spöke gäuge thillş shaft swäge seäleş whēel niche group gröin spīre vault	mēr'çer drā'per nēe'dle līn'ing pŏck'et vĕl'vet rīb'bon flăn'nel păt'tern fhim'ble bīnd'ing	brăd'awl erōw'bar found'ry gud'gcon shâft'ing eoup'ling ba rege (ba rāj') vo lūte' är eāde' fes tōōn' ear tōōn'	dís'tançe lănd'seāpe före'ground phō'to graph per spěe'tive min'i a tūre drỹ'-goŏds gĭng'ham sēam'stress ĕm'er ỹ me ri'no gōat'-skin

	,,,		COMILE	CIL SILLI	SEA.
171.	tŭb	pāl'ing	lŭm'ber	€ŏst'ly	vice'-bench
o ġēe'	văt	€ōp'ing	shĭn'gle	spā'cioŭs	tăp'-wrench
ho těl'	$d\bar{y}e$	flöor'ing	wāin's€ot	prince'ly	mĭll'-wrīght
tăv'ern	blūe	dwĕll'ing	bŭt'tress	fīre'-proo	f €öld'-chĭş'el
vĭl'là	bŭff	seănt'ling	sky'light	wĕll'-buĭ	lt ma chin'ist
mĕd'al	hūeş	build'ing	trăn'sôm	table-d'ha	îte bûr'nish er
€ăs'tle	tints	hēat'ing	mŭll'ion	(tä'bl dōt	eoun'ter sink
păl'açe	light	wĕld'ing	kĭng'pōst	€on vēn'i	ent screw'eŭt ter
172.	chīmb	drÿ'ing	wēav'er	ôĭl'∙stōne	jew'el er
chās'er	hoop	$d\bar{y}e'ing$	săd'dler	lăp' stōne	e mĭl'li ner
grāv'er	€lēat	tint'ing	s€ŭlpt'ūr	e sōap'-stōı	ne plås'ter er
wash'er	white	röll'erş	seŭlp'tres	s ate li er	eär'pen ter
brew'er	pāint	ŏr'anġe	dye'-stuff	(ăt'le ā')	sĭl'ver smĭth
(bro'er)	shāde	yĕl'lōw	dye'-woo	d tool'ches	shoe'māk er
hăt'ter	stāin	băr'rel	tăp-plāte	tăck'-€la	w brick'lāy er
tăn'ner	ğrēen	hěad'ing	drĭll'-bōw	€ăl'i perş	stöne'-€ut ter
€oop'er	prişm	ĭm'pōst	drill'-pres	ss jäck'plān	e €ôrd'-wāin er
173.	rouge	e shēarş	flåsk	Dŏr'i€	E ġy̆p'tian
rēam'er	(rozh) sewed	chŭck	$R\hat{o}'man$	Com pŏş'ĭte
măn'drel	bēar	d (s∂d)	$d\bar{y}'$ er	Gŏth'i€	Co rĭn'thi an
plān'ing	strŏp	hēeled	bōr'ing	Tŭs'€an	Mo resque
slŏt'ting	străp	$ ho$ pě $ar{g}$ ge d	lăn'tern	Nôr'man	(mo rěsk')
chās'ing	brŭs	h squâre	re liēf'	I ŏn'i€	Măn'sard-roof
brāçe'let	€rĭm	p slěd <i>j</i> e	re liēve	' I tal ic	ther mom'e ter
ēar'-ring	goos	e bröoch	pōr'trai	t (ĭ tăl'ik)	pho tŏgʻra phў
něck'laçe	thrĕa	d wrĕnch	stū'di o	ĕd'i fiçe	är'ehi tĕet'üre
174.	ĭn'd	li go a	lĕm'bi€	sŭb'ûrbş	ăm'bro tỹpe
ō'€her	vī'o	let €1	ru'çi ble	pûr'lieūş	păn'o rä'må
₫a′ble	1ā ' b	or er fi	n'ish er	prěm'i seş	är tĭf'i çer
$\mathfrak{e} \breve{\mathrm{o}} \mathbf{l'} \mathbf{u} \mathbf{m} n$	är't	i şan p	ĕd'i ment	sĕp'a rate	en tăb'la tūre
€ŏt'taġe	€ăn	n'e rà m	i'ter-box	lo €ā'tion	pho tŏg'ra pher
hănd'sav	v çĕl'	lu loid €i	ū'po là	po și'tion	da guěr <i>re</i> o type
ma çhïne	-		ăr'a pet	en vī'ronş	sĭl'hou ette
s€ăf'fold	1		ĭn'a ret	ví çín'i tў	nu miş'ma tist
măn'sion	pi I	ăs'ter ro	tŭn'då	me €hăn'i€	măn'ū făe'to rў

struet'ure pa vil'ion cor'ri dor ad ja'çent man'u fact'ur er

XIII. PUBLICATIONS—STATIONERY.

1. MANUFACTORY.

175.	ĭ <u>n</u> k	print	€òv'erş	blănk'et	măn'u seript
€ŏp'y	bĕd	pēarl	lĕath'er	jŏb'-work	ap prěn'tiçe
măt'ter	lēaf	blánk	mär'ġin	hănd'bĭll	€om pŏş'i tor
au'thor	$t\bar{y}pe$	spāçe	prĕf'açe	főre'man	joûr'ney man
bīnd'er	ۊlf	chāse	print'ed	prĕss'man	proof'-read er
bind'ing	rōan	märks	quär'to	rĕġ'is ter	type'-found'er
zrint'er	pāģe	pôĭnts	f3'li ō	çğl'in der	type'-met'al
print'ing	proof	quôĭnş	o€ tā″vo	im pōş'ing	dū'o dĕç'i mo
176.	bär	rounçe	quē'rў	boûr ġeôĭs'	tỹ pŏg'ra phỹ
176. fēed'ing	bär fŏnt	rounçe bōardş	quē'rў in děnt'	boûr ġeôĭs' dī'a mond	tỹ pŏg'ra phỹ lōw'er-eāse
				_	
fēed'ing	fŏnt	bōardş	in dĕnt'	dī'a mond	lōw'er-eāse
fēed'ing ĭnk'ing	fŏnt răck	bōardş pī'€å	in dĕnt' mĭn'ion	dī'a mond eăp'i talş	lōw'er-eāse ŭp'per-eāse
feed'ing ĭnk'ing röll'ing	fŏnt răck fôrm	bēardş pī'eā ăg'ate	in děnt' mĭn'ion bre viēr'	dī'a mond eap'i talş çīr'eu lar	lōw'er-eāse ŭp'per-eāse lĭth'o grăph
feed'ing ink'ing röll'ing pull'ing	fönt räck fôrm blöck	bōardş pī'eā ăg'ate rōll'er	in děnt' mĭn'ion bre viēr' beâr'erş	dī'a mond eăp'i talş çīr'eu lar mo rŏe'eo	löw'er-eäse ŭp'per-eäse lith'o graph com pōs'ing

2. BOOKS AND PAPERS.

177.	book	ĕd'it or	rāil'rōad	re pört'er	dĭ rect'o rÿ
ōwn'er	news	joûr'nal	wĕath'er	nōte'-bŏok	măg'a zïne'
lēad'er	(nūz)	wēek'lŏ	mär'kets	těľe gram	se cū'ri tĭeş
ĭn'side	tāleş	Sŭn'day	month'ly	těľe graph	măr'riaġ eş
nō'tiçe	sāleş	out'side	môrn'ing	re port'ing	o bĭt'ū a rў
re pōrt'	wants	ϵ är'pets	e'ven ing	fí năn'cial	lĕġ'is lā'tǐve
spě'cial	lō'€al	€ŏn'çert	diş ăs'ter	do měs'tie	€om mēr'cial

178. births ar rīved' fhē'a ter bus i ness ĕd'i tō'ri al nŏv'el dĕafhs aue'tion mu şē'um (biz'nes) sub serīb'er dis pătch' gro'çer ieş ăd'ver tîş'er e věnts' i'tem €ŏl'umn dēal'er elēared news'bôy ex chānge' dry'-goods con trib'u tor vŏl'ūme dāi'lŸ är'ti ele per'son al in sur'ance a muse'ments po lïce′ €ā′ble €ăr'ri er ăe'çi dent newş'pa per mem'o răn'da jŏt'ting fŏr'eign ma rine' in ser'tion jour'nal ist cor're spond'ent

3. STATIONERY.

179.	€ăp	ständ	ĭnk'stand	ĕn'vel ōpes	book'-sĕll'er
wā'fērş	€ŭp	stămp	pä chï'şĭ	lĕt'ter-fīle	€ăt'a lŏg <i>ue</i>
blŏt'ter	nōte	slātes	pěn'-ráck	stā'tion er	stā'tion er ў
eye'lets	pĕnş	sponge	eard'ease	fûr'ni tūre	pock'et-book
föld'erş	sănd	lĕt'ter	děsk'-pad	com'pass eş	sēal'ing-wax
bīnd'erş	rēam	pā'per	pěn'kniveş	păm'phlet	writ'ing-desk
brŭsh'eş	shēet	pĕn'çil	e ras'er	pärch'ment	wrīt'ing-flū'id
€rāy'ons	quire	tō'ken	dī'a rieş	blänk'-book	back gam'mon
chěck'erş	quills	tăb'let	al'ma nae	pĕn'-hōld er	blöt'ting-pa'per
¿ount'ers	eärdş	rul'ers	dŏm'i nōş	port fol ies	porte-monnaie
ĭnk'wĕllş	chěss	rŭb'ber	mū'çil aġe	(pört föl'yöz)	(port'mun na')

XIV. TRAVEL AND TRAFFIC.

1. BY LAND.

180.	ĝĭĝ	ăx7e	in jĕet'or	€lăr'ençe	in'di eā'tor
sŭlk'ÿ	wāy	ôil'er	tor pē'do	ba rouche	stā'tion a rў
se dăn'	€ärş	sta'tion	con dens'er	(ba rosh')	€ōal'-påss er
€ou pe'	ۊrt	ā'ģent	pro pěl'ler	britz ska	lĭnk'-mō'tion
bŭg'gÿ	påss	ŏî'fĭçe	e€ çĕn'tri€	(bris'kå)	lo'€o mō'tĭve
wăg'on	road	tick'et	de ten tion	fēed'-pŭmp	vălve'-stem
€ŭt'ter	mūle	sĭg'nal	(de těn'shun)	foot'-valve	sīde'-valve
lăn'dau	trāin	ĕn'ġĭne	col lis ion	sīde'-whēel	stēam'-pōrt
ea lăsh'	träck	păl'açe	(kol lĭzh'un)	grāte'-bärş	stēam'-pīpe
181.	frŏğ	stā'tion	ă e'çi dent	hănd'-hōle	stēam'-chest
181. rív'ets	frŏg bēam	stā'tion stōk'er	ăe'çi dent eol lăpse'	hănd'-hōle rŏch'a wāy	stēam'-chěst smōke'-pīpe
rĭv'ets	bēam	stök'er	eol lăpse'	rŏck'a wāy	smöke'-pipe crown'-shëet
rĭv'ets bôĭl'er	bēam pŭmp	stōk'er trĕş'tle	col lăpse' flỹ'-whēel	rŏck'a wāy ¢ăb'ri o lĕt'	smöke'-pīpe erown'-shēet swing'-bēam
niv'ets bôil'er brā'çeş	bēam pump ditch	stōk'er trĕş'tle tĕnd'er tŭn'nel	eol lăpse' flÿ'-whēel whĭs'tle	rŏch'a wāy căb'ri o lĕt' păs'sen ġer	smöke'-pipe erown'-shēet swing'-bēam stēam'-drum
rĭv'ets bôĭl'er brā'çeş blōw'er	bēam pŭinp dĭtch rāilş	stök'er trěş'tle těnd'er	eol läpse' flÿ'-whēel whis'tle bi'çÿ ele	rŏck'a wāy ¿äb'ri o lĕt' păs'sen ġer tīme'-tā'ble	smöke'-pīpe erown'-shēet swing'-bēam
ňv'ets bôil'er brā'çeş blōw'er pĭs'ton	bēam pŭinp dĭtch rāilş flūeş	stōk'er trĕş'tle tĕnd'er tŭn'nel sûr'vey	eol lăpse' fly'-whēel whis'tle bi'çy ele běll'-eôrd	rŏch'a wāy ¿ăb'ri o lĕt' păs'sen ġer tīme'-tā' ble ¿är'pet-băġ	smöke'-pīpe erown'-shēet swīng'-bēam stēam'-drum stēam'-gāuġe
rĭv'ets bôil'er brā'çeş blōw'er pĭs'ton ăsh'-pit	bēam pump ditch rāilş flueş stāyş	stōk'er trĕş'tle tĕnd'er tŭn'nel sûr'vey sătch'el	eol lăpse' flÿ'-whēel whis'tle bi'çÿ ele bĕll'-eôrd brāke'man	rŏch'a wāy ¿ăb'ri o lĕt' păs'sen ġer tīme'-tā' ble ¿är'pet-bāg de pärt'ūre	smöke'-pīpe erown'-shēet swing'-bēam stēam'-drum stēam'-gāuģe wa'ter-gāuģe

182. ford chěck freight măn'i fest dĕs'ti nā'tion eŭt'ting brětt spring băt'ter v €om'pa nĕ ex plo sion dŏn'kev stāģe wheel chăr'i ot ter'mi nus (eks plo'zhun) grāde sleigh băg'gage cĕl'in der blow'off-pipe tûrn'-out fire'-box gāuġe slědge €rŏss'tie ĕn'ġi nēer' low'-press ūre hŏt'-wĕll hôrse chāise jăn€'tion con duct'or hīgh'-press ūre ar rīv'al shåft. side'ling fire'-ĕn'gine drīv'ing-ăx'le edurse brĭdġe fire'man stärt'ing-bär drīv'ing-whēel dis pătch' **€**rănk fbrŏt'tle-vălve switchâir'pump drīv'ing-box sleep'ing trănk smōk'ing stēam branch nămp'ing con dens'ing re verse'-le'ver

2. BY WATER.

183. å.ft. måst stēam'er squad'ron steam'-ship schoon'er măg'a zine' věs'sel lög ۊlm whĕr'rĕ €ŭt'ter jĭb vawl rōw'lŏck trans'port fore'sas'lle găl'lev skim pin'nace iŏl'ly-bōat €ŭt'-wa'ter ēĭē tĕnd'er dĭp wåft līfe'-boat hătch'wāy lieū těn'ant pack'et găn'-boat skv'-light ۊr'pen ter lŭg stāv frig'ate tŭē wāde bul'wark bĭn'na ele pāv'-mas'ter 184. tär wāke eŏn'sôrt găng'wāy stôrm'-sail táck'le öar rŭd'der wind'lass squâre'-sail wāve hăm'mock da'vits aim hoom €ăp'stan pas'sen ger löck'er bow swim €om'pass före'måst eapt'ur ing māin'mast trade'-wind läd'der \$5w pump stēer'aġe brī'dle rōw s€ŭll spänk'er stăn'chion lŏn'ġi tūde haws'er line fleet top'sail stēers'man €om månd'er anch'or tīde flōat. fore's Til hĕlms'man ŏb'ser vā'tion 185. dīve skiff stew'ard lănds'man rěck'on ing pûrs'er fall piích sûr'geon boat'swain flag'-of fi cer sīil'or röll drift sound'ing com'mo dore veō'man mås'ter hŭll eăp'tain brisk värd'-ärm năv'i gā tor wā'ġeş sāil shift vôďage board'ing năv'i gā'tion rēel light'er swift lănd'ing broad'side miz'zen-mast €ŭďdy 1ēad stēer vôy'a ger stär'board prize'-mon'ev tăff'rail măr'i ner wind'ward mid'ship man läde stāyş

186.	brĭğ	prow	vērģe	à bâft'	ton'nage
nā'vÿ	shĭp	bärk	sûrġe	€a nge'	lär'board
pī'lot	hōld	děck	kětch	à stērn'	rōad'stĕad
tĭll'er	mõle	těnd	watch	a bōard'	€ăt'-hĕad
€ŏn'vôÿ	$p\bar{o}rt$	sě n d	<i>k</i> nŏts	€a rēen'	bŭlk'hĕad
yacht'er	bōat	wind	yacht	ma rïne'	hĕad'-sāil
păd'dle	gōal	g ŭst	(yŏt)	à ground'	jĭb'boom
bŭnt'ing	shōal	s€ŭd	bärģe	kĕel'son	quad'rant
187.	råft	drăg	s€rew	seŭp'per	pōle'-stär
-		U		~ ~	*
ōak'um	fåst	mäte	(skrg)	ship'ping	lŏ g′ boŏk
här'bor	jŭ <u>n</u> k	bērth	brēeze	bōw'sprit	plŭm'met
€ā'ble	pŭnt	€råft	wrěck	stāy'sāil	plŭmb'-line
€är ′ go	stīr	s āilş	sm	māin'sāil	wind'bound
ŏff'ing	fûrl	spärş	squall	rĭg'ging	nìght'wạtch
ğŭn'ner	sûrf	yärdş	läunch	hăl'yard	ăd'mi ral
băl'last	eģrû	$r\bar{o}pes$	shroudş	sĕx'tant	€ôr'po ral
188.	piēr	shāke	eruise	lŏg'-line	flō tĭl'là
jět'sam	rēef	wāveş	flūkes	tōw'līne	lăt'i tūde
flŏt'sam	dēep	wharf	splīçe	līfe'-līne	î'ron-elad
săl'vaģe	kēel	goola	strike	bōw'line	gŏn'do lå
sēa'man	hĕ l m	€ōast	shēets	bŭnt'line	fíg'ūre-hĕad
nět'ting	buoy	hôĭst	chāinş	s∃a'ward	stŭd'ding-sāil
răt'line	(bwôĭ)	lûrch	swērve	lēe'ward	spänk'er-boom
€ŭr'rent	běllş	ğlide	shōreş	lēe'-shōr <i>e</i>	ehro nŏm'e ter

Dictation Review.

USBANDRY, or farming, is the cultivation, or tillage, of the ground. Horticulture is the art of cultivating gardens. Agriculture is the art of cultivating the soil, generally in fields of many acres. It includes chopping, yoking, driving, logging, stabling, clearing, fencing, plowing, sowing, dragging, rolling, marking, planting, hoeing, spading, weeding, digging, picking, mowing, crading, harvesting, housing, and threshing—all the work of raising crops. Lands worked by tenants are too often sterile, barren, or worn-out. A plantation, or large farm, may have arable or tillable

uplands, fertile, rocky, sandy, or loamy; pastures and meadows; hills, caves, dales, dells, glades, roads, paths, woods, forests, springs, ponds, streams, brooks, creeks, coves, lowlands, chasms, swales, swamps, bogs, pools, sloughs, etc. The husbandman, or farmer, needs a good farmhouse, barn, stable, shed, and other buildings; marl, lime, gypsum, guano, compost, barn-yard manure, muck, phosphate, bone-dust, and other fertilizers; and a plow, colter, harrow, cultivator, ax, hoe, spade, shovel, rake, roller, sickle, cradle, reaper, mower, pitchfork, etc. Productive farms yield corn, wheat, rye, oats, barley, buckwheat, peas, beans, millet, and other breadstuffs; clover, alfalfa, redtop, timothy, and other grasses; potatoes, onions, beets, carrots, turnips, tomatoes, rhubarb, asparagus, parsnips, parsley, celery, lettuce, tobacco, sugarcane, flax, hemp, cotton, wool, fruits, flowers, berries, melons, meat, poultry, game, etc.

EXCHANGE is the mode of settling accounts or debts between persons living at a distance from each other, by exchanging orders or drafts, called bills of exchange. Foreign bills are drawn in one country and payable in another. Inland bills are drawn and made payable in the same country. Trade is the exchange, or buying or selling, of goods. It is known as domestic, inland, or home; foreign, wholesale, retail, etc. Each man has his business, vocation, office, pursuit, or calling; as, a banker, president, director, secretary, cashier, teller, book-keeper, treasurer, broker, buyer, factor, agent, dealer, trader, jobber, runner, peddler, huckster, vender, merchant, salesman, shopman, tradesman, financiër, auctioneer, etc. Finance is the income of a state or ruler, or the public funds. Specie, hard money, or coin, is copper, silver, or gold, stamped at public mints, and used in commerce. It is known as cents, dimes, dollars, eagles, pence, shillings, pounds. guineas, guilders, ducats, etc. Bullion is uncoined gold or silver, in bars, ingots, or in the mass.

PROVISIONS are eatables, or food, collected and stored. The miller takes toll from the hopper before grinding the grist. He sells flour, meal, bran, shorts, feed, etc. The baker makes bread, biscuit, tarts, cake, and other pastry; the chandler, candles; the brewer, malt-liquor, as beer, ale, porter. A grocer is a trader who deals in tea, coffee, chocolate, and cocoa; sugar, molasses, sirup, and honey; preserved meat and fish, as dried-beef, tongue, pork, bacon, ham.

shad, codfish, herring, salmon, mackerel, anchovics, and isinglass; spices, confects or comfits, preserves, pickles, candies, and nuts, as ginger, pepper, nutmeg, cassia, cloves, mustard, allspice, cinnamon, candy, almonds, raisins, dried fruit, chowchow, gelatine, extracts, marmalade, and piccalilli; granular food, as hominy, oatmeal, tapioca, arrowroot, cornstarch, and catmeal; wine, liquors, and tobacco, as gin, rum, claret, sherry, brandy, whisky, cigars; and illuminators, as matches, candles, lard-oil, sperm-oil, camphene, kerosene, etc.

Mechanic ARTS, or those in which the hands and body are mainly used, are called TRADES. Liberal, polite, or fine arts are those in which the mind is chiefly concerned, as poetry, music, painting. An artist is one who professes and practices a liberal art, as a painter, engraver, sculptor, etc. An artificer's occupation needs skill of a certain kind, as a silversmith or saddler. An artisan is one who exercises any mechanic art, or trade. Connected with arts and trades are the mason, joiner, painter, builder, brewer, hatter, tanner, cobbler, cooper, laborer, machinist, millwright, millier, plasterer, cordwainer, photographer, architect, etc. The artist has his atelier, studio, or workshop.

PUBLICATIONS are pamphlets or books offered for sale or to public notice. A stationer, or book-seller, sells STATIONERY, as paper, pencils, pens, quills, inkstands, pen-knives, erasers, penholders, writing-desks, writing-fluid, blotting-paper, envelopes, parchment, mucilage, pen-racks, desk-pads, ink-wells, wafers, etc. Buy a porte-monnaie, or pocket-book, a card-case, a slate and pencil, a sponge, compasses, dominos, etc. In a book manufactory, fonts of type are known as diamond, pearl, agate, nonpareil, minion, brevier, bourgeois, pica, etc.

TRAVEL AND TRAFFIC may be home or foreign, by land or water. You may use a mule or a horse, a gig, chaise, chariot, sulky, sedan, coupe, buggy, landau, calash, cutter, wagon, clarence, barouche, cabriolet, velocipede, britzska, or a steam-car. Connected with the latter are a locomotive, tracks, trains; cars, called baggage or freight, palace, sleeping, smoking; also a conductor, brakeman, engineer, etc. A vessel used for travel, commerce, or war, is moved through water by wind, steam, or oars. Ships, boats, and other water craft have many names; as, a skiff, brig punt, sloop, yacht, canoe, frigate, pinnace, schooner, gondola, iron-clad, steam-ship, etc.

XV. MEDICINE.

1. DISEASES, CAUSES, ETC.

			,	/	
189.	ĭll	$1 \bar{a} \mathrm{m} e$	blötch	dis ôr'der	€om plāint'
ĭll'ness	ลี่เไ	$p\bar{a}in$	mŭmps	in fĕ€'tion	pre věn'tion
€hrŏn'i€	$d\bar{\imath}e$	$t\bar{a}int$	ϵ ôrps e	e rŭp'tion	sŭf'fer ing
tôr'pid	rŏt	$fr\bar{a}il$	$h\tilde{e}arse$	spo răd'i€	eär'bun ele
fĕs'ter	ĕb <i>b</i>	<u>grāve</u>	shroud '	hўs tĕr'i€s	ma lĭg'nant
dĕad'lğ	băd	${ m sh}\bar{{ m a}}{ m k}e$	s e \bar{a} th e	re mĭt'tent	bron €ħī'tis
pôĭ ' şon	pŏx	$pl\bar{a}\bar{g}ue$	s€oûrġe	pol lū'tion	ma răș'mus
190.	mär	rănk	ā'gūe	vēr'ti gō	con gestion
ŏf'fal	sôĭl	fault	pal'sy	a ciďi tý	in fěe'tious
ŭl'çer	pall	wēak	fë'ver	in săn'i tỷ	pěs'ti lençe
vī'rus	halt	ğriēf	seär'let	de lir'i um	vā'ri o lôĭd
vĕn'om	fall	tomb	yĕl'lōw	s€rŏf'ū lå	pa răl'y sis
vēr'min	bôĭl	wound	ty'phus	ĕp'i lep sÿ	ěp'i lěp'tie
pĭm'ple	€ôrn	eroup	găs'tri€	dī'ar rhē'ā	neū răl'gi à
bŭn'yon	wart	bruise	spŏt'ted	de lĭr'i oŭs	eon tā'ġioŭs
101		1.	1.11.1	V	3 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -
191.	wĕn	risk	bil ious	pŭst'ūle	dys'en těr'y
a eūte'	āehe	sick	(bĭl'yŭs)	seûr′vÿ	dys pep'si a
de €āy'	vile	filth	tỹ phôid	āil'ment	ăp'o plĕx'ў
un wĕll	dīre	drĭnk	ēar'āehe	mēa'şleş	seär'la tï'nà
ex çĕss'	dĭrt	sting	eăn'çer	snēez'ing	fēe'ble ness sĭck'li ness
in fīrm'	hûrt	dîrge	eăn'ker	blēed'ing	
diş ēaşe'	foul	slime	drŏp'sÿ	drŭnk'en	a ehrō'ma tŏp'sỹ in'flam mā'tion
€a tär <i>rh'</i>	gout	blight	môr'bid	de bauch'	in nam martion
192.	$b\bar{a}ne$	wr o ng	€ă v ′i tў	whoop'ing	r <i>he</i> u'ma tişm
$t\bar{u}'mor$	b <i>i</i> ēr	cough	ĭn'va lid	chĭl'blāin	ĕr'y sĭp'e las
īglŭt'ton	stăb	(kaf)	in çī'şor	găn'grēne	chick'en-pox
ăsth'mā	$s\bar{o}re$	s€ûrf	nau se a	mā'ni å	con sump'tion
ăb'scĕss	€öld	l pse	(na'she a)	small'pox	dĭpħ fhē'ri å
$\operatorname{erip'pl} e$	$m\bar{o}ld$	vault	€ħŏl'er å	symp'tom	pneū mō'ni å
pā'tient	$m\bar{o}le$	${ m d}\check{ m e}a{ m fh}$	lū'na çў	hic cough	€ŏn'sti pā'tion
nērv'oŭs	blōw	worms	pleū'ri sy	(hĭk'kŭp)	hỹ'dro phô'bǐ à

2. TREATMENT AND REMEDIES.

~.	1101101	TOIL LIGHT OF	LUID TURNITE	DIED.
193.	g ŭm	sē'roŭs	spe çĭf'i€	strÿ <i>eh</i> 'nĭne
phys'ie	hĕlp	tre păn'	ăn'ti dōte	€ăs'tor-oil
d5e'tor	hēal	mū'€us	sĕd'a tĭve	pûr'ğa tive
dĕn'tist	€ūre	quassia	ôĭnt'ment	tûr'pen tīne
môr'tar	bälm	(kwŏsh'ĭ å)	so lū'tion	lau'da num
pĕs'tle	salts	lă€'te al	pōul'tiçe	pĕp'per mint
pow'der	sälve	ā ôr'ta '	eăm'phor	€hlō'ro fôrm
plås'ter	sling	sa lī'vā	swēet'-oil	€ŏn'va lĕs'çent
194.	flåsk	tre phine'	ăn'o dyne	sûr'gie al
lō'tion	roots	€ū′ti €le	fŭne'tion	ŏp'er ā'tion
lăn'çet	trŭss	sûr'ġeon	hỹ'gi ēne'	ăm'pu tā'tion
fŭn'nel	hērbs	drŭg'gist	lĭg'a ment	păr'e gŏr'i€
blĭs'ter	drŭgş	rĕm'e dy	săl'i va rÿ	mag ne si a
sў r'inģ e	splint	tĭ <u>n</u> et'ūre	skěl'e ton	(măg nē'zhi à)
rĕç'i pē	ăç'idş	mĭxt'ūre	ver'te bra	am mō'ni à
ō'pi ŭm	tŏn'i€	bănd'aģe	in tĕs'tĭne	ĕl'e €am pāne'
195.	ē'ther	sĕn'nå	in ser'tion	sul phū'rie
măn'nå	sponge	spăt'ū là	€ăl'o mel	ō′po dĕl′do€
€aus'ti€	jăl'ap	rhu'bärb	săs'sa fras	phär'ma çist
shĕl'la€	bāthe	är'se ni€	snāke'root	re stōr'a tive
ġĕn'tian	guärd	bo tă n′i€	va lē'ri an	pre serip'tion
ŏr'i ģin	nērve	€är bŏl'i€	härts'horn	ex pĕ€'to rant
ār'ni ea	bīle	€rē'o sōte	môr'phĭne	a pŏth'e €a rў
ăr'a bie	splēen	lĭe'o rĭçe	měďi çĭne	prac ti'tion er
196 .	lāve	au'ri ele	sûr'ġer ў	al lŏp'a thÿ
bal'sam	wash	nûrs'ing	ea thär'tie	hỹ drŏp'a thỹ
e lĭx'ir	$b\bar{o}nes$	fôr'çeps	lĭn'i ment	ăl'lo păfh'i€
nī′tri€	pûrge	qui'nine	in fū'sion	hỹ'dro păth'i€
seăl'pel	€hÿle	ex trăct'	păn'a çē'ā	phỹṣ'i ŏl'o ġў
čx ăl′i€	€hÿme	de €āyed'	phy si cian	hō'me ŏp'a thỳ
ō'pi ate	vī'al	fill'ing	(fĭ zĭsh'an)	hō'me o păth'ie
e mĕt'i€	ăl'oeş	pull'ing	phär'ma çy	slip'per y-ĕlm
ĭp'e €a€	€ō′pal	draw'ing	stĭm'u lant	sär'sa pa rĭl'lå

dĭ plō'ma cÿ

XVI POLITICS AND LAW.

197. law eăn'on seăf'fold hănd'euff treas ur er law'yer fēe ŏf'fice ğăl'lòws trëad'mill (trězh'ur er) shĕr'iff €ŏn'sul māv'hem hăng'man eŭr'ren cv här bāil'iff sīie eôin'er dŭn'geon môrt'gage ôr'di nance mŏb iāil'er dăm'aġe băr'ris ter na tion al cĩr'€uĭt (năsh'un al) jŭs'tice cĕll ġĭb'bet eŏn'traet ĕv'i dence tĭp'ståff bĭll băl'lot sŭf'frage busi ness stăt'ū to rv dĭs'tri€t mēet'ing (biz'nes) wĭll păt'ent těs'ti mo ný 198. cīte ğāu'ġer post'man bûrê'la r*ĕ* ex ĕ€'ū tĭve stăt'ūte plēa mĕlt'er mär'shal hŏm'i cīde ĕx'e €ū'tion pro'test sēal dū'tĭes weigh'er măn'a €les pol i ti cian trēa'son bāil en ăet! côïn'age pâr'ri çīde (pŏl'i tish'an) trō'ver sūit de bāte' ex'ports erim'i nal lĕġ'is lā'tion tăr'iff mrit re scind' ĭm'pōrts dĕm'o €rat rĕs'o lū'tion trĕs'pass ġvve of fense' ĭm'pōsts děl'e gāte mu nic'i pal tûrn'kēy hing en jôĭn' €ŭs'toms neu trăl'i tv nŏm'i nēe' 199. eōde fĕt'terş sĕr'e nāde' pŭn'ish con věn'tion rŏb'ber bŏnd găl'levs frank'ing rĕv'e nue pun'ish ment bûrg'lar dēed €au'€us mīle'aġe re mov'al a mend'ment měs'saġe priv'i lege mûr'der doom €ŏn'test en gröss'ment pris'on chär'ter quō'rum em bär'go ap pôint'ment lēase pär'don stēal păs'sage law'suit at tāin'der mīs pris ion war'rant re pēal' se €ū'ri tў (mis prizh'un) thief prē'cept prŏc'ess wit'ness fhěft ar rëst' frăn'chise pre sent'ment nā'tion nō'ta rỹ 200. jŭdģe €oun'sel or pro ceed'ings ap pēal' eõurt in fringe' dĕp'u tv còn'sta ble door'keep er su prēme' plēad ŏr'a tor pī'ra çĕ al'der man prŏs'e €ū'tion chăn'cer v de fĕnse' lynch €ō'di f⊽ pĭl'lo rĕ re pŭb'li€ an as sault' bĕnch ad dress' fĕl'o nŏ frăt'ri cīde em băs'sa dor re fôrm' €auşe ôr'phans sū'i çīde mûr'der er am băs'sa dor pa rāde' €rīme ver'diet băt'ter ў prěc'e dent €ŏn'sti tū'tion de €rēe' sĕn'tence brīb'er v so lic'it or chāins rĕş'iğ nā'tion ad joûrn' chärge stēal'ing fĕd'er al chăn'cel lor

re prīş'al

jăve'lin

a ward'

201. fraud chas tīṣe' po lice'man at tach'ment rĕs'pĭte pōach dis pënse' măġ'is trāte €om mit'ment smŭē'ēle stŏcks il lic'it eor reet'or jū'di €a tūre re priēve' clāims o rā'tion cor rect'ive jū'ris dĭ€'tion dis trāin' vē'to re fin'er guil'lo tine' im pēach'ment pick'pock et är'ehīves võt'er as sīy'er di plō'ma tist eq ui ty jū'rў ex çīş'eş €ăn'di date eon vey'an cer (ĕk'wĭ tĭ) cĭv'il plaint'iff băl'lot-box ĕx'e €ū'tion er rĕg'is ter ĕx'île of fi cial păt'ron age man'slaugh ter săm'mon in dīct' (of fish'al) pöst'mås ter är'bi trā'tion 202. lē'gal as sĕss'or de fend'ant €on sẽrv'a tive re lēsse' tri'al e lĕe'tion a gree'ment rět'ri bū'tion pris'on er pěťiť at tor'ney €on vi€'tion mis'de mēan'or rŏb'ber ĕ pär'ty sub pœ'nà ex cīse'man €ō'di fi €ā'tion lär'ce ny păn'el ae quit'tal €on trōl'ler spĕç'i fi €ā'tion de cis'ion en ăct'ment in věs'ti gā'tion big'a mỹ e'di€t €ŏd'i cil ôr'der cī tā'tion cor rup'tion in'ter nă'tion al re fôrm'er in dict'ment ăd'min is trā'tion pe ti'tion är'son tax ā'tion ĕn'vôv eol lĕet'or au fhŏr'i tў pro fhŏn'o ta rý

XVII. WORDS RELATING TO WAR.

a ris'to erat

jū'ris pru'dence

€o lŭm'bi ad

in spěct'or

203.	war	mā'jor	en lïst'	€lāy'mōre	€ăv'al €āde'
€ŭt'lass	āim	lă n' çer	de şērt'	fōre'-ärmş	lieū těn'ant
dăg'ger	fōe	sī'ber	re dăn'	€är'tridġe	pĕs'ti lençe
môr'tar	$\mathbf{b}\bar{\mathbf{o}}\mathbf{w}$	ôr'der	de fēat'	ôrd'nançe	băt'tle-fiēld
mŭs'ket	wōe	€ā'şern	€a dĕt'	fiēld'-piēçe	băt'tle ment
€är'bīne	$sp\bar{y}$	€òl'orş	in věst'	shrăp'nel	e vă€'ū āte
€ăn'non	ğŭn	fŏr'aġe	fas çïne'	knăp'sack	€a pĭt'ū lāte
răm'rod	dirk	ğlā′çis	pa rāde'	fiēld'-glass	ma neū'ver
mĭs'sĭle	ball	ēa'gle	re view'	băr'racks	străt'a ġem
ۋis'son	těnt	ae'tion	pe tärd'	siēģe'-gun	ăm′bus €āde
bŭck'ler	fīfe	at tăck'	de fĕnd'	€āse'mate	€an'non āde'

huş şär'

ğrāpe'shot

re trēat'

füse

204.	bům b	ru'in	mŭs'ter	hŏr'ror	blood'shed
brĭ gāde'	drŭm	răl'lÿ	mar quee	€ăpt'ūre	chāin'shot
pon ton'	mine	săl'lÿ	(mär kē')	rŏck'et	squad'ron
bridg'ing	€ămp	fū'şil	biv ouac	tă€'ti€s	eom'pa ný
€ō'hôrt	drĭll	çĭv'il	(bĭv'wăk)	pă n' i€	bòmb'-shĕll
lē'ġiòn	shĕll	bū ' gle	băn'de rōle	pär'ley	bomb'-chĕst
€ŏl'umn	siēģe	förç'eş	mu nĭ'tion	pĭl'laġe	bòmb'-proof
phā'lanx	$\mathbf{f} \mathbf{i} g h \mathbf{t}$	răp'ine	€āse'shot	sěn'try	trāin'-bandş
205.	blåst	rī'fle	băt'ter ў	be siēģe'	ströng'hōld
söl'dier	dråft		bāy'o net	pa rõle'	earth'-works
eăp'tain	förçe		fal'ch <i>i</i> ön	troop'er	brěast'-works
prī'vate	seălp	pis'tol	out'work	sûr'ġeon	brĕast'-plāte
mär'shal	blỏ∂d	bụl'let	rā'pi er	chăp'lain	tŏm'a hawk
gŏm'bat	hōsts	är'mor	är'se nal	grăp'ple	prŏv'en der
eŏn'fli€t	grōan	vŏl'ley	är'mo rÿ	hŏs'taġe	skīr'mish er
eŏn'test	\mathbf{marque}	wā'ġeş	ăb'a tis	wĕap'on	är'ma ment
eär'naġe	(märk)	re €ruit'	păr'a pet	pow'der	hăv'er sack
i i					
206.	squad	en'sīgn	bŭt'tress	çhĕv'ron	sŭb'sti tūte
lâr'ing	chi ē f	en gāģe'	gā'bi on	ăm'bush	ŏr'i flămme
văl'iant	€ōr <i>ps</i>	re pŭlse'	bỏm bärd'	pl ŭn' der	är tĭl'ler ў
ēar'less	s€out	€on tĕst'	ap prōach'	rōll'-€all	sur rĕn'dered
ăl'lant	$sw\bar{o}rd$	€on tĕnd'	çĭt'a del	pāy'-rōll	em bra sure
lăsh'ing	troop	ad vånçe'	mĭş'e rÿ	as sault'	(em brā'zhor)
ôr'tress	drĕss	âir'-gun	rĕş'o lūte	re şērve'	pro jĕet'ile
ăm'part	wräth	he rō'ie	vĭ€'to rў	de strôў'	e quip'ment
207.	märch	băs'tion	strŭg'gle	dis bănd'	of fĕn'sĭve
e doubt'	trămp	€ûr'taĭn	ser geant	ôr'der lỹ	de fĕn'sĭve
u nětte'	ϵ rīme	hĕlm'et	(sär'jent)	€ăv'al rÿ	al low'ançe
är bětte'	shiëld	rā'tionş	ŏf'fi çer	ġĕn'er al	in ĭm'i cal
ui rass	$shri\bar{e}k$	boun'ty	colonel	rĕ g'u lar	hŏs tĭl'i tĭeş
kwe răs')	charge	pěn'sion	(kēr'nel)	sĕn'ti nel	vŏl'un teer'
re nāde'	hō'lğ	(pĕn'shŭr	n) pū'is sançe	•	grĕn'a diēr'
an tēen'	hē'ro	hōl'ster	vět'er an	mū'ti nў	€ăn'non ēer'
ra goon'	är'mÿ	băn'ner	söl'dier ў	măn'ū al	băr'ri €āde'

114 WATSON'S COMPLETE SPELLER.

208.	pīke	mi li tia	brĭg'a diēr'	rĕe'on nôi'ter
skīr'mish	spôil	(mĭ lĭsh'a)	€ār'bĭ nēer'	aid-de camp
€ŏn's€rĭpt	ståff	fûr'lō <i>ugh</i>	fū'şil ēer'	(ād'de kŏng)
slaugh'ter	truce	gäunt'let	ĭn'fant rÿ	com månd'er
seăb'bard	wound	rī'fle-pit	găr'ri son	en gäge'ment
stănd'ard	${ m fl}{ m i} gh{ m t}$	priş'on er	bär'ba ean	eoŭ rā'ġeoŭs
påss'word	al lÿ'	çĭm'e ter	rĕġ'i ment	en cămp'ment
sup plīeş'	boot'ğ	how'itz er	ne go ti ate	hĕad'-quar terş
. 74	Y - 1- # - A	=1-: 6	(ma mala(h) =+)	sharp'-shoot ers
€om månd'	pick'et	ū'ni form	(ne go'shi at)	snarp -snoot erg
com mand'	bick, et	u m iorm	(ne go sm at)	snarp -snoot erg
com mand	sŭt'ler	är'mis tiçe	di vis ion	in trench'ment
	•		,	•
209.	sŭt'ler	är'mis tiçe	di vis ion	in trěnch'ment
209. cam pā <i>ig</i> n'	sŭt'ler ĕs'eôrt	är'mis tiçe sŭb'ju gate	di vis ion (dǐ vǐzh'un)	in trěnch'ment am mu ni tion
209. eam pā <i>ig</i> n' ex chānġe'	sŭt'ler ĕs'eôrt pa trōl'	är'mis tiçe sŭb'ju gate fū'şil lāde'	di vis ion (dǐ vǐzh'un) bat tǎl'ion	in trench'ment am mu ni tion (ăm'mu nish'un)
209. eam pāign' ex chānģe' dis chārģe'	sŭt'ler ës'eôrt pa trōl' tat toō'	är'mis tiçe sŭb'ju gate fū'şil lāde' de şērt'er	di vis ion (di vizh'un) bat tăl'ion sûr rěn'der	in trěnch'ment am mu ni tion (ăm'mu nĭsh'un) fôr'ti fi eā'tion
209. cam pāign' ex chānģe' dis chārģe' căn'is ter	sŭt'ler ĕs'eôrt pa trōl' tat toō' mīn'er	är'mis tiçe sŭb'ju gate fū'şil lāde' de şērt'er guēr ril'là	di vis ion (dǐ vizh'un) bat tǎl'ion sûr rĕn'der mǎg'a zïne'	in trěnch'ment am mu ni tion (ăm'mu nĭsh'un) fôr'ti fi eā'tion eŏm'man dänt'
209. eam pāign' ex chānģe' dis chārģe' eăn'is ter mār'tin et	sŭt'ler ĕs'eôrt pa trōl' tat tōō' mīn'er săp'per	är'mis tiçe sŭb'ju gate fū'şil lāde' de şërt'er guër ril'lå re veil le	di vis ion (di vizh'un) bat tăl'ion sûr rĕn'der măg'a zîne' wàtch'word	in trènch'ment am mu ni tion (ăm'mu nish'un) fôr'ti fi eā'tion eŏm'man dänt' eōurt'mär'tial

XVIII. ANIMAL KINGDOM.

1. GENERAL TERMS.

210.	bī'ped	măm'mal	brÿ'o zō'an	çe phăl'o pŏd
ģĕn'er å	ģē'nus	mŏl'lusk	as çĭd'i anş	brăeh'i o pŏd
rā'di ate	рйр'рў	fīrst'ling	ar tĭe'u late	in vēr'te bral
ăç'e phal	pŏl'yp	yēar'ling	quåd'ru ped	in ver'te brate
spe cies	löw'er	zo čl'o ġÿ	pach'y dêrm	fru ġĭv'o roŭs
(spē'shēz)	lĭt'ter	mĭl'le ped	prō'to zō'i€	ear niv'o rous
va rī'e tў	fĭsh'eş	mỹr'i a pŏd	prō'to zō'an	hēr bǐv'o roŭs
sŏl'i ta rÿ	rĕp'tĭle	sen sa tion	gre gā'ri oŭs	om niv'o roŭs
€rēat'ūre	ĭn'sect	(sen sā'shun)	crus ta ce a	e chin'o derm'
me dū'så	mō'tion	çĕph'a late	(krus tā'she à)	in'see tiv'o rous
king'dom	àn'i mal	vēr'te brate	€rus tā'ce an	grăm'i niv'o rou

2. MAMMALS.

	, 2 ₆				
211.	bụll	wool	whāle	ğĭb'ben	dôr'mouse
ğlŭt'ton	beâr	howl	lī'on	ġĭ răffe'	ĕl'e phant
go rĭl'lå	wolf	gnaw	ăx'is	hĕif'er	ġĕmş'bŏk
hīnd'foot	ğöat	sn ap	ī'bex	hỹ e'nà	ğua nä′€0
ĭn'sti <u>n</u> et	tēat	$r\bar{o}am$	zē'bu	$1l\bar{\mathbf{a}}'\mathbf{m}\dot{\mathbf{a}}$	härt'beest
jăck'all	lÿnx	drĭll	pā'€o	lē'mûr	hĕdġe'hŏğ
jăg'u är'	hâre	slĭ <u>n</u> k	€ō'nÿ	n ĭb'ble	măn'drill
koo'doo	ğrāy	stoat	çĭv'et	wēa′ş∉l	mär'mo şĕt'
212.	tāil	slöth	ŏx'en	ō'çe lot	mŭsk'ox
lĕop'ard	\mathbf{t} ŭsh	brute	ŏt'ter	pū'mā	mŭsk'rat
lămb'kin	tŭsk	bēast	lō'ris	răb'bit	mouff'lon
mär'ten	dēer	hôrse	tī'ger	rŭd'dÿ	no€ tûr'nal
monk'ey	sēal	flănk	tā'pīr	re trēat'	o pŏs'sum
mär'gāy	m5le	trŭnk	fŏs'sil	zē'brå	plăt'y pŭs
mås'tiff	stăğ	hôrnş	tĭm'id	sĕt'ter	pĕ€'€a rў
mär'mot	mew	ounçe	sûr 'l ğ	striped	pro bŏs'çis
mŭs'tang	$m\bar{a}ne$	buĭlt	hăb'it	(strīpt)	€ăt'a mount
213.	spûr	blēat	sā'ble	tăb'bÿ	wīld'bōar
mŭz'zle	$h\bar{o}of$	€rĕst	moose	taw'nÿ	är'ma dĭl'lo
me rï'no	hâir	chink	mouse	tī'gress	băn'di €oot
nŏ€'tūle	lâir	grow1	spring	war'ren	di dĕl'phys
pôr'pòise	teâr	1.mbş	squēal	wal'rus	pre hěn'sĭle
pôr'pỏise păn'ther	teâr €law	limbş neigh	squēal squēak	•	
		-	-	wal'rus	pre hěn'sĭle
păn'ther	€law	$\underline{\mathrm{ne}igh}$	squēak	wal'rus wal'-eat	pre hěn'sile frŏl'ie sôme
păn'ther pôint'er	€law hīde	$rac{ ext{ne}igh}{ ext{plate}}$	squēak brĕast	wal'rus wild'-cat wŏm'bat	pre hěn'sile frŏl'ie sôme grey'hound
păn'ther pôĭnt'er quăg'gå	elaw hide bite	neigh plate prowl	squēak brĕast erŭnch	wal'rus wal'-eat wom'bat wap'i ti	pre hěn'sile fröl'ie some grey'hound blood'hound
păn'ther pôint'er quăg'ga 214.	elaw hide bite bräy	neigh plāte prowl spīne	squēak brĕast erŭnch pounçe	wal'rus wal'-eat wom'bat wap'i ti stealth'y	pre hěn'sile frŏl'ie sôme grey'hound bloŏd'hound guin'ea-pig
păn'ther pôint'er quăg'gå 214. gā zělle'	elaw hide bite brāy bärk	neigh plate prowl spine seale	squēak brĕast erŭnch pounçe serēam	wal'rus wild'-eat wŏm'bat wăp'i tĭ stĕalth'ÿ spōrt'ĭve	pre hěn'sile fröl'ie some grey'hound blood'hound guin'ea-pig chin chil'là
păn'ther pôint'er quăg'gà 214. gā zĕlle' rac coon'	elaw hide bite brāy bärk röar	neigh plāte prowl spīne seāle snēak	squēak brĕast erŭnch pounçe serēam eăm'el	wal'rus wild'-eat wom'bat wap'i ti stealfh'y sport'ive spot'ted	pre hën'sile fröl'ie some grey'hound blood'hound guin'ea-pig chin chil'là ich neu'mon
păn'fher pôint'er quăg'gâ 214. gā zĕlle' rac coon' rōc'buck rein'deer span iel	elaw hide bite brāy bärk röar něst	neigh plāte prowl spīne seāle snēak slĭng	squēak brĕast erŭnch pounçe serēam eăm'el eăt'tle	wal'rus wild'-eat wŏm'bat wăp'i ti stčalfh'ÿ spōrt'ive spŏt'ted tĕr'ri er whin'nÿ äard'värk	pre hën'sile fröl'ie some grey'hound blood'hound guin'ea-pig chin chil'là ieh neū'mon kăn'ga roo' pôr'eu pine plăt'y rhine
păn'ther pôint'er quăg'gà 214. gā zělle' rac ccon' roc'buck rein'deer span iel (spăn'yel)	elaw hide bite brāy bärk röar něst lēap	ngigh plāte prowl spīne seāle snēak slĭng skŭlk	squēak brěast erŭnch pounçe serēam eăm'el eăt'tle egu'gar	wal'rus wild'-eat wŏm'bat wăp'i ti stěalfh'ÿ spōrt'ive spŏt'ted tĕr'ri er whin'nÿ äard'värk är bō're al	pre hën'sile fröl'ie some grey'hound blood'hound guin'ea-pig chin chil'là ieh neū'mon kăn'ga roo' por'eu pine plăt'y rhine prāi'rie-doğ
păn'fher pôint'er quăg'gâ 214. gā zĕlle' rac coon' rōc'buck rein'deer span iel	elaw hīde bīte brāy bārk rōar něst lēap spĭt	neigh plate prowl spine seale sneak sling skülk scent	squēak breast erunch pounçe serēam eam'el eat'tle egu'gar fau'nā	wal'rus wild'-eat wŏm'bat wăp'i ti stčalfh'ÿ spōrt'ive spŏt'ted tĕr'ri er whin'nÿ äard'värk	pre hen'sile frol'ie some grey'hound blood'hound guin'ea-pig chin chil'là ieh neū'mon kăn'ga roo' pôr'eu pine plăt'y rhine

215.	āpe	ĕlk	är'mor	chĕst'nut	chim păn'zee
al pă€'à	auk	fŏx	bī'son	chēe'tah	€a měl'o pard
a gou'tĭ	åss	dŏğ	bru'in	cham ois	dròm'e da rÿ
ånt'beâr	băt	ră t	bădġ'er	(sham'mĭ)	rhī nŏç'e ros
a quăt'i€	bāy	păp	bēa'ver	€ăr'i bou	vī vip'a roŭs
au'rochs	bĭs	€ow	bō'vīne	dŏl'phin	här vest-mouse
bŭf'fa lo	fûr	lōw	brĭs'tle	e €hĭd'nå	shĕp'herd'ş-dŏğ
bul'lock	tăn	paw	běl'lōw	ēr'mine	hĭp'po pŏt'a mus
bŭr'rōw	hŏp	$g\mathbf{n}\mathbf{ar{u}}$	ē'land	fēar'less	o răng'-ou tang'
bab oon'	$ ext{d}reve{\mathbf{e}}\mathbf{n}$	măn	ē'quīne	fore'foot	ôr'ni tho rhỳn€h'us

3.	BIRI	OS, REF	PTILES,	\mathcal{AND} F	ISHES.
216.	goose	grouse	ēa'ğle	ma €aw'	black'bird
euck'oo	swan	thrŭsh	pĕt'rel	blūe'bĩrd	bull'finch
€ûr'lew	dŭck	shrike	pē'wit	bŭz'zard	wood'€ŏck
€ŏn'dor	wing	chough	păr'rot	bŭs'tard	nīght'hawk
bĭt'tērn	down	(chŭf)	plòv'er	bŭnt'ing	tāi'lor-bĩrd
dĭp'per	€rŏp	plŭnģe	pĭġ ′ ℓ on	chick'en	trŭmp'et er
pin ion	\mathbf{sk} im	quăck	pul'let	€rŏss'bĭll	gōat′sŭck er
(pĭn'yun)	swim	$ser\bar{e}ech$	pŭf'fin	€rēep'er	ğuin'ea-fowl
217.	€r5w	boo′bÿ	chēep	spăr'rōw	göld'finch
găn'der	€raw	çў g 'net	quillş	skÿ'lärk	chăf'finch
găn'net	chirp	ēa'ēlet	rŏb'in	swal'lōw	eŏck'a toō'
ģĭb'lets	€rōak	tăl'onş	rā'ven	stär'ling	€ū răs'sōw
gŏb'ble	roost	trō'gon	ŏs'pr <u>e</u> y	vŭlt'ūre	€ôr'mo rant
pēa'hen	whĩr	tou'€an	fănged	pĕn'guin	€ăs'so wa rÿ
roost'er	ğlīde	tûr'key	ēŏş'ling	pēa'fowl	wēav'er-bīrd
măg'pie	pôĭşe	tŏm'tit	pĭn'tail	pēa'€ock	wood'pěck er
218.	dăsh	sprĕad	€ăs'tor	ğŏb'bler	pär'tridġe
phē'nix	€rāne	wat'tle	hood'ed	lăp'wing	păr'o quĕt
dŭn'lin	quāil	lĭn'net	nŏd'dў	hôrn'bill	dān'ģer oŭs
ŏs'trĭch	hawk	fa <i>l'€o</i> n	ō'ri ole	nĕst'ling	nī ght' in $\bar{g}\bar{a}$ le
kĕs'trel	stôrk	mär'tin	serătch	wĭd'ġeon	king'fish er
mēr'lin	$sn\bar{i}pe$	mā'vis	nā'tĭve	war'bler	sĕ€'re ta rў
twĭt'ter	wrĕn	hĕr'on	hoop'oe	whis'tler	flÿ'eătch er
war'ble	swift	här*pÿ	Ωu′şel	wăg'-tāil	lăm'mer-geir

219.	jāy	sõle	brēam	sŭn'bīrd	tĕr'ra pĭn
€a nā'rў	lāy	€raw	plūme	wry'něck	mŏn'i tor
€a vïare'	sĭt	newt	höv'er	moor'hen	băş'i lisk
drăg'on	dĭp	eling	€ov'ey	haw'finch	eī'der-duck
dŏg'físh	sĕt	buĭld	ğĕck'o	phĕaş'ant	eī'der-down
pērch'er	ēel	hă <i>tc</i> h	tûr'tle	sŏng'ster	mŏck'ing-bīrd
flŭt'ter	ow1	ē'mū	liz'ard	tit'mouse	hŭm'ming-bīrd
fŏr'eĭgn	flĭt	ī'bis	bär'bel	gröss'bēak	lĕp'i do sī'ren
fĕath'erş	flăp	bĕv'ğ	€au'dal	spoon'bill	bīrd-of-păr'a dīse
000	1.74 -	44	¥ 3/3	7. Yarib ala	my al-ton al
220.	kīte	trout	ăd'der	gŏs'hawk	măck'er el
ğĭz'zarJ	pīke	sprăt	€ō'brå	jăck'daw	an chō'vÿ
gär'-fish	€aw	pērch	€ŏn'ger	nŭt'hătch	por poise
sŭn'fish	ğŭll	$pr\bar{o}be$	vī'per	flĕdġe'ling	(pôr'pŭs)
ğŭd'ġċòn	hĭss	těnch	mŭl'let	eŭn'ning	erŏc'o dīle
ḡā'vi al	rŭff	röach	tŭn'nÿ	lŏr'i keet	ăl'li gā'tor
floun'der	tŭft	ē'gret	tûr'bot	bēe'ēat er	ăn'a cŏn'då
hĕr'ring	$p\bar{e}er$	ae rie	plāiçe	ăd 'j u tant	blīnd'-worm
hăd'dock	rook	(ē'rĭ)	dôr'sal	ăl'ba trŏss	scin eôid'i an
221.	€ŏd	fĭnş	lÿre'-bĩrd	fla mĭ <u>n</u> 'go	bēad'snake
mī'grāte	döve	dāçe	löve'-bīrd	sa gā'cioŭs	pī'lot-fĭsh
mō′lo€h	tōad	chŭb	tôr'toĭse	trēe'-tōad	swōrd'fish
mĭn'nōw	fēed	pärr	lăm'pr <u>e</u> y	trēe'-frŏg	blăck'-snāke
plūm'ing	sĭck	$\mathbf{sm} \mathbf{\breve{e}lt}$	sălm'on	bull'-frŏg	răt'tle-snāke
plū'maģe	shăd	ā'nal	ster'let	stûr'ġeòn	€ha më'le on
pĕl'i €an	ۊrp	shärk	vĕn'tral	ğrāy'ling	săl'a man der
ĭ guä'na	båss	ϵ līm b	rĭng'dove	pro tē'us	stick'le back
tou rā'€o	wild	skĭnk	kīng'bīrd	tor pē'do	ĭeh'thy ŏl'o ġў
hạl'i but	$t\bar{a}me$	fiērçe	snow'bird	pĕe'to ral	bō'a-eon strie'tor

4. OTHER ANIMALS.

222.	ånt	€ŏnck	ôğs'ter	€rĭck'et	€ăt'er pĭl'lar
seal'lop	flÿ	făngş	mŭ s ' s e l	€ŏck'le	sănd'-hop per
sēa'slŭg	bēe	pū'på	ĭn'se€t	ēar'wĭğ	spoon'-worm
tăd'pōle	bŭğ	lär'vå	bēe'tle	hôr'net	ğlōw'-worm
bī'valve	wăx	eŏr'al	frÿ'ing	spī'der	děath'-watch

223.	wĕb	shĕll	whělk	nau'ti lŭs	silk'worm
s€ăr'ab	çĕll	snāil	sponge	€raw'fish	pa pĭl'io
trī'ton	slŭg	sting	slough	shĕll'-fish	ăm'phi pod
€ow'rÿ	flēa	pēarl	(slŭf)	bŭt'ter fly	€ŭt'tle-fĭsh
lär'væ	g nă \mathbf{t}	shape	€o €oon'	mos qui to	drăg'on-fly
lō′€ust	ğrŭb	lēech	hôn'ey	(mŭs kē'to)	lĕp'i dŏp'ter
224.	fĭnş	drōne	fhō'rax	bär'na €le	€ŏck′rōach
găd'fly	sĭlk	worms	ma tūre'	çĕn'ti ped	bŭm'ble-bēe
lŏb'ster	€răb	sē'pi å	măn'tis	€hrўs'a lĭs	hŭm'ble-bēe
răt'tleş	wasp	mĭđġe	bom'byx	trī'lō bīte	ta rănt'u là
věn'om	€lăm	shrimp	çÿ'€lops	sēa'-lĕm'on	sēa'ûr chin
pôĭ′şøn	\mathbf{m} ö \mathbf{fh}	spawn	grăp'sŭs	ū'ni vălve	whīrl'i ğiğ
măg'got	ğĭllş	prawn	ånt'-lī on	an těn'nà	pěr'i wĭnk'le

XIX. VEGETABLE KINGDOM.

225.	fĩr	çĕl'lūle	hŏl'lğ	rĕd'wŏŏd	lănçe'-wood
bŏt'a nў	bŭd	wĭl'lōw	çē'dar	jū'ni per	măn'go-tree
lō'€ust	ăsh	çÿ'press	dahl ia	āi lăn'tus	ģe rā'ni ŭm
lin'den	ōak	hĕm'lock	(däl'yå)	īçe'-plant	ma hŏgʻa nў
pŏp'lar	$p\delta d$	chěst'nut	pē'o nў	ăn'nu al	măg nō'li à
mā'ple	nŭt	lärk'spûr	root'let	€rēep'ing	de çĭd'u oŭs
wal'nut	\mathbf{s}	prim'rōşe	rŭn'ner	€līmb'ing	hē'li o trōpe
lau'rel	ĕlm	€a tăl'på	těn'dril	běnd'ing	her ba ceous
ĕb'o nў	pĭth	hick'o rÿ	stā'men	nŏd'ding	(hēr bā'shus)
226.	bŭlb	ĕn'do ġen	kẽr'nel	in sĭp'id	swēet'-brī'er
€ō'le ŭs	1ēaf	jŏn'quil	flow'er	sā'vor ў	mär'jo ram
eŏ€'tus	root	€ow'slip	lēaf'let	elasp'ing	per ĕn'ni al
ôr €his	çĕl1	ģĕn'tian	vein'let	ver bē'nā	bŭt'ter-€up
рŏр'рў	tärt	€o rŏl'lå	€lŭs'ter	tāste'less	€ŏl'um bīne
pŏl'len	härd	răd'i €le	ex ŏt'i€	de €āyed'	hŏl'ly-hŏcks
ăn'ther	sŏft	păn'i €le	slĕn'der	pŭn'ġent	sŭn'flow er
€ā'lyx	rīpe	fō'li aġe	twin'ing	droop'ing	€är nā'tion
stĭg'må	pŭlp	tū'bu lar	trāil'ing	sĕa'-weed	€ŏt'ton-wood

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227.	yew	ĭ'vÿ	ăe'rid	liv'er wort	sye'a mōre
eŭm'in	vīne	ăç'id	běr'rÿ	fhăl'lo ġen	sŭe'eu lent
eăt'nip	pine	ăl'ōe	wŏŏd'ğ	ġym'no ġen	ex ŏġ'e noŭs
nět'tle	pĭ <u>n</u> k	lĭl'ğ	flā'vor	elŭs'tered	eryp'to gam
trē'fôĭl	skin	lī'lae	vī'o let	grēen'wood	monk's'-hood
hўs'sop	lĭmb	tū'lip	ăn'o ġen	măn'grōve	in dig'e nous
pärs'ley	mint	pěťal	ex'o ġen	swāy'ing	hon'ey sŭck'le
pŏl'lard	sēed	sē'pal	mŏss'eş	€lĕm'a tis	lā'dy's-slĭp'per
228.	trēe	bĩrch	fuch si a	lăv'en der	věg'e ta ble
jŭn'gle	rōşe	$b\bar{e}ech$	(fū'shi a)	bēr'āa mot	tăc'a ma hac
săp'ling	€ōre	phlŏx	a zī'le å	pĕr'i €ärp	gŭt'tå-per'chå
săl'ine	hŭll	gōurd.	a€'ro ġen	dăf'fo dil	bŭt'ton-woŏd
lī'€hen	hŭsk	s€āle	eăr'a wāy	hỹ'a cǐnth	mign on ette
pŭlp'ý	bụsh	blāde	mär ' ģin	măr'i gōld	(min'yon ĕt')
pa paw'	bärk	stalk	mĕl'lōw	nar çĭs'sus	pěn'ny rôÿ'al
pe €ăn'	pälm	lēaveş	lus cious	de li cious	€a lỹ€'ū late
rat tăn'	stem	trŭ <u>n</u> k	(lŭsh'us)	(de lish'us)	swēet'-wĭll'iam
990	24	11	declina	7500/m5 74	nich+/chido
229.	€ŭt	pull	dye'ing	rōşe'mā rÿ	nīght'shāde
ŏl'ĭve	$dr \overline{y}$	flăx	tăn'ning	măn'drake	worm'wood
ŏl'ĭve lĕm'on	drÿ sōw	flăx dŏck	tăn'ning su mac	măn'drake shăm'rock	worm'wood wolf's'-bane
ŏl'ĭve lĕm'on ăp'ple	drÿ sōw tēa	flăx dŏck sōak	tăn'ning su mac (sho'măk)	măn'drake shăm'rock shăd'dock	worm'wood wolf's'-bane liz'ard-tail
ŏl'ĭve lĕm'on ăp'ple măn'go	drÿ sōw tēa gŭm	flăx dŏck sōak hĕmp	tăn'ning su mac (sho'măk) pĕd'i çel	măn'drake shăm'rock shăd'dock plāne'-trēe	worm'wood wolf's'-bane liz'ard-tail ar'bor-vi'tæ
ŏl'ĭve lĕm'on ăp'ple măn'go jūi'çÿ	drÿ sōw tēa gŭm târe	flăx dŏck sōak hĕmp stēep	tăn'ning su mac (shọ'măk) pěd'i çel pe dun cle	măn'drake shăm'rock shăd'dock plāne'-trēe rōṣe'-wood	worm'wood wolf's'-bane liz'ard-tail är'bor-vi'tæ lig'num-vi'tæ
ŏl'ĭve lĕm'on ăp'ple măn'go jūi'çÿ eŏf'fee	drÿ sōw tēa gŭm târe bīnd	flăx dŏck sōak hĕmp stēep strew	tăn'ning su mac (sho'măk) pĕd'i çel pe dun cle (pe dŭnk'l)	măn'drake shăm'rock shăd'dock plāne'-trēe rōṣe'-wood brĕad'-fruit	worm'wood wolf's'-bane liz'ard-tail är'bor-vi'tæ lig'num-vi'tæ fun'nel-fôrm
ŏl'ĭve lĕm'on ăp'ple măn'go jūi'çÿ	drÿ sōw tēa gŭm târe	flăx dŏck sōak hĕmp stēep	tăn'ning su mac (shọ'măk) pěd'i çel pe dun cle	măn'drake shăm'rock shăd'dock plāne'-trēe rōṣe'-wood	worm'wood wolf's'-bane liz'ard-tail är'bor-vi'tæ lig'num-vi'tæ
ŏl'ĭve lĕm'on ăp'ple măn'go jūi'çÿ eŏf'fee	drÿ sōw tēa gŭm târe bīnd	flăx dŏck sōak hĕmp stēep strew	tăn'ning su mac (sho'măk) pĕd'i çel pe dun cle (pe dŭnk'l)	măn'drake shăm'rock shăd'dock plāne'-trēe rōṣe'-wood brĕad'-fruit	worm'wood wolf's'-bane liz'ard-tail är'bor-vi'tæ lig'num-vi'tæ fun'nel-fôrm
ŏl'ive lĕm'on ăp'ple măn'go jūi'çÿ eŏf'fee fŭn'gus	drÿ sōw tēa gŭm târe bīnd eūre	flăx dŏck sōak hĕmp stēep strew (stro)	tăn'ning su mac (shọ'măk) pĕd'i çel pe dun cle (pe dǔnk'l) plănt'aĭn	män'drake shăm'rock shăd'dock plāne'-trēe rōṣe'-wood brĕad'-fruit grēen'sward	worm'wood wolf's'-bane liz'ard-tail är'bor-vi'tæ lig'num-vi'tæ fun'nel-fôrm for-gět'-me-not
ŏl'ive lĕm'on ăp'ple măn'go jūi'cy eŏf'fee fŭn'gus 230.	drÿ sōw tēa gŭm târe bīnd eūre sūġe	flåx dŏck sōak hĕmp stēep strew (stro)	tăn'ning su mac (sho'măk) pĕd'i çel pe dun cle (pe dŭnk'l) plănt'ain un rīpe'	män'drake shăm'rock shăd'dock plāne'-trēe rōṣe'-wood brĕad'-fruit grēen'sward bī ĕn'ni al	worm'wood wolf's'-bane liz'ard-tail är'bor-vi'tæ lig'num-vi'tæ fun'nel-fôrm for-gět'-me-not bit'ter-nut
ŏl'ive lĕm'on ăp'ple măn'go jūi'çy eŏf'fee fŭn'gus 230. fi'ber	drÿ sōw tēa gum târe bīnd cūre sūģe vein	flăx dŏck sōak hĕmp stēep strew (stro) fhôrn shrŭb	tăn'ning su mac (shọ'măk) pĕd'i çel pe dun cle (pe dŭnk'l) plănt'ain un rīpe' vine'yard	man'drake sham'rock shad'dock plāne'-trēe rōṣe'-wood brēad'-fruit ḡrēen'sward bī ĕn'ni al a nĕm'o ne	worm'wood wolf's'-bāne lĭz'ard-tail är'bor-vī'tæ līg'num-vī'tæ fŭn'nel-fôrm for-gět'-me-not bit'ter-nŭt bit'ter-erĕss
öl'ive lĕm'on ăp'ple măn'go jūi'çŷ eŏf'fee fŭn'gus 230. fi'ber hā'zel dāi'şÿ pŭn'şÿ	dry sow tea gum tare bind care sage vein fruit	flåx dŏck sōak hĕmp stēep strew (stro) thôrn shrŭb bough	tăn'ning su mac (shọ'măk) pĕd'i çel pe dun cle (pe dŭnk'l) plănt'ain un rīpe' vine'yard brim'ble döğ'wood bŏx'wood	män'drake shăm'rock shăd'dock plāne'-trēe rōṣe'-wŏod brĕad'-fruit grēen'sward bī ĕn'ni al a nĕm'o ne ea mĕl'li å ō'le ăn'der sŏl'i ta rÿ	worm'wood wolf's'-bane liz'ard-tail är'bor-vi'tæ liğ'num-vi'tæ fün'nel-fôrm for-get'-me-not bit'ter-nut bit'ter-eress bit'ter-sweet but'ter-nut gym'no sperm
öl'ive lem'on ap'ple man'go ju'cy eofffee fun'gus 230. fi'ber ha'zel dai'sy	dry sow tea gum tare bind eare sage vein fruit jaice ferns rings	flăx dŏck sōak hĕmp stēep strew (stro) fhôrn shrŭb bough tough	tăn'ning su mac (shọ'măk) pĕd'i çel pe dun cle (pe dŭnk'l) plănt'ain un ripe' vine'yard brim'ble döğ'wood	män'drake shām'rock shād'dock plāne'-trēe rōṣe'-wŏod brĕad'-fruit grēen'sward bī ĕn'ni al a nĕm'o ne ea mĕl'li å ö'le ăn'der sŏl'i ta rÿ snōw'drop	worm'wood wolf's'-bāne liz'ard-tail är'bor-vi'tæ liğ'num-vi'tæ fŭn'nel-fôrm for-ğĕt'-me-not bit'ter-nŭt bit'ter-erĕss bit'ter-swēet bŭt'ter-nut ġÿm'no spērm ăn'ġi o spērm
öl'ive lĕm'on ăp'ple măn'go jūi'çŷ eŏf'fee fŭn'gus 230. fi'ber hā'zel dāi'şÿ pŭn'şÿ	dry sow tea gum tare bind eare sage vein fruit jaice ferns rings crude	flix dŏck sōak hĕmp stēep strew (stro) thôrn shrŭb bough tough (tŭf) branch spruce	tăn'ning su mac (shọ'măk) pĕd'i çel pe dun cle (pe dǔnk'l) plänt'ain un rīpe' vǐne'yard brǔm'ble dŏg'wood bŏx'wood hâre'-bĕll blūe'-bĕll	män'drake shăm'rock shăd'dock plāne'-trēe rōṣe'-wŏod brĕad'-fruit grēen'sward bī ĕn'ni al a nĕm'o ne ea mĕl'li å ö'le ăn'der sŏl'i ta rÿ snōw'drop a bū'ti lon	worm'wood wolf's'-bāne liz'ard-tail är'bor-vi'tæ liğ'num-vi'tæ fün'nel-fôrm for-gĕt'-me-not bit'ter-nūt bit'ter-erĕss bit'ter-swēet būt'ter-nut ġym'no spērm ăn'ġi o spērm phe nŏg'a moŭs
öl'ive lěm'on ăp'ple măn'go jūi'çў eŏf'fee fŭn'gus 230. fi'ber hā'zel dāi'sў păn'sў jūi'çў eō'eōa erō'eus	dry sow tea gum tare bind eare sage vein fruit jaice ferns rings crude plant	flix dŏck sōak hĕmp stēep strew (stro) thôrn shrŭb bough tough (tŭf) branch spruce brākes	tăn'ning su mac (shọ'măk) pĕd'i çel pe dun cle (pe dǔnk'l) plănt'ain un rīpe' vǐne'yard brim'ble dŏg'wood bŏx'wood hâre'-bĕll blūe'-bĕll	män'drake shăm'rock shăd'dock plāne'-trēe rōṣe'-wŏod brĕad'-fruit grēen'sward bī ĕn'ni al a nĕm'o ne ea mĕl'li å ö'le ăn'der sŏl'i ta rÿ snōw'drop a bū'ti lon grāpe'vīne	worm'wood wolf's'-bāne liz'ard-tail är'bor-vi'tæ liğ'num-vi'tæ fün'nel-fôrm for-ğĕt'-me-not bit'ter-nŭt bit'ter-erĕss bit'ter-swēet bŭt'ter-nut ġym'no spērm phe nŏġ'a moŭs thor ough wort
öl'ive lěm'on ăp'ple măn'go jūi'gy eŏt'fee făn'gus 230. fi'ber hā'zel dāi'sy păn'sy jūi'gy eŏ'eōa	dry sow tea gum tare bind eare sage vein fruit jaice ferns rings crude	flix dŏck sōak hĕmp stēep strew (stro) thôrn shrŭb bough tough (tŭf) branch spruce	tăn'ning su mac (shọ'măk) pĕd'i çel pe dun cle (pe dǔnk'l) plänt'ain un rīpe' vǐne'yard brǔm'ble dŏg'wood bŏx'wood hâre'-bĕll blūe'-bĕll	män'drake shăm'rock shăd'dock plāne'-trēe rōṣe'-wŏod brĕad'-fruit grēen'sward bī ĕn'ni al a nĕm'o ne ea mĕl'li å ö'le ăn'der sŏl'i ta rÿ snōw'drop a bū'ti lon	worm'wood wolf's'-bāne liz'ard-tail är'bor-vi'tæ liğ'num-vi'tæ fün'nel-fôrm for-gĕt'-me-not bit'ter-nūt bit'ter-erĕss bit'ter-swēet būt'ter-nut ġym'no spērm ăn'ġi o spērm phe nŏg'a moŭs

XX. MINERAL KINGDOM.

231.	tĭn	slāte	ăl'ka li	mĭn'er al	sĕe'ond a rÿ
mĕt'al	zĭne	chalk	ā'que oŭs	mēr'€u ry	ter ti a ry
nĭck'el	lĕad	float	är'se nie	bĭş'muth	(ter'shi a ri)
pew'ter	fīre	drift	eăm'e o	ī rǐd'i ŭm	străt'i fied
i ron	salt	rŏcks	ĕm'er ğ	plăt'i năm	ser'pen tine
(ī'ērn)	- grĭt	stōne	sÿ'e nīte	rhō'di ŭm	hỹ'dro ģen
€ō'balt	$z\bar{o}ne$	€rŭst	kā'o lin	dī'a mond	neū'tral īze
ۊr'bon	€Jal	group	s5'di ŭm	p ÿr'ox ēne	phŏs'phor ŭs
232.	ӓġе	wĕld	ob tain'	sap phire	am mō'ni å
grăv'el	ōre	förġe	re düçe'	(săf'īr)	bri tăn'ni â
jew'el	ģĕm	ăt'om	re şult'	in tagl io	sul phū'ri€
běr'ğl	härd	mī'cā	re māinş'	(in tăl'yo)	€är nēl'ian
pĕb'ble	särd	sō'dā	ex tinet'	tur quoise	sta lă€'tīte
jăs'per	pöst	ō'pal	€om bīne'	(tûr kēz')	sta lăġ'mīte
ĭn'got	€ōke	ō'ny̆x	sup port'	līme'stōne	ăn'thra çīte
sĭl'ver	rŏck	€ŏr'al	dĭş şŏlve'	sănd'stōne	e quiv'a lent
233.	måss	sŏl'id	€ŏp'per	as bĕs'tŭs	ăn'ti mo n \tilde{f}
ăg'ate	märl	flū'īd	tĕm'per	grăph'ite	ăm'e fhyst
tō'paz	tūne	as sāy'	spĕl'ter	sĕl'e nīte	ăl'a băs ter
gär'net	€lāy	re ă€t'	fĕld'spär	stē'a tīte	măn'ga nêşe'
strā't à	sănd	ũ nīte'	mär'ble	ăd'a mant	măn'gā nīte
rē'çent	bûrn	ru'bў	grăn'ite	pôr'phy rỹ	sär'do nÿx
nī'tri€	bāse	schist	bōwl'der	bĭ tū'men	€hrÿs'o lite
ŏx'ĭde	Earth	(shist)	sŭl'phur	dĭ mĭn'ish	€är'bu <u>n</u> €le
234.	ğöld	ăç'idş	plăs'tĭe	zo ŏt′i€	e văp'o rate
stones	mĕlt	al lôy'	năs'çent	plu tŏn'ie	brim'stône
quartz	fôrm	pŏt'ash	neū'tral	vol €ăn'i€	grāy'wăcke
gn e īss	stēel	ūn'ion	brō'mine	măm'moth	pÿr'ox ĕn'i€
chānģe	flĭnt	vā'por	pē'ri odş	€ŏm'pound	pôr'çe lāin
$f\bar{u}mes$	līme	brĭt'tle	or găn'i€	sŭb'stance	po tăs'si ŭm
an nēal'	shāle	zÿ'mie	skěl'e ton	vŏl'a tile	dē'€om pōşe'
ba salt'	ğlöbe	dă€'tĭle	€ăl'çi um	ģĕn'er āte	măl'le a ble
de brïs'	pēarl	frăġ'ile	ĕm'e rald	chem'ie al	pre çĭp'i tāte

235.	lī'as	ģe ŏl'o ģÿ	sī lū'ri an	mĭn'er ăl'o ġğ
ŏr'i ģin	trī'as	sär'di ŭs	de vō'ni an	min'er al ist
ŏx'y ġen	fū'el	nī'tro ġen	sa lif'er oŭs	měťa môr'phie
găş'e oŭs	a zōte'	măs'to don	pā'le o zō'i€	mag ne si um
ěl'e ment	a zō′i€	děf'i níte	mag ne si a	(măg nē'zhǐ um)
mī'o çēne	sa lī'nā	mĕs'o zō'i€	(măg nē'zhi à)	pĕt'ri fă€'tion
236.	jăg'ged	liq uid	ģe ŏl'o ģist	a lū'mi nŭm
€rўs'tal	sa līne'	(lĭk'wid)	ģe ŏl'o ģīze	erys'tal loid
pûr'beck	lŭs'ter	foot'print	erÿs'tal līze	erys'tal line
€hlō'rĭne	sŏlv'ent	green'sand	ăg'gre gate	€on glŏm'er ate
jā'çinfh	sĭl'i €å	al lŏeh'roŭs	běll'met'al	€hal çĕd'o nğ
pro dūçe'	sĭ lĭç'ie	zĕeh'steīn	ō'zo çē'rīte	ehrÿs'o bĕr'ÿl
in €rēase'	ē'o çēne	çe no zō'i€	sĭ lĭç'i calçe	€är'bon if'er oŭs
237.	č′o līte	pre cious	ĭn'or găn'i€	€on'fla grā'tion
Ġēr'man	na cre	(prěsh'us)	€om bŭs'tion	hôrn'blĕnde
mĭxt'ūre	(nā'ker)	a măl'āam	com bŭs'tive	tour'ma line
spe cies	mölt'en	im bĕd'ded	mag ne sian	pe trō'le ŭm
(spē'shēz)	$w\bar{e}ald'en$	me tăl'li€	(măg nē'zhan) un străt'i fied
flū'or ĭne	py rī'tēş	ju răs'si€	cre ta ceous	fős'sil if'er oŭs
plī'o çēne	sŭl'phu re	t ģe ŏl'o ģer	(kre tā'shŭs)	sĭ liç'i fi €ā'tion

Dictation Review.

MEDICINE relates to the prevention or cure of diseases of the body. An ailment is a morbid state of the body, not an acute disease. The patient had an infectious and malignant disease. Did he prefer allopathy, hydropathy, or homeopathy? Was the remedy allopathic, hydropathic, homeopathic, or botanic? A complaint is a slight disorder. A malady is a chronic or painful disorder. Was the fever scarlet, yellow, typhus, gastric, spotted, bilious, or typhoid? The delirious invalid, a glutton and a cripple, suffered with the gout. Man suffers from diarrhea, toothache, rheumatism, cholera, dyspepsia, diphtheria, pneumonia, chilblains, dysentery, insanity, epilepsy, erysipelas, neuralgia, constipation, hydrophobia, congestion, inflammation, bronchitis, carbuncles, paralysis, nausea, pleurisy, etc. Petroleum is composed of carbon and hydrogen.

Virus is a morbid poison; venom, a poison from without, as from a bite or a sting. Is amputation a surgical operation? The pharmacist, or druggist, sells many remedies, as arnica, balsam, salts, salve, quassia, ipecac, aloes, gum arabic, tinctures, senna, rhubarb, arsenic, creosote, morphine, licorice, antidotes, sedatives, calomel, sassafras, valerian, liniment, strychnine, laudanum, chloroform, paregoric, magnesia, ammonia, elecampane, opodeldoc, sarsaparilla, etc.

POLITICS relates to human duty connected with municipal, state, and national government. LAW is a command, or rule of conduct, from rightful authority, or founded on long usage and the decisions of courts of justice. A suit may be civil, criminal, or in chancery. The persons and officers of a court are a judge, magistrate, chancellor, counselor, solicitor, barrister, lawyer, attorney, sheriff, bailiff, plaintiff, defendant, witness, a petit or a grand jury, a prisoner, a tipstaff or constable, etc. A politician is versed in the science of government and the art of governing. He has to do with conventions, resolutions, petitions, investigations, ordinances, prosecutions, diplomacy, international proceedings, arbitrations, jurisprudence, etc.

WAR is an armed contest between nations or states. An aggressive attack and offensive war made our campaign defensive. Ammunition is the things used in loading fire-arms and ordnance of all kinds; as, powder, balls, bombs, shot, etc. Weapons are any instruments used to fight with in war; as a sword, pistol, cutlass, dagger, musket, carbine, cannon, javelin, gun, dirk, claymore, columbiad, bomb-shell, tomahawk, pike, howitzer, rifle, revolver, bayonet, falchion, etc. Soldiers, officers, and divisions are known as privates, troops, forces, army, cavalry, squadron, company, militia, regulars, sharp-shooters, regiment, battalion, brigade, escort, cohort, legion, column, phalanx, conscript, cadet, pioneer, volunteer, recruit, scout, corps, squad, lancer, hussar, dragoon, sentry, fusileer, grenadier, carbinier, sentinel, corporal, colonel, chaplain, captain, marshal, ensign, sergeant, adjutant, major, lieutenant, brigadier, aid-de-camp, etc.

The ANIMAL KINGDOM contains all beings having animal life. Its first division is vertebrates, animals having a back-bone, as man, quadrupeds, birds, reptiles, and fishes. Species of living beings having distinctive characters form genera. Zoology treats of the varieties, characters, habits, and homes of animals, Mammals, the

highest class of vertebrates, are known by the females suckling their young. They are man, the gorilla, orang-outang, chimpanzee, babboon, monkey, ape, gibbon, elephant, rhinoceros, camelopard, dromedary, hippopotamus, alpaca, agouti, aurochs, buffalo, marten, jackall, jaguar, leopard, panther, cougar, giraffe, iyena, llama, ocelot, zebra, wild-cat, wombat, wapite, aardvark, antelope, gemsbok, hartbeest marmoset, moufflon, greyhound, guinea-pig, ichneumon, kangaroo, wolverene, squirrel, porpoise, whale, camel, reindeer, etc. Gregarious animals live in flocks. Carnivorous animals feed on flesh; frugivorous, on fruits; herbivorous, on herbs; graminivorous, on grass; insectivorous, on insects; and omnivorous, on every thing.

Birds are numerous, as the eagle, hawk, martin, nightingale, partridge, plover, pigeon, pětrel, condor, canary, cassowary, curlew, cormorant, albatross, chaffinch, falcon, flamingo, goshawk, grossbeak, grouse, lammergier, mavis, macaw, ostrich, osprey, penguin, paroquet, quail, turkey, toucan, vulture, widgeon, etc. Reptiles are known as lizards, turtles, snakes, frogs, an alligator, anaconda, adder, iguana, a skink, newt, cobra, tortoise, chameleon, crocodile, salamander, boaconstrictor, basilisk, viper, scincoidian, black-snake, rattle-snake, etc. Fishes are oviparous, or producing their young in eggs, living almost wholly in water; as, bass, cod, dolphin, anchovy, grayling, gudgeon, haddock, halibut, minnow, plaice, porpoise, perch, pike, shad, sole, sturgeon, salmon, tench, turbot, trout, mackerel, pickerel, etc.

Other Animals are known as articulates, mollusks, radiates, and protozoans. The first includes insects, as beetles, butterflies, etc.; spiders; myriapods, as centipeds; crustaceans, as crabs and lobsters; and worms, as earth-worm, leech, etc. The second includes cephalopods, as cuttle-fish or sepia; cephalates, as snails and other univalves; acephals, as oysters and other bivalves; ascidians, brachiopods, and bryozoans. The third includes echinoderms, as sea-urchins, star-fishes, etc.; medusæ or jelly-fishes; and polyps. The fourth includes sponges, rhizopods, and some animalcules. In these classes are scallop, seaslug, mussel, locust, cricket, cockle, earwig, hornet, fly, bee, bug, caterpillar, spoonworm, glow-worm, death-watch, locust, gnat, flea, snail, whelk, slough, nautilus, silkworm, lepidopter, maggot, wasp, drone, midge, shrimp, prawn, cyclops, barnacle, trilobite, cockroach, bumble-bee or humble-bee, tarantula, periwinkle, etc.

The VEGETABLE KINGDOM is the portion of life in nature which includes plants. A plant is a living body, without voluntary motion, having a root, stem, and leaves. Botany treats of the structure of plants, the functions of their parts, their places of growth, their classes and names. Trees are known as locust, linden, poplar, maple, walnut, fir, willow, cypress, hemlock, chestnut, catalpa, hickory, cedar, magnolia, sycamore, ailantus, etc. Plants or their fruit are slender, drooping, trailing, creeping, twining, nodding, annual, biennial, perennial, deciduous, tough, juicy, pulpy, pungent, tart, acrid, ripe, delicious, luscious, succulent, herbaceous, phenogamous, etc. Flowering, and medicinal plants are the rose, pink, aloe, lily, tulip, phlox, poppy, primrose, peony, plantain, pansy, pennyroyal, azalea, anemone, blue-bell, hare-bell, bergamot, crocus, columbine, camellia, bitter-sweet, dahlia, daffodil, daisy, fox-glove, fuchsia, geranium, holly-hock, heliotrope, hyacinth, hyssop, honeysuckle, laburnum, liverwort, lavender, marigold, monk's-hood, mignonette, narcissus, oleander, rosemary, sweet-brier, trefoil, thoroughwort, verbena, violet, wolf's-bane, wormwood, woodbine, etc.

The MINERAL KINGDOM includes any inorganic species having a definite chemical composition. Rocks are simple minerals, or aggregates of minerals, which may also contain other imbedded mineral species. Metal is a substance with a peculiar lustre, called metallic, insoluble in water and usually solid. Metals are found either native, or combined with oxygen, sulphur, and other elements forming ores. Geology treats of the mineral constitution of the globe. the causes of its physical features, and its history. The ages are named the azoic, paleozoic, mesozoic, cenozoic, and the age of man. The minerals are quartz, mica, felspar, asbestus, emery, brimstone. tourmaline, hornblende, basalt, granite, marble, porphyry, stalactite, stalagmite, syenite, limestone, graywacke, alabaster, graphite, selenite, steatite, anthracite, bowlder, crystal, kaolin, adamant, porcelain, bitumen, etc. The metals are gold, silver, copper, iron, lead, nickel, mercury, cobalt, bismuth, antimony, manganese, arsenic, iridium, rhodium, platinum, spelter, bell-metal, etc. Precious stones are the diamond, emerald, sardonyx, sardius, chrysolite, jasper, agate, jacinth, chalcedony, beryl, sapphire, carbuncle, pearl, ruby, sard, topez, opal, onyx, amethyst, garnet, carnelian, turquoise, cameo, etc.

APPENDIX.

I. PRONUNCIATION.

1. WORDS PRONOUNCED SIMILARLY.

[These Lists of Words are for class exercises in PRONUNCIATION and ORAL SPELLING, the pupils pronouncing and spelling the words from the book.]

1.	bāy	tāil	\mathbf{m} āid	g rāte	frāyş
āil	bey	tāle	māde	great	phrāse
āle	hāy	vāle	māil	gāġe	chāsed
āte	hey	veil	māle	gāuģe	chāste
e^{ight}	bāil	trāy	nāy	fāint	brāid
fāin	bāle	trey	neigh	feint	brāyed
fāne	hāil	sāil	$m\bar{a}ze$	Dāne	slāy
\mathbf{f} e ig n	hāle	sāle	$m\bar{a}ize$	deign	sleigh
2.	gāte	mm7==	plāit	brāke	
	_	prāy	-		wāy
bāit	$\bar{\mathbf{g}}$ ait	prey	plāte	breāk	weigh
bāte	fāte	pāin	plāin	$w\bar{a}in$	stāke
bāse	fete	pāne	pläne	wāne	steāk
bāss	lāin	rāin	vāne	wāil	strāit
bāyş	lāne	rein	vein	wāle	$str\bar{a}ight$
bāize	lāid	reign	vāin	wāist	wāit
prāyş	$1\bar{a}de$	rāze	māne	wāste	weight
preys	pāīl	rāyş	māin	nāve	wāde
prāişe	$p\bar{a}le$	rāişe	Māine	knāve	weighed
	••		1.0		
3.	äre	ball	bâre	jăm	răck
âir	ärk	bawl	beâr	jăm <i>b</i>	wräck
êre	all	pall	fâir	lăx	tră€t
ê'er	awl	Paul	fâre	lăcks	trăcked
hêir	€all	teâr	hâir	lăps	drăm
pâre	€aul	târe	hâre	lăpse	$\mathrm{dr}\check{\mathrm{a}}\mathit{ch}\mathbf{m}$
pâir	gall .	weâr	stâir	bald	dråft
peâr	gaul	wâre	stâre	bawled	draught

4.	bē	hall	pawş	یst	au'ger
ădz	bēe	haul	paușe	یste	au'ğur
ĕddş	bēat	härt	€lawş	sēeş	€ăr'at
băd	bēet	heärt	€lauşe	sēas	€ăr'rot
băde	bēer	thêir	$d\bar{e}e\mathbf{r}$	sēize	€ăn'on
răp	biēr	thêre	$d\bar{e}ar$	€rēek	€ăn'non
wrăp	cere	sēen	$n\bar{e}ed$	€rēak	can vas
tăx	$s\bar{e}er$	sēine	knēed	$b\bar{e}ech$	(kăn'vas)
tăcks	$s\bar{e}ar$	$sc\bar{e}ne$	knēad	bēach	€ăn'vass
5.	fēat	mēan	t. am	lēach	al'tar
sĕnt	fēet	miēn	tēem	lēech	al'ter
cĕnt	flēa.	mēed	wēen	lēaks	as çĕnt'
scěnt	flēe	mēad	wēan	lēeks	as sĕnt'
çēde	liēf	wēak	rēek	piēçe	böld'er
sēed	lēaf	wēek	wrāak	pēaçe	bōwl'der
aught	hēel	sēem	pēek	shēer	€ăp'i tal
ôught	hēal	sēam	pïque	shēar	€ăp'i tol
0					•
6.	1ēa	tiër	sēa	bĕII	guĕst
kēy	lēe	tēar	sēe	bĕlle	guĕssed
quay	pēal	$\mathbf{m} \mathbf{\bar{e}} \mathbf{t} \mathbf{e}$	slēeve	brĕd	bĕ r'r ÿ
(kē)	$p\bar{e}el$	$m\bar{e}at$	slēave	brĕad	bur y
hēre					7 4 4 4
	$\operatorname{piar{e}r}$	$_{ m mar{e}et}$	$fr\bar{e}eze$	rĕst	(bĕr'rĭ)
hēar	pēer	swēet	friēze	wrĕst	ces sion
rēad	pēer stēal	swēet suite	friēze grēase	wrĕst rĕck	ces sion (sĕsh'ŭn)
	pēer	swēet	friēze	wrĕst	ces sion
rēad	pēer stēal	swēet suite	friēze grēase	wrĕst rĕck	ces sion (sĕsh'ŭn)
rēad rēed	pēer stēal stēel	swēet suite (swēt)	friēze Ērēase Grēeçe	wrĕst rĕck wrĕck	ces sion (sĕsh'ŭn) sĕs'sion
rēad rēed	pēer stēal stēel fīr	swēet suite (swēt) çĕnt	friēze grēase Grēeçe stěp	wrĕst rĕck wrĕck hīde	ces sion (sĕsh'ŭn) sĕs'sion
rēad rēed 7. çĕll	pēer stēal stēel fīr fûr	swēet suite (swēt) çĕnt sĕnt	friēze grēase Grēeçe stěp stěppe	wrĕst rĕck wrĕck hīde hīed	ces sion (sĕsh'ŭn) sĕs'sion hīre hīgh'er
rēad rēed 7. çĕll sĕll	pēer stēal stēel fīr fûr fûr	sweet suite (swet) çent sent scent	friēze grēase Grēeçe stěp stěppe rětch	wrĕst rĕck wrĕck hīde hīed rīçe	ces sion (sĕsh'ŭn) sĕs'sion hīre hīgh'er in dīte'
rēad rēed 7. çĕll sĕll çēil	pēer stēal stēel fīr fûr fûrş fûrze	swēet suite (swēt) çĕnt sĕnt scĕnt bĕrth	friëze grëase Grëeçe stëp stëppe rětch wrëtch	wrest reck wreck hide hied rice rise	ces sion (sĕsh'ŭn) sĕs'sion hīre hīgh'er in dīte' in dīct'
rēad rēed 7. çĕll sĕll çēil sēel	pēer stēal stēel fīr fûr fûrş fûrze sẽrf	swēet suite (swēt) çĕnt sĕnt scĕnt bĕrfh	friëze grëase Grëeçe stëp stëppe rëtch wrëtch rime	wrest reck wreck hide hied rice rise stile	ces sion (sĕsh'ŭn) sĕs'sion hīre hīgh'er in dīte' in dīct' sēn'ior
rēad rēed 7. çĕll sĕll çēil sēel sēal	pēer stēal stēel fīr fûr fûrş fûrze sērf sûrf	swēet suite (swēt) çĕnt sĕnt scĕnt bĕrth bīrth sĕrġe	friëze grëase Grëeçe stëp stëppe rëtch wrëtch rime rhyme	wrěst rěck wrěck hide hied riçe rise stile stÿle	ces sion (sesh'un) ses'sion hire high'er in dite' in dict' sen'ior seign'ior
rēad rēed 7. çĕll sĕll çēil sēel sēal rĕd	pēer stēal stēel fīr fûr fûrş fûrze sērf sûrf pûrl	swēet suite (swēt) çĕnt sĕnt scĕnt bĕrfh bĭrfh sĕrġe sûrġe	friëze grëase Grëeçe stëp stëppe rëtch vorëtch rime rhyme rite	wrest reck wreck hide hied rice rise stile style bite	ces sion (sĕsh'ŭn) sĕs'sion hīre hīgh'er in dīte' in dīct' sēn'ior sēign'ior cha ḡrīn'
rēad rēed 7. çĕll sĕll çēil sēel sēal rĕd rĕd	pēer stēal stēel fīr fûr fûrş fûrze sērf sûrf pûrl pēarl	swēet suite (swēt) çĕnt sĕnt scĕnt bĕrfh bĭrfh sĕrġe sûrġe quīre	friëze grëase Grëeçe stëp stëppe rëtch voëtch rime rhyme rite vrite	west reck wreck hide hied rice rise stile style bite bight	ces sion (sĕsh'ŭn) sĕs'sion hīre hīgh'er in dīte' in dīct' sēn'ior sēign'ior çha ḡrīn' sha ḡrēen'

	8.	ğĭlt	${ m l}{ m i}{ m m}b$	$\bar{\imath}sle$	kĭll	នចិរ	re
ł	ο ÿ	ğuĭlt	$\lim n$	aī s l e	kiln	នចិន	ır
k	uÿ	ğĭld	hĭm	€līme	nĭt	rōa	v'er
r	ӯe	ğuĭld	hým n	$\epsilon limb$	knit	kē	rn'el
u	orÿ	lÿnx	\mathbf{m} ist	$\mathtt{n} \bar{\imath} g h \mathbf{t}$	hīe	col	onel
Ç	īte	lĭnks	mĭssed	knī gh t	$_{ m high}$	(kê	r'nel)
8	īte	rĭng	băl'let	${ m sli} gh{ m t}$	nīçe	pri	n'çi pal
8	ight	wring	băl'lot	${ m sl}e{ m i}gh{ m t}$	gn e īs s	pri	n'çi ple
	9.	tīme	böard	bōar	bōld	bĭii	r'rōw
	ōte	thyme	böred	böre	böwled		ough
	ōat	(tim)	fört	böll	brōoch		r'rō)
-	ōre	mōte	förte	bōle	bröach	•	il'er
	ōur	moat	dōe	bōwl	brows		'lar
h	iões	mōan	$d\bar{o}ugh$	ğlöze	brows	e -€01	ın'cil
	ōse	mōwn	töld	ğlōwş	crews		ın'sel
	ōne	lōad	töled	ğröan	(kroz)	€ŏı	n'pli ment
18	5an	löwed	tölled	ğröwn		€ŏı	n'ple ment
				J			•
-	10.	$h\bar{o}$	hew	bŭt	hörde	$r\bar{o}de$	förth
p	ō11	$h\bar{o}e$	(hū)	bŭtt	höard	rōad	$f\bar{o}urth$
p	ōle	lō	hūe	dŭn	nöşe	rōwed	€ōarse
-	lõe	low	$\mathrm{H} \ddot{\mathrm{u}} g h$	dône	k n \bar{v}	foul	€õurse
s	lōw	tōe	flüe	dŭst	hōle	fowl	fhröne
b	lūe	tōw	flew	dost	w h $\bar{\mathrm{o}}$ le	(foul)	${f fhr}ar own$
	lew	rōe	slūe	nŭn	mōde	rōte	börne
(1	olū)	rōw	slew	none	$m\bar{o}wed$	wrōte	$b\bar{v}urne$
	11.	0	pōre	bōw	nŏt	sŭm	fhrōe
€	ōre	ōh	pōur	beau	<i>k</i> nŏt	some	thrōw
24	orps	ōwe	rōşe	(bō)	rude	bow	rŭng
	zōr)	ōre	rōwş	ธิอี	rood	(bou)	wrung
p	ōre	ōar	sõle	sew	to	bough	skŭll
-	ōur	ō'er	sōul	(sō)	too	rŭff	s€ŭll
18	5ad	ton	lŏck	sōw	two	rough	wood
10	5de	tŭn	lŏ€h	won	düe	(rŭf)	would
ō	de	son	tōad	one	dew	root	plŭm
ō	wed	sŭn	tōwed	(wŭn)	$(d\bar{u})$	route	${ m pl}reve{{ m m}b}$

12.	new	müş3	threw	$h\bar{o}_{0}p$	$m\bar{o}re$
ewe	$(n\bar{u})$	mewş	(thro)	whoop	mōw'er
(yg)	knew	our	${ m fhrg} ugh$	stoop	flour
you	€lūe	hour	brews	stoup	flow'er
yew	clew	brut <i>e</i>	(broz)	$1\bar{o}$ r e	€òz'en
(yg)	(klū)	bru <i>i</i> t	bru <i>i</i> ş3	$1\bar{o}w'$ er	€oŭş'in
13.	vī'al	i'dle	rĭ g ′or	mĕd'al	ğlā'çiēr
ånt	vī'ol	ī'dol	rĭ g 'ger	$m\breve{e}d'dle$	gla zier
äunt	$1\bar{\mathbf{y}}\mathbf{r}e$	ī'dğl	sŭ€'€or	măn'or	(glā'zhûr)
bôğ	lī'ar	€lō ş 3	$\mathbf{s}\mathbf{\check{u}}c\mathbf{k'er}$	măn'ner	in $v\bar{a}de'$
buoy	$l\bar{e}an$	clothes	bă r' on	prŏf'it	in veighed'
(bwaĭ)	lï'en	(klōthz)	băr'ren	prŏph'et	de vīş'er
10rd	$d\bar{\imath}re$	păl'let	$\bar{\mathbf{g}}$ am' $\mathbf{bl}e$	€ŭr'rant	de vīş'or
laud	d ⊽ ′er	păl'ate	găm'bol	€ŭr'rent	dĭ vīş'or
€ôrd	lĕ v′ ğ	pĕd'al	lĕs <i>s' e</i> n	fä'ther	pŏp'ū laçe
chord	lĕv ′ e <i>e</i>	pěďdle	lĕs'son	fär'ther	pŏp'ū loŭs
(kard)	${ m sh\bar{o}n}e$	çĕl'lar	mĕt'al	mär'shal	€ŏn'fi dănt"
$_{ m alms}$	${ m sh}\bar{o}w{ m n}$	sĕl <i>l'</i> er	mĕt $'$ tl e	mär'tial	€ŏn'fi dĕnt
(ämz)	dy'ing	bĕt'ter	çğm'bal	påss'a ble	de scĕnd'ent
ärmş	$d\bar{y}e'ing$	bĕt'tor	sўm'bol	păs'si ble	de scend'ant

Dictation Review.

[Pupils will read the following sentences, emphasizing the words in Italics, thus resting their PRONUNCIATION; define and spell the Italic words orally, the teacher reading the sentences slowly and distinctly; and write the sentences from Dictation.]

OLD my bale while I bail the boat. The Bey has a boat in the bay. Break flax with a brake. Deign to say what can ail the Dane. He ate cight eggs and drank ale. Win your bays. The cloth is baise. That base man sang bass. Braid the lash. The ass brayed. A snake chased the chaste child. I would fain know why you feign to build a fane. Her faint heart led her to use a feint. What was his fate at the grand fete. Are the words, "The cloth frays," a phrase? The pale girl filled a pail at the gate. Did you note the hale man's odd gait, in the snow and hail? See the great cook grate the root. Hey, boys! stir the hay. A knave broke the nave of

a wheel. He laid down his coat, and helped lade the ship that had lain near the lane. The maid made a hood. The male child lost the main chance to mail the letter. If the horse from Maine neigh, grasp his mane. Nay; it is plain he is in no maze to see maize grow. It will pain us, if you break the plane pane of glass. Plait her hair. Get a plate of fruit, I pray you. Puss has her prey.

- 2. If it rain, loose the rein and ride fast in the sleigh. If that king reign, he will slay us, and raze our town. Raise the bōat's sāil in the sun's rays. Eat steak, if it be for sale. Set the stake straight. Wade the strait. I veighed him and knew his veight. Wait and hear a tale of a dōg's tail. Weigh the cake on the tray. The trey in cards has three spots. Lead the vay. Use no veil in that cool vale. The vain lad burst a vein. The vane pointed east. The lash made the dog vail and left a vale on his flesh. Moōns vane or vaste. Ride in a vain. Her vaist is small. A canon is a rule or law. The canon ball fits the auger hole. Buy gold of twenty carats. Fill the canvas bag with carrots. From the capital speech of the senator in the capital, I augur a bold canvass. That ballet močks a free ballot.
- 3. Drive the tacks with the adz. He adds a drachm to my tax. The bad man bade him drink a dram. Did he jam his hand on the jamb? Puss laps milk. Heed the lapse of time. The lax man lacks bread. Fill the hav-rack. Wrack is a sea-plant. Wrap up well. Rap the door. I tracked the ox on that tract of land. Ought we to pay aught for that ark, or boat? That mark is an arc. My heart was sick, when he shot the hart. He made all the holes with an aul. The bald Gaul bawled for a ball of yarn. If you call, do not bawl. Haul the hay to the hall; but do not gall the horse. Paul may get a caul for Ann's hâir. Did the pall sway? The cat's soft paws have claus. Read the clause, and then pause. Was the heir to this land e'er in want of pure air, ere he left home? Did he bear the fair child on his bare arms? Pay their fare by stage. I saw a hair in the hare pie. Pare a pair of pears. He stares at the stairs. Do not tear the dress, if you wear it. Wheat and tares grew there. He lost caste when he cast her off. I will pay your draft, for the draught horse.
- 4. Let the bee be. Do not beat the lad with a beech rod, if he eat a beet. The boat in the creek is near the beach. The wheels creak. Beer brought him to his bier. He made a breach in the wall with the

breech of his gun. To cede is to yiëld or give up. Birds eat seed. To cere is to smear with wax. The seer saw a sear leaf. The seal on my note was red. Ceil the room. Seel means to close the eyes. The dear boy fed the deer. It is quite a feat to write with one's feet. Fice from the flea. Did milk freeze on the frieze, or nap? Once Greece was free. See the grease spot. His sore heel will heal. Here we can hear him. You need a key for the door. Knead the dough. The sled is kneed. The ship is at the quay. Sheep feed on the lea near the lee shore. Leach the ashes. Leech the wound. I'd as lief as not tear out the leaf. The boat leaks. Eat leeks. The mean has no meed. Drink mead. His mien I love. Mete out the meat for those that meet here. To keep the peace, the peer gave a piece of land for a pier, or wharf. To pique me, she stood on the mountain peak. Hear the peal of bells. The pear has a thin peel.

5. If he read a scene from that play, shake a reed at him. I have seen fish caught in that seine. While they reek with blood, they wreak their wrath on those weak men. Did you see the deep sea last week? The sleepe did seem to have no seam. He sees them seize the ship on the high seas. Get the sleave of the silk. It is sheer shame to shear sheep in March. Did he steal the steel chain? The sweet girl has a suite of rooms. As I drive the team, the air teems with flies. With a tear she saw a tier of the slain. It is time, I ween, to wean the child. Our guest guessed that the belle rang the bell. She is well-bred. Eat bread. He led the wretch to the cell. Did the sick child retch? He sent the lad to sell some lead. Pay a cent for the sweet scent. He read the red book. What reck ve of the ship's wreck? If he step up, wrest the knife from him. Rest on the steppe, or vast plain. On my birth-day, I took a berth in the boat. Earn the rare urn. I put your fur cap on the fir-tree. Wear furs. Furze is a shrub. I heard the herd. I saw a pearl in the brook that purls there. The serf swam in the surf. A surge wet my serge coat.

6. Fish bite in that bight. Buy tea by the pound. The site of my house is in sight. Cite him to come. They climb high rocks in that cold clime. I will hide one eye and hie to my home. Beasts die. Dye the yarn. Find some rice. The judge fined me. They hied to that rise of ground. The bold knight came by night. Lie down. We make soap of tye and grease. Will rye make nice bread? The

rock is of gneiss. She sighed. Her neck is wry, or tûrned to one side. If the choir sing, bring a quire of paper. Rime means white frost. The words rhyme. Is that rite of the church right? The wright can mend the wheel and write a note. You slight my sleight, or trick, of hand. His style is terse. Take time to climb the stile, or steps. I know where wild thyme grows. A rat had been in the bin of grain. If they gild the book, the guild, or club, will pay for the gilt. If he kill my son in the lime-kiln, his guilt must be known. I heard him sing a hymn in the inn. Limn or paint the limb of a tree. Did the lynx break the links of the chain? She missed her ring in the mist. I saw a nit on the calf. Knit hose. Wring out the cloth.

7. The bold man bowled well. Pin the cape with her brooch, Broach the whole cask of ale. A boar bore the dog on his tusk. He bored a hole in a board. He put the boll of a plant into my boul of milk. Bole is fine clay, not coarse. Trace the course of the stream. The beau shot with a bow. Has the pear a core? To drill the corps t the fort is his forte. Put on your coat and drive the sheep out of the cote. Will the doe eat dough? In the fore part of the day, I save four men go forth for the fourth time. Gloze not sin. The ecal lows. I have heard him groan since he has grown stout. That orde will hoard corn. He hoes the corn with a hoe. Ho! he has a ole in his hose. That lone man knows that I want the whole loan. The ox lowed when I struck his nose. When a mote was in his eye, I eard him moan. I know a load of grass is mown; for I moved it. o! the man lies low in the moat. That lode, or vein, of ore is rich. John, did you owe him? Oh, for shame! he owed him for the ode. We went o'er the lake with one our. He struck my poll, or head, ith a pole. He pores o'er a book. Pour out tea. He rowed the boat. he rode the mule in the road. The roe can swim. Row the boat. earn by rote what he wrote. Smell the rose. The trees are in rows. he slow lad may eat a sloe. My shoe has a sole. His soul can not die. w the rye so; and then sew my coat. Birds soar. I felt a throe of ain, as I strove to throw the toad with my sore hand. The king's rone was thrown down. He towed the boat. Put tow on your sore e. I told the tale. He tolled the bell. I toled the sheep with salt. 8. I did not throw a knot. I found a key and a lock near the loch,

Doeş he bruise his hands when he brews beer? The bruit is

that the brute was slain. The crews of the ships will cruise for a month. Does he whoop when you roll your hoop? The rude boy knows that a rood of land is one fourth of an acre. I have a stoup of wine on my stoop. She, too, may go to town with the two boys. He threw a stone through the pane. The wind blew the blue eloth. If it were once lost, I knew that Hugh could get no clue to my new ring. The pay for that clew, or ball of thread, is due. Dew is on the grass. Hew wood of a dark hue. While you muse, the cat mews. Birds flew up the flue. They slew my son. Do not slue the sled round. Buy all but the butt of wine. The dun has done the deed. Dost thou see the dust? None knew the nun. The wall is plumb. Get some plums for my son. Pay the full sum. The rough winds blew off her ruff. Would you go to the wood when the sun shines? She wrung her hands when I rung the bell. Scull the boat. His skull is thick. Give a ton of hay for a tun of wine. The fowl was on a bough. Bow to our friends an hour hence. Do not foul our well. On our route, we dug this root.

9. Our colonel was bolder than a higher officer. I prefer flour, not grain in the kernel. This flower grew near a bowlder. If you hire the mover, pay more wages. Our cousin's attempt to cozen the trader. caused no little chagrin. The box was covered with shagreen. In her rash choler, she tore the lace collar. The seignior refused the cession of his lands. If the jury indict you this session, indite 2 letter to the senior counsel. His lore will influence the city council and the lower court. Rabbits burrow near the old borough with its sparse dwellers. Expect a complement of compliments. By giving alms, our aunt became the idol of the idle populace of a populous town. That idyl of the prophet and poet will profit us. A lesson from the ant may lessen your wants. The sinking boy clasped the buoy with his arms for succor. A sucker is a passable fish. The dying baron said to his confidant, "Laud be to the Lord of all; for I am confident that He is passible." A tow cord is not the chord of a lyre or a viol. The liar said the aisle of a temple on that barren isle is a mile wide. The dyer broke a vial of rare dye while dyeing the cloth. The bettor was not much better than a gambler. Gambol like a lamb, but do not gamble for gold. The judge has a lien on that lean team. The dire news and the manner of the owner of the manor caused my father to go farther. At the weekly levee, the marshal announced the levy of new forces. He inveighed against a proposal to invade the state. A metal cymbal was used for martial music. A symbol of love, on a gold medal, was shown as the moon shone on the sea. The seller will close his cellar and pedalle the clothes not yet sold. The descendent glacier amazed the last descendant of a glazier. Do not medalle with the organ pedal. The rigger on his pallet of straw can not endure the rigor of winter A currant was pleasant to his palate. Swim with the current. The deviser of this fractional divisor was the devisor of an estate.

II. FACTS IN PRONUNCIATION.

[The following Lists of Words are for Class Exercises in Pronunciation, and Oral and Written Spelling.]

1. A INITIAL, FINAL, OR UNEMPHATIC.

A, as an *initial* or *final unaccented syllable*, or as an *unemphatic word*, should be pronounced nearly like a in ask, grass—though the volume of sound is somewhat less; as,

14.	å do'	å sīde'	å böde'	å wäke'	å €rŏss'	ăsth'må
ē'rā	å gō'	å bīde'	å döre'	å ward'	å ghåst'	quas'sia
pī'eå	å běť	å tĭlt'	å bāse'	å möng*	å bound'	Bụd'dhà
ăb'bā	å fär'	å väil'	å böve'	å måss'	Cū'bå	Bräh'må
sō'fà	å lås'	å våst'	å wāit'	å māze'	chī'nā	å rō'må
sō'dā	å hôỹ'	å €ūte′	å pärt'	å mĕnd'	ĕx'trå	sĭl'i €å
mī'€å	å mĭd'	å tone'	å glöw'	å mūşe'	l∕ā'må	al pă€'å
vĭl'lå	å vow'	å bāte'	å lärm'	å mŭck'	măn'nå	něb'u lå
prō'à	à wāy'	å bout'	å gāze'	å drôĭt'	stăn'zå	å zā'le å
pōl'kā	à fire'	å grēe'	å mĭss'	å nôĭnt'	€ŏm′må	go rĭl'là

2. U OR EW PRECEDED BY R OR SH.

WHEN u long, or ew, is preceded by r or the sound of sh, in the same syllable, it has the sound of o in move (u); as,

15.	rue	rụ'in	tru'ant	pe rușe'	pru'der ў
truçe	$_{ m rule}$	rụ'bỹ	br <i>ew'</i> er	pe ruke'	€ru'çi ble
truth	r <u>u</u> se	ru'ble	un true'	in trude'	€ru'çi fix
erude	ruth	rul'er	im brue'	su mach	s€ru'ti nÿ
prude	brew	ru'ral	bru'tish	(sho'măk)	tru'eu lent
prune	$\mathrm{d}\mathbf{r}ew$	€ru'et	ruth'ful	pru'dençe	ru'bi eŭnd
${ m shr} ew$	€rew	dru'id	ruth'less	in sure	ru'di ment
${ m shr} ew{ m d}$	$\bar{\mathbf{g}}\mathbf{r}ew$	tru ' lŏ	pru'dent	(in shor')	seru'pu loŭs
spruce	true	ru'mor	prud'ish	ab struse'	in tru sion
bru'tal	fruit	ru'bri€	prun'ing	as sure	(in tro'zhŭn)
fru'gal	sure	ru'gate	s€ru'ple	(ash shor)'	ob tru'sion
tru'ant	(shor)	ru'ġïne	fruit'ful	eru'çi fÿ	pro tru'sion

3. THE TERMINATION EN.

Most words ending in en, unless e is preceded by l, m, n, or r, drop the e in pronunciation; as,

16.	$t\bar{a}k'en$	fal <i>l'e</i> n	$\bar{\mathbf{g}}\ddot{\mathbf{a}}\mathbf{r'}\mathbf{d}e\mathbf{n}$	war'den	brā'z <i>e</i> n
ē'ven	$w\bar{a}k'en$	făt't <i>e</i> n	$h\ddot{a}rd'en$	wēak'en	blăck'en
ov'en	hōv'en	shāk'en	hĕav'en	wood'en	earth'en
ŏf $t'e$ n	wōv'en	€rā′v <i>e</i> n	$\mathbf{s} \breve{\mathrm{o}} \mathbf{f} t' e \mathbf{n}$	$\text{whit'} e \mathbf{n}$	hēa'th <i>e</i> n
sĕv'en	dòz'en	kĭt'ten	spōk'en	$\operatorname{stĭf'f}en$	chāst'en
rip'en	$ ext{lis}t'e ext{n}$	sĭlk'en	hôĭ'den	glĭs <i>t′e</i> n	heärk'en
rĭv'en	lĕad'en	sĭck'en	sŭnk'en	ḡlăd'd <i>e</i> n	shôrt'en
ğĭv'en	lĕav'en	$\mathrm{dr\check{i}v'}e\mathrm{n}$	ğōld′en	quĭck'en	thrĕat'en
vĭx'en	$h\bar{a}st'en$	bûr'd <i>e</i> n	brök'en	fhĭck'en	frīght'en
tō'ken	$\mathrm{fås}t'e\mathrm{n}$	$d\bar{e}ep'en$	mölt'en	smĭt't <i>e</i> n	brīght'en

The following are all the words in which the e should be sounded, except those having l, m, n, or r preceding e, and of these the e is silent only in fallen, stölen, and swöllen:

17. lī'chen jēr'ken row en yew en mär'ten chick'en ăs'pen lăt'ten plăt'en (rou'en) (yo'en) mĭt'ten kitch'en păt'en slòv'en păt'ten sŭd'den h̄y'phen wick'en mỹn'chen

4. THE TERMINATION ED.

Words ending in ed usually drop the e in pronunciation, unless it is preceded by d or t; as,

18.	$\mathbf{sn\bar{e}ez}e\mathbf{d}$	ğĭg ′ ğl <i>e</i> d	$\det ained'$	ex am'ined
$pl\bar{a}ced$	$\text{wh}\bar{e}\text{ez}e ext{d}$	nĭb'bled	ob tāined'	ăn'a lyzed
${ m ch\bar{a}s}e{ m d}$	Ēriēv <i>e</i> d	€ăck'led	pre vāiled'	sŭb'til īzed
${\tt chāf}{\it ed}$	$squ\bar{e}ezcd$	băb'bled	ex plāined'	dis chärged'
${ m sh}\bar{{ m a}}{ m k}e{ m d}$	ϵ lĕanş e d	ğăb'bled	ab stāin <i>e</i> d'	€ăt'e €hīşed
$\operatorname{sh} \bar{\operatorname{a}} \operatorname{v} \operatorname{e} \operatorname{d}$	${ m writh} e{ m d}$	war'bled	ar rānģ <i>e</i> d'	rĕ€′og nīzed
$\mathbf{bl\bar{a}m}e\mathbf{d}$	bounçed	$\operatorname{sh} \operatorname{u} \operatorname{f}' \operatorname{fl} e\operatorname{d}$	de rānģ <i>e</i> d'	seru'ti nīzed

But in adverbs formed by adding ly, and in nouns formed by adding ness to words ending in ed, the e is sounded, as in assuredly, composedness. Also in some participial and other adjectives; as,

19.	dŏ g ′ g ed	přek'ed	wĭck'ed	stŭb'bed	strēak'ed
ā'ġed	răg'ged	€ûrs'ed	wing'ed	erăb'bed	wrĕtch'ed
nā'ked	rŭg'ged	€ŭs'ped	learn'ed	€răg'ged	be lov'ed
lĕg'ged	hŏok'ed	sā'€red	blĕss'ed	€rook'ed	un learn'ed
jăg'ged	pēak'ed	deū'çed	brĭnd'ed	erŭtch'ed	lẽarn'ed lỹ

5. THE TERMINATION EL.

THE e in the termination el is usually sounded; as,

20.	ān'ģel	mŏd'el	tŭn'nel	băr'rel	pět'rel
lā'bel	păn'el	lĭn'tel	fŭn'nel	chiş'el	môr'sel
lĕv'el	jew'el	lau'rel	nĭck'el	chăp'el	kĕs'trel
bĕv'el	€ăm'el	tĭn'sel	ğrăv'el	€ån'çel	s€ăl'pel
hŏv'el	vow'el	trăv'el	gŏs'pel	vĕs'sel	quar'rel

In the following and only exceptions the e is silent; as,

21.	bē'tel	snĭv'el	shěk'el	bär'bel	chăt'tel
răv'el	nā'vel	$\mathrm{dr}\mathrm{iv}'e\mathrm{l}$	swĭv'el	măn'tel	shr iv $'e$ l
ēa'şel	gu'şel	seòv'el	tēa′şel	$mreve{u}s'sel$	mís pick'el
hā'zel	grŏv ′εl	shov'el	$\mathrm{dr} a z' e l$	wēa'şel	măn'gel-wûr'zel

6. WORDS COMMENCING IN DIS.

In words commencing in *dis*, the *s* usually has its regular atonic sound; as,

dis plāv' 22. dis gŭst' dis bănd' dis ā'ble dis fa'vor dĭs pĕl' dís pūte' dis eŭss' dis miss' dis'a vow' dis ci'ple dĭs €ärd' dis māv' dis sĕet' dis erēet' dis'al low' dis lôv'al dĭs tĭll' dis sĕnt' dis tinet' dis pătch' dis'an nex' dis ôr'der dis like' dis tend' dis tract' dis trust' dis'ar rāv' dis com'fit dis tôrt' dis port' dis place' dĭs lŏdġe' dĭs €ol'or dĭs €rĕd'it dĭs jôin' dĭs pōşe' dĭs €lōşe' dĭs trĕss' dis cov'er dis com'fort

It has the sound of z in ten words and their derivatives:

23.	dĭş ¼êir'	dĭş şŏlve'	dĭş dāin'
dĭş ärm'	dĭş ōwn'	dis cern	dĭ <u>s</u> <i>h</i> ŏn'or
dĭş'mal	dĭş ēaşe'	(dĭz zērn')	dĭş ăs'ter

7. FINAL TH.

Nouns which, in the singular, end in th atonic, usually retain the same sound in the plural; as,

24	£.	dĕafh	dĕafhs	ãarth	ã arths
pĭth	piths	swafh	swafhs	dēarth	déarths
mỹth	mÿths	youth	youths	shēath	shēafhs
fāith	fāiths	smìth	smiths	heärth	heärfhs
slōth	slōths	wĭdfh	widths	hĕalth	hĕalfhs
${ m tr} reve{ tr} h$	trŏths	wräfh	wräfhs	wĕalth	wĕalths
brŏth	bröths	lĕngth	lĕngfhs	ğrōwfh	grōwths
truth	truths	brěath	brĕafhs	brĕadth	brĕadths

Eight words only, ending in the atonic in the singular number, change it to the subtonic in forming the plural; as,

25	š.	päth	päthş	mŏth	mŏthş
läth	läthş	ōafh	ōathş	mouth	mouths
bäth	bäthş	€lŏfh	€lŏŧhş	wrēath	wrēathş

8. DISCRIMINATIVE ACCENT.

DISSYLLABLES in which the same word is used for a verb, or a noun or adjective, are distinguished by accenting the noun or adjective on the first syllable, and the verb on the second. A few dissyllables, at once nouns and adjectives, accent the noun on the first syllable and the verb on the last:

26.		ĕs'say	es sāy'	ĕs'€ôrt	es côrt'
ăf'fix	af fix'	ăb'stract	ab străet'	ăb'straet	ab străet'
ăe'çent	a€ çĕnt'	€ŏn'€rete	con crēte'	aug'ment	aug měnt'
ăb'sent	ab sĕnt'	€ŏn'du€t	eon dŭet'	eŏm'paet	eom păet'
au'gust	au gŭst'	€ŏn'fli€t	€on fliet'	€ŏm'pound	€om pound'
€ŏl'le€t	€ol lĕet′	€ŏn'sērve	€on sẽrve'	frē'quent	fre quent'
çĕm'ent	çe mĕnt'	€ŏn'tra€t	eon trăet'	ĭn'€rease	in €rēase'
€ŏn'çert	eon çert'	€ŏn'tråst	€on tråst'	ĭn' sti <u>n</u> et	in stĭ <u>n</u> et'
€ŏn'fine	€on fine'	€ŏn'vērt	€on vērt'	ϵ ŏl'lē a $ar{\mathbf{g}}ue$	€ol lēague'
€ŏn'test	€ŏn tĕst'	€ŏn'vērse	€on vērse'	trăns'pōrt	trăns pôrt'
27.		€ŏn'vôў	€on vôў'	dĕs'€ant	des cănt'
dĕş'ert	de şẽrt'	€ŏn'vi€t	eon viet'	ĭm'press	im prĕss'
dī'ġĕst	dĭ ġĕst'	ĕx'port	ex pōrt'	mĭn'ute	mi nūte'
ĭn'sult	in sŭlt'	ğăl'lant	gal länt'	per'fume	per fūme'
prē'fix	pre fix'	ĭm'port ~	im põrt'	fer'ment	fer mënt'
rĕb'el	re běl'	prŏj'eet	pro jĕet′	trăns'fer	trans fer'
rĕe'ôrd	re €ôrd'	prō'test	pro tĕst'	tôr'ment	tor mĕnt'
rē'tail	re tāil'	ŭp'start	up stärt'	sûr'name	sur nāme'
rĕf'use	re füşe'	sŭb'je€t	sub jĕet'	prěm'ise	pre mīşe'
ŏb'je€t	ob jĕet′	prĕş'ent	pre şĕnt'	prŏg'ress	pro grĕss'
ĕx'traet	ex trăet'	prŏd'uce	pro dūce'	in'ter diet	in ter diet!

Dictation Review.

[Pupils will read these sentences distinctly, accenting with force Italic words, thus showing DISCRIMINATIVE ACCENT.]

HY does your ab'sent friend absent himself? Did he abstract an abstract of your speech from the desk? Note the mark of accent, and accent the right syllable. Affix an affix to that word.

Secure an augment to the army. Rain augments the stream. In Au'gust, the august' writer entered into a com'pact to prepare a compact' discourse. Buy some cem'ent, and cement' the glass. If we colleague, my colleague will do the speaking. Read the collect. Collect. the taxes. Compound the drugs. Man is a compound of flesh and spirit. Attend the concert. Concert measures. Gold is a porous concrete. Blood concretes in a bowl. His conduct was good. Conduct your affairs with prudence. The army will not pass the confines of the state. Confine the criminal. The conflict was bloody. The laws conflict. The conserve is good. Conserve the fruit. The contest was perilous. Contest the claim. The contract is void. Moisture contracts a rope. Observe the contrast between a well-bred man and a clown. The shrub contrasts finely with the oak. Converse with each other. Hold converse with nature. Convert ice into water. The convert is zealous. Convict the convict of his error. The convoy will convoy the fleet. Desert us not in the desert. The bird sung her descant. People descant on your acts. Read the digest. Digest your reply. The escort will escort the king. Did he essay to write an essay? They will export our exports. Read an extract. Extract a tooth.

2. Beer will ferment if you put a ferment into it. He made frequent visits to the fort. He frequents dram-shops. That gal'lant youth is our aunt's gallant'. Do you understand the import of his words? We import teas. Impress that fact on his mind. The age bears his impress. Earnest prayer is an incense that can never incense Deity. My increase is taken to increase your wealth. Instinct, not reason, rendered the herd instinct with spirit. His insult did not move me. Do not insult my friend. That interdict is just. Our laws should interdict the sale of rum. Within a minute I will find a minute piece of gold. If you remove that object, I will not object to the place. Perfume the room with rich perfume. Prefix a prefix to that word. One premise is false. I premise these remarks that you may know why I present this subject on the present occasion. The farmer will produce produce enough for his family. If that project fail, he will project another. The ships progress. He is commended for his progress in learning. He protests against your vote. The protest of the minority was not respected. Why did that rebel rebel? Record the name. The records are lost. Did he refuse to accept the refuse papers?

Retail the goods I bought at retail. That subject of discussion would subject you to annoyance. If he desire a surname, I will surname him Simple. He took a survey of the harbor. Survey the land. Avoid the place of torment. Torment me not. Transfer your right to the land. Is the transfer legal? If the upstart upstart at the news, transport him in the first transport that sails.

III. RULES IN SPELLING.

MONOSYLLABLES ENDING IN F, L, OR S, immediately preceded by a single vowel, double the final consonant; as, staff, mill, brass.

EXCEPTIONS.—As, clef, gas, has, his, if, is, of, pus, this, thus, us, was, yes.

2. Monosyllables not thus ending in F, L, or S, do not double the final consonant; as, God, sun.

Exceptions.—Add, burr, butt, buzz, ebb, egg, err, fizz, fuzz, inn, odd.

3. Monosyllables and Accented Final Syllables ending with a single consonant preceded by a single vowel, double the consonant before an added syllable commencing with a vowel; as, rob, robber; commit, committee.

EXCEPTIONS.—When the derivative retains not the accent of the root, the final consonant is not always doubled; as prefer', pref'erence. X, z, and k are never doubled in English words. Words derived from gas (except gassing and gassy) have only one s; as, gas, gas'es.

- 4. A FINAL CONSONANT not preceded by a single vowel, or in an unaccented syllable, remains single before an added syllable; as, ail, ailing; peril, perilous.
- 5. Monosyllables and English Verbs end not with c, but with ck; as rock, attack; but words of more than one

syllable ending in ic or iac, once ending in k, and words derived from the learned languages, use only c; as, music.

EXCEPTIONS.—Arc, lac, marc, orc, ploc, talc, zinc, derrick.

- 6. Words ending with a Double Letter, preserve it double in their derivatives, unless the syllable affixed begins with the same letter; as, see, foresee; skill, skillful.
- 7. Words of more than one Syllable that end in L, except those formed from monosyllables ending in ll, terminate with a single l; as, excel, control.
- 8. Primitive Words ending in silent E, omit it before an added syllable beginning with a vowel; as, remove, removal.

EXCEPTIONS.—Words ending in ce or ge, retain the e before able or ous; as, trace, traceable; outrage, outrageous. The e is retained in verbs ending in ee and oe: as, see, seeing; shoe, shoeing. Singe, swinge, and tinge retain e, followed by ing; as, singe, singeing.

9. Primitive Words ending in silent E, usually retain it before an additional syllable beginning with a consonant; as, change, changeful.

Exceptions.—Awful, argument, abridgment, acknowledgment, duly, judgment, truly, whölly.

10. PRIMITIVE WORDS ENDING IN Y, PRECEDED BY A CON-SONANT, change the y into i before any termination but's, or one commencing with i; as, merry, merrier; pity, pitiless.

EXCEPTIONS.—Y is retained in words derived from dry and shy; as, dryly, shyness.

11. PRIMITIVE WORDS ENDING IN Y, PRECEDED BY A VOWEL, do not change y into i before additional terminations; as, day, days; joy, joyful. When ing is added to words ending in y, the y is retained; as, defy, defying.

EXCEPTIONS.—Daily, laid, lain, paid, said, saith.

12. Compound Words usually retain the spelling of the simple words which compose them; as, horse-man, shell-fish.

EXCEPTIONS.—In permanent compounds, or in derivative words of which they are not the *roots*, the words full and all drop one l; as, handful, fulfill, always, withal: in temporary compounds they retain both; as full-eyed, chock-full, all-wise, save-all. When used as a prefix, miss drops one s; as, misspell. In the names of days, the word mass drops one s; as, Christmas. Pastime drops an s. Shepherd, and wherever drop an e; and wherefore and therefore assume one.

Dictation Review.

[Pupils will give Reasons, in accordance with the Rules and Exceptions, for the SPELLING of the following sentences.]

IS stiff staff and the muff are at the mill, and I will get them as I pass. This class is full. Burn the gas. If you hiss, puss will run off. My son ate an egg in the inn. If he add the numbers, he will not err. The odd lad has fuzz on his coat.

- 2. A robber robbed the foppish squatter. It is his preference that you commit the business to a committee. After his acquittal, the swimmer owned that he committed the crime. I visited the toiling mechanic. The violist made a perilous descent. Equalize the labor.
- 3. I found some zinc on the wreck. He broke the rack on a rock. The maniac will attack you. The public like music. The wooer passed many blissful moments. The pasture is hilly, and almost grassless. He acted oddly, and spoke gruffly. My agreeable friend noticed your recklessness and embarrassment.
- 4. I foretell, if you recall him, that he will misspell the word. I foresee, if you do not repass that house, that he will forestall your purchase, and undersell you. The consul says that the leader of that cabal' is a rebel. I will control the damsel until you arrange the contract. That logical argument will dispel her fear, and render her mind tranquil.
- $\it 5$. Though the conduct of that admirable and adorable girl is so blamable, I do not deem it advisable to censure her. The scene is

imaginable, describable, and com'parable. The question is debātable, and the decision reversible. Fire is singeing that valuable dress. That agreeable and peaceable smith, while shoeing a manageable and serviceable horse, was cying a woman dyeing yarn.

- 6. The life of that nameless man was peaceful. That careless and graceless girl acted rudely. What incitement, or encouragement, has he to submit tamely to this management? That lad's idleness and rudeness are wholly chargeable to his parents. Your acknowledgment was duly received. An abridgment of his argument will enable you to form a correct judgment. To the unrepentant wicked, the approach of death is truly awful.
- 7. His pitiful ambition happily provoked her merriment. Her giddiness and merciless conduct luckily justify my course. Her shyness and the dryness of his remark verified the report. The betrayer delayed his return. His boyish freaks destroyed my enjoyment. What he said, when verifying the statement, was edifying. He paid his debts daily. While occupying my house, he is unscrupulously multiplying my troubles.
- 8. The horseman found the snow knee-deep. The innkeeper will buy shell-fish. I found a handful of plums under the plumb-line. Always fulfill the laws of the all-wise Lawgiver. Do not misspell the following words: Christmas, pastime, shepherd, wherever, welcome, wherefore, therefore, derrick, havoc, gassing, gaseous, gassy, gasify.

IV. ETYMOLOGY.

1. DEFINITIONS.

E TYMOLOGY treats of the ŏriġin of words, traçes out their earliest signification, and shows their changes of form and meaning.

- 2. The Root is the original or essential part of a word; as, act [act-um], in action; just [jus'tus], in unjustly.
 - 3. A Prefix is a word, or part of a word, placed before

another to form with it a new word; as, α , in α bed; with, in withdraw.

4. A Suffix is a syllable affixed to a word; as, en, in golden; less, in hapless.

2. SAXON PREFIXES.

- r. A means at, in, on, to; as, afar, at a far or great distance; abed, in bed; ashore, on the shore; afield, to the field.
- 2. Be means about, before, by or in, over, to cover with, to make; as, beset, to set about; bespeak, to speak (for) before; because, by the eause; below, in a lower place; bedaub, to daub over; bemire, to cover with mire; bedim, to make dim.
- 3. En or em means in, into, on, to make; to put in, into, or on; as, enclose, to close in; endear, to make dear; embark, to put into a bark; enroll, to place on a roll.
- 4. For means not; as, forbid, to bid not to do; forsake, not to seek, or to abandon.
- 5. Fore means before; as, foretell, to tell at a time before; forenoon, the time before noon.
- 6. Im, or in means to make; as, imbitter, to make bitter; insure, to make sure.
- 7. Mis means bad, wrong, or erroneous; as, misconduct, bad conduct; miscall, to call wrong; misbelieve, erroneous belief.
- 8. Out means beyond, more than, out; as, outlive, to live beyond another's time; outbid, to bid more than another; outspread, to spread out or open.
- 9. Over means above, beyond, too much; as, overcharge, to charge or fill above the proper quantity; overreach, to reach beyond; overburden, to burden too much.
- 10. Un means not, to loose, to reverse the act of, to deprive of; as, unlucky, not lucky; unhand, to loose from the hand; unbolt, to reverse the act of bolting; uncrown, to deprive of the crown.
- 11. Under means beneath, less than another; as, underhand, beneath the hand, or sly; underbid, to bid less than another.
- 12. With means against, from; as, withstand, to stand against; withhold, to hold from, or to hinder.

3. LATIN PREFIXES.

- A, ab, abs meanş away or from; aş, avērt' [verto, I turn], to turn away; absölve' [solvo, I loose], to loose from.
- 2. Ad, with the forms a, ac, af, ag, al, am, an, ap, ar, as, at, means to; as, advert' [verto, I turn], to turn to; acçede' [cedo, I yield], to yield to; etc.
- 3. Am, with the forms amb, ambi, means about or round; as, am'putate [puto, I cut or think], to cut about or off.
 - 4. Ante means before; as, antedate, to date before.
- 5. Circum, circu means about, around; as, circumvolve [volvo, I roll], to roll around; circuit, going about.
 - 6. Cis means on this side; as, cisal'pine, on this side of the Alps.
- 7. Con, co, cog, col, com, or cor means together or with; as, conjoin, to join together; conform, to comply with; cohere, to stick together.
- 8. Contra, contro, or counter means against; as, contradiet [dico, dictum, to say], to speak against; controvert, to turn against; counteract, to act against.
- 9. De means down or from; as, depress, to press down; deduce [duco, I lead, or draw], to draw from.
- 10. Di, dif, dis means apart, asunder, away, not, deprive of; as, diverge [vergo, I bend], to bend or incline apart; diverse [verto, I turn], turn asunder; dispel' [pello, I drive], to drive away; disarm, to deprive of arms; displease, not to please.
- II. E, ec, ef, or ex means out; as, emit [mitto, I send], to send out; expel [pello, I drive] to drive out.
 - 12. Extra means beyond; as, extraordinary, beyond the ordinary.
- 13. In, ig, il, im, ir, em, or en means in, into, or on; but before adjectives, not; as, inhale [halo, I breathe], to breathe in; implant [planto, I plant], to plant in; induce [duco, I lead], to lead into; illumine [lumen, luminis, light], to put light into; incorrect, not correct; illegal, not legal.
- 14. Inter means between; as, intercede [cedo, I go], to go between; intervene [venio, I come], to come between.
- 15. Intro means in, into; as, introduce [duco, I lead], to lead into or bring in; to make acquainted.

- 16. Juxta means near to; as, juxtaposition [pono, positum, to put or place], the state of being placed near to a thing.
- 17. Mis means wrong, erroneous; as, misconduct [duco, ductum, to lead], wrong conduct.
- 18. Neg, non means not; as, neglect [lego, lectum, to gather, select, read], wrong omission; nonsense, not sense.
- 19. Ob, o, obs, oc, of, op, os means against, in the way of, out; as, obtrude [trudo, I thrust], to thrust against, or in the way of; oppose [pono, positum, to put or place], to place against.
- 20. Per meanş through; aş, pervade [vado, I go], to ĝo or spread through; perform [forma, form or beauty], to form through.
- 21. Post means after; as, postseript [scribo, scriptum, to write], something written after (the signature).
- 22. Pre meanş before; aş, prejudge, to judge before; prefix [figo, fixum, to fix], a syllable plaçed before a root.
- 23. Preter means beyond, more than; as, preternat'ural [nascor, natus, born], beyond or more than what is natural.
- 24. Pro, por, pru, pur means for, forth, forward, out; as pronoun [nomen, a name], for a noun; provoke [voco, I eall], to eall forth; proceed [codo, I yield or go], to go forward; prolong [longus, long], I lengthen out.
- 25. Re or red means again, anew, back; as, reload, to load again; reform, to form anew; revoke [voco, I call], to call back or repeal.
- 26. Retro meanş backward; aş, rētrograde [gradior, I go step by step], to go or move backward.
- 27. Se means apart, aside; as, seclude [cludo, I shut], to shut apart; seduce [duco, I lead], to lead aside or astray.
- 28. Sine, sim, or sin means without; as si'necure [cura, care], without care; simple [plico, I fold], without fold, artless.
- 29. Sub, subter, su, suc, suf, sug, sum, sup, sur, or sus means under; as, subscribe [scribo, I write], to write (one's name) under; succumb [cumbo, I lie down], to lie down under, or sink under; suffix' [figo, fixum, to fix or fasten], a syllable fixed or placed under or after a root; suspend [pendeo, I hang], to hang under.
- 30. Super or sur means above, over, more than enough; supernatural, above the natural; superfluous [fluo, I flow]. flowing over, more than enough.

- 31. Tra, tran, trans, or tres means across, beyond, over, or through; as, traverse [verto, to turn], to pass over; transpōrt [porto, I carry], to carry across or beyond (the sea); tres pass [passus, a pace or step], to step beyond.
- 32. Ultra means beyond; as, ultramarine' [ma're, the sea], beyond the sea.

4. GREEK PREFIXES.

- A or an means without; as, atheist [the'os, God], one without a God; an'archy [ar'che, government], wanting or without government.
- 2. Amphi means both, on both sides; as, amphib'ious [bi'os, life], living both on land and in water.
- 3. Ana means throughout, up; as, analysis [lu'sis, a loosening or dissolving], a loosening throughout; anăt'omy [tō'me, the act of cutting], a cutting up.
- 4. Anti or ant means against or opposite to; as, &n'tichrist [Chris'-tos, the Anointed], against Christ; antarctic [ark'tos, a bear, or the north], opposite to the north, or southern.
- 5. Apo or ap means from; as, apostle [stěl'lo, to send], one sent out or from; aphelion [he'lios, the sun], from the sun.
- Auto meanş self; aş, autograph [graph'o, to write], written by one's self.
- 7. Cata means down; as, catarrh [rhe'o, to flow], a flowing down; cataract, a dashing down.
- Dia meanş through; aş, diăm'eter [mět'ron, a measure], the measure through.
- 9. En or em meanş in or on; aş, endemic [de'mos, district], in the district or people; emphasis [phaino, to show], a stress of voice on a word to show its importance.
- 10. Epi or ep meanş upon, over, or for ; aş, epidemic [de'mos, the people], a disease upon the people; ephĕm'eral [he'mera, a day], lasting for a day.
- Hyper means beyond, over; aş, hypercrit'ical [kri'tes, a judge], judging or critical beyond reason.
- 12. Hypo means under; as, hypoth'esis [the'sis, a putting or placing], a supposition placed under or used as a basis of a theory.
 - 13. Meta or met means after, beyond, from one to another; as,

mětaphor [phe'ro, to bear or carry], a word carried beyond its meaning; metaphysics [phusis, nature], the science, after or beyond physics.

- 14. Para or par means against, like, by the side of; as, paradox [dox'a, an opinion], against common opinion; parody [o'de, an ode or song], an ode like another; parasite [si'tos, food], that which grows or feeds by the side of something.
- 15. Peri means near to or around; as, perim'eter [met'ron, a measure], the measure near to or around anything.
- 16. Syn, sun, sy, syl, or sym means together, with; as, synthesis [the'sis, a putting or placing], putting together; sympathy [pa'thos, suffering or affection], feeling with or for another.

5. SUFFIXES.

[Gr. here is used for Greek; L. for Latin.]

- r. Able, ible, ble, ile, that may or can be; fit to be; as, readable, that may be read; visible [L. vidio, visum, to see], that can be seen.
- 2. Accous, consisting of, resembling; as, herbaceous [L. herba], consisting of herbs; folia ceous [L. folium, a leaf], consisting of leaves.
- 3. Acious, disposed to, strongly; as, pugnacious [L. pugna, a battle], disposed to fight; tena'cious [L. teneo, I hold], holding strongly.
- 4. Acy, state or quality of being; office of; as, accuracy [L. cura, care], state of being careful; mag'ristracy [L. magister, magistri, a magistrate], the office of a magistrate.
- 5. Age, act of, state of, a collection of, an allowance for; as, coinage, the act of working upon coin; peerage [L. par, equal, like], the state of a peer; fo'liage [L. folium, a leaf], a collection of leaves; por'terage [porto, I carry], an allowance for carrying.
- 6. Al, act of, befitting, done by, relating to; as, removal [L. mov'eo, I move], act of removing; fil'ial [L. filius, a son; filia, a daughter], befitting a son or a daughter; man'ual [L. manus, the hand], done by the hand; rural [L. rus, ruris, the country], relating to the country.
- 7. An, ane, ian, ic, ile, ine, one who, belonging or pertaining to; as, artisan [L. ars, artis, art], one who practises an art; humane [L. homo, a man], pertaining to man, benevolent; barbarian [Gr. barbaros, foreign], belonging to a foreign or savage people; rustic [L. rus,

the country], pertaining to the country; puerile [L. pu'er, a boy], belonging to a boy; canine' [L. canis, a dog], pertaining to dogs.

- 8. Ance, ancy, ence, ency, act of; state or quality of being; as, ignorance [Gr. gnosis, knowledge], state of being ignorant; acceptance [L. capio, captum, to take], the act of taking; constancy [L. sisto or sto, I stand], state of being constant; cre'dence [L. credo, I believe], the act of believing; fluency [L. fluo, I flow], the quality of flowing; tendency [L. tendo, I stretch], the quality of tending toward.
- 9. Ant, ent, one who, being; as, defend ant [L. fendo, I keep off], one who defends; regent [L. rego, I direct or rule], one who rules; abundant [L. unda, a wave], being in abundance.
- 10. Ar, one who, belonging or pertaining to; having; as, oeggar one who begs; angular [angulus, a corner], having a corner; lunar [L. luna, the moon], pertaining to the moon; in'sular [L. insula, an island], belonging to an island.
- II. Ard, one who; as, drunkard, one who gets drunk; laggard, one who lags, or is late.
- 12. Ary, ery, ory, one who, relating to, place where; state or quality of being; as, missionary [L. mis'sum, to send], one who conducts a mission; military [L. miles, militis, a soldier], relating to soldiers; röökery, place where rooks are kept; arm'ory [L. arma, arms], the place where arms are kept; slavery, state of being a slave.
- 13. Ate, one who, having, being, to make or to give; as, cu'rate [L. cura, care], one who has the care of souls; accurate, having accuracy; adequate [L. æquus, equal], being equal to; liberate [L. liber, free], to make free.
- 14. Cle, cule, ule, little, small; as, can'ticle [L. canto, I sing], a short song; animalcule [L. anima, the vital air, the life], a little or small animal.
- 15. Dom, possessions of, state of being, rank; as, freedom, state of being free; dukedom [L. duco, I lead], the possessions or rank of a duke; kingdom, the possession of a king.
- 16. Ee, one who is, one to whom; as, absentee [L. ens, entis, being], one who is absent; lessee, one to whom a lease is given.
- 17. Er, eer, ier, one who, or thing which; as, teacher, one who teaches; auctioneer [L. auctum, to increase], one who sells by auction; fend'er [L. fendo, I strike], that which strikes off or defends.

- 18. En, made of, resembling, to make; as, golden, made of or resembling gold; blacken, to make black.
- 19. Escence, escent, state of growing or becoming; as, convales' cence [L. valeo, I am strong], state of growing or becoming well or strong; incandes' cent [L. candeo, I glow with heat], becoming white with heat.
 - 20. Esque, like; as, picturesque' [pictum, to print], like a picture.
 - 21. Ess, denotes the feminine gender; as, lioness; princess.
- 22. Et, let, small, young; as, rivulet [L. rivus, a stream], a small stream; cyg'net [L. cygnus, a swan], a young swan.
 - 23. Ful, full of; as, careful [L. cura, care], full of care.
- 24. Fy, to make; as, cer'tify [L. certus, certain], to make certain; rec'tify [L. rectus, right], to make right.
- 25. Hood, head, state of being, office, nature of; as, childhood, state of being a child; priesthood, office or state of a priest; Godhead, the nature of the Deity.
- 26. Ic, ical, like, pertaining to; as, heroic, like or pertaining to a hero; aquat'ic [L. aqua, water], pertaining to the water; nau'tical [L. nauta, a sailor], pertaining to sailing or navigation.
- 27. Ice, quality of, thing that; as, cowardice, the quality of being cowardly; justice [L. justus, just], the thing that is right.
- 28. Ics, ic, the doctrine, science or art of; as, optics [Gr. op'tomai, to see], the science of vision; music [L. musa, a muse], the art of singing or playing on a musical instrument.
- 29. Id, being, thing that; as, ae'rid [L. aeris, sharp], being sharp; flu'id [L. fluo, I flow], the thing that flows.
- 30. Ile, that may be, like, pertaining to; as, frag'ile [L. frango, I break], that may be broken; ju'venile [L. juvenis, young], like or pertaining to youth.
- 31. Ine, of, like or pertaining to; marine' [L. mare, the sea], of the sea; canine' [L. canis, a dog], like or pertaining to dogs.
- 32. Ion, act of, being or state of being, that which; as, rebellion [L. bel'lum, war], act of rebelling; fusion [L. fusum, to melt or to pour], state of being melted; dona'tion [L. donum, a gift], that which is given; cession [L. cessum, to yield], the act of yielding.
- 33. Ise, ize, to make, to give; as, advertise [L. verto, I turn], to make one turn or give attention to a thing; au'thorize [L. augeo, I increase], to give authority to.

- 34. Ish, somewhat, like, to make, to supply, belonging to; as, whitish, somewhat white; boyish, like a boy; publish [L. publico, I publish], to make public; fur'nish, to supply furniture; Spanish, belonging to Spain; finish [L. finus, the end], to make an end of.
- 35. Ism, state or quality of being, idiom, doctrine; as, hěroism, the state of being a hero: Latinism, a Latin idiom; Cal'vinism, the doctrine of Calvin; bar'barism [L. barbarus, rude, savage], state of being savage; fanaticism [L. fanum, a temple], the state of being a fanat'ic.
- 36. Ist, one who, one skilled in; as, nov'elist [L. novus, new], one who writes novels; ar'tist [L. ars, artis, art, skill], one skilled in an art.
- 37. Ite, a descendent of, a follower of, having, one who; as, Işraelite, a descendent of Israel; huss'ite, a follower of John Huss; finite [L. finis, the limit or end], having an end; favorite, one having peculiar favor, or one who is beloved.
- 38. Ity, ety, ty, state or quality of being; as, amity [L. amo, I love], state of being friends; brevity [L. brevis, short], quality of being short; liberty [L. liber, free], state of being free; asperity [L. asper, rough, harsh], state of being harsh.
- 39. Ive, one who, that which, fitted or having power; as, fu'gitive [L. fugitum, to flee], one who flees; mo'tive [L. motum, to move], that which moves; instructive [L. struc'tum, to build or construct], fitted to instruct; active [L. actum, to do], having power or fitted to act.
 - 40. Kin, little ; as, lamb'kin, a little lamb.
- 41. Lent, ulent, full of; as, pestilent [L. pestis, the plague], full of the infection of the plague; fraudulent [L. fraus, fraudis, deceit], full of fraud; cor'pulent [L. corpus, a body], full of body or flesh, having a large body.
 - 42. Less, without; as, thoughtless, without thought.
- 43. Like, like or resembling; as, godlike, resembling a god; manlike, like a man.
 - 44. Ling, little, young; as, duckling, a little or young duck.
- 45. Ly, like, in a manner; as, beastly, like a beast; bravely, in a brave manner.
- 46. Ment, act of, state of being, that which; as, banishment, the act of banishing; accompaniment, that which accompanies; accom'plishment [L. pleo, I fill], state of being accomplished.

- 47. Mony, state or quality of being, that which; as, acrimony [L. acris, sharp], state of being sharp; testimony [L. testis, a witness], that which is testified.
- 48. Ness, state or quality of being; as, firmness [L. fir'mus, strong], state of being firm; whiteness, quality of being white.
 - 49. Ock, little; as, hillock, a little hill.
- 50. Or, act of, one who or that which; as, favor [L. favoo, I befriend], the act of favoring; governor [L. guberna'tor, a pilot or director], one who governs; splendor [L. splendeo, I shine], that which shines or causes brightness.
- 51. Ory, the place where, pertaining to, fitted; as, ar'mory [L. arma, arms], the place where arms are kept; predatory [L. præda, prey, plunder], pertaining to plunder; prepar'atory [L. paro, I prepare], fitted to prepare.
- 52. Ose, ous, $full\ of$; as, verbose' [L. verbum, a word], $full\ of$ words; fa'mous [L. fama, fame], $full\ of$ fame.
- 53. Ship, office, state of; as, clerkship, the office of a clerk; part'. nership [L. pars, partis, a part], the state of a partner.
- 54. Some, full of, causing; as, wea'risome, causing weariness; frolicsome, full of frolic.
- 55. Ster, one who; as, teamster, one who drives a team; songster, one who sings.
 - 56. Tide, time; as, noontide, the time of noon.
- 57. Ure, t, th, that which, act of, state of being; as, creature [L. creo, creatum, I create, to create], that which is created; gift, that which is given; wealth, that which makes rich; rupture [L. ruptum, to break], the act of breaking; compōs'ure [L. positum, to put or place], the state of being composed, calmness.
- 53. Ward, toward, in the direction of; as, westward, toward the west; windward, in the direction of the wind.
- 59. Y, state of being, faculty, full of, consisting of, covered with; as, mis'ery [L. miser, wretched], state of being wretched; mem'ory [L. memor, mindful], the mindful faculty; healthy, full of health; chalk'y, consisting of chalk; dewy, covered with dew; modesty [L. modes'tus, modest], the quality or state of being modest.

6. ROOTS AND DERIVATIVES.

Latin Roots, and Derivative Words are here given for more extended Exercises in Etymology, and to serve as critical and practical Reviews of Prefixes and Suffixes. Use them for class exercises in reading, and in oral spelling. Also require the pupils to write exercises which shall describe the construction of derivatives—giving the prefixes, roots, suffixes, their respective meanings, and sentences showing the correct use of each word; as,

rst. Arable. The derivative word år'able, formed of the Latin root a'ro, I plow, and the suffix able, fit to be, means fit to be plowed or tilled. Our best sheep pasture is not arable.—2d. Inaudible. The derivative word inaud'ible, formed of the prefix in, not, the Latin root audio, I hear, and the suffix ble, that can be, means not capable of being heard, noiseless or silent. The inaudible foot of Time never rests.

- Aceo (a'çer), to be tart, sour, or sharp—ŭç'id, åçĭd'itÿ, åçĕt'ie.
 A'cuo, I sharpen—åeūte', -ly, -ness, åeū'men.
 A'ger (a'ḡri), a fleid—ā'ere, åḡrā'riǎn, åḡrā'rianiṣm, ŭḡ'rieulture, ŭḡ'rieŭlt'ū rist.
- 4. Ag'ger, a heap—ĕxäġ'ġerāte, ĕxäġ'ġerā'tion. 5. A'go, I do:
 Ac'tum, to do or perform—ŭet, ăe'tion, ăet'or, ăet'ūal, enăet'ed,
 transăet', ĭn'aetĭv'ity. 6. A'lius or alie'nus, another, foreign—ūl'ien,
 āl'ienāte, ināl'ienable, ā'lias. 7. A'lo, I feed or nourish—ŭl'iment,
 ăl'iměnt'ary, eō'alĭ'tion. 8. Al'ter, another—ăl'tereā'tion, altēr'natīve, subal'tern. 9. Al'tus, high—ŭl'titūde, ĕx'altā'tion.
- 10. A'mo, Ilove: ami'cus, a friend—ā'miable, ā'miabli'ity, ǎm'-icable, ǎm'ity, enăm'ored, ĕn'emy, inim'ical. 11.Am'plus, large— ăm'ple, ǎm'plify, ǎm'plitūde. 12. An'go (anx'i), I ver—ān'ger, an'guish, ǎnx'ious, ǎnxī'ety. 13. An'gulus, a corner—ān'gle, ǎn'gular, tri'āngle, quad'rangle, ē'quiān'gular, multān'gular.
- 14. An'ima, the life or soul: an'imus, the mind—an'imal, an'imal'-eūle, an'ima'tive, an'imos'ity, ūnan'imous, ē'quanim'ity [æquus].

 15. An'nus, a year—an'nals, an'nual, annu'ity, peren'nial, an'niver'sary [verto], centen'nial.

 16. An'ticuus, antient, old—antique', an'tiquary, antiq'uity.

 17. Ape'rio, I open—ape'rient, ap'erture.

- 18. Apt'us, fit, meet—apt'ness, apt'itūde, adapt'. 19. A'qua, water—a'quēous, aq'ueduet [duco], aquāt'ie, aquā'rium. 20. Arbor, a tree—ar'borist, ar'borieult'ure. 21. Ar'ceo, I restrain or hinder—eoerçe', coer'cion, ex'erçise. 22. Ar'deo, I burn—ar'dent, ar'dor, ar'son. 23. Ar'guo, I arque—ar'guer, ar'gument, unar'gued.
- 24. Ar'ma, wčapons, arms—diṣārm', ār'mỹ, ār'mǐstiçe, ārmā'dā.
 25. A'ro, I plow—inăr'able, ăr'atorў. 26. Ars (artis), art, skiil—
 ärt'ist, ārt'iṣan, ārtīf'içer, ārtifi'cial, ārt'less, inērt'. 27. Artic'ulus, a joint or limb—ār'tiele, ārtīe'ūlā'tion, ĭn'artĭe'ūlāte.
- 28. Au'dio, *I hear*—aud'ible, aud'it, au'diençe, obë'diençe.
 29. Au'geo, *I increase*—augměnt', aue'tion, au'fhor, author'ity.
 30. Au'gur, *a foreteller*: A'vis, *a bird*—au'gur, au'gūry, inau'gūrāte, in'auspi'cious, a'viary.
- 31. Bar'barus, savage, rude—bär'barous. 32. Bea'tus, happy, blessèd—beatif'ie, beăt'itude. 33. Bel'lum, war—bellig'erent, rèb'el, rebell'ion. 34. Be'ne, good, well—běn'efit, běn'efiçe, beněf'içent, beněv'olent, běn'efiáe'tion. 35. Bi'bo, I drink—imbībe', bǐb'ber, bǐb'ulous, bibā'cous. 36. Bis, twice—bisĕet', bīs'euīt, bī'narÿ, bī'ped. 37. Bo'nus, good—bōōn, boun'tÿ, boun'teous. 38. Brev'is, brief, short—brev'itÿ, äbbrē'viāte, brief, brevět'.
- 39. Ca'do, I fall: ca'sum, to fall—cā'dençe, case, casual (kŭzh'ū al), casuistry (kŭzh'ū ist ri), ăe'çident, in'çident, coin'çidençe, deçid'uous, oecā'sion. 40. Cæ'do, I cut or kill: cæ'sum, to cut, to kill—cæṣā'ra, conçise', exçise', deçide', decision (de sizh'ŭn), hŏm'içīde, sū'içīde, infănt'içīde, frāt'riçīde. 41. Căl'culus, a little pebble—căl'culāte, căl'culă'tion, incăl'culable. 42. Can'deo, I glow with heat—căn'did, căn'didate, căn'dle, in'çense, inçēnd'iary. 43. Can'to, I sing, I charm—căn'tiele, in'cantā'tion, descănt', chânt, ăe'çent.
- 44. Ca'pio, I take: cap'tum, to take—eā'pable, capā'cious, capāç' ity, antīç'ipā'tion, emăn'cipāte, preçĕp'tor, susçĕp'tible. 45. Cap'ut, the head—eāp'taĭn, căp'ital, căp'itā'tion, dĕcăp'itāte, rēcapĭt'ulāte. 46. Ca'ro (cār'nis), flesh—eār'naġe, cār'nal, ĭn'carnā'tion, cār'nival, cār'cass, chār'nel house. 47. Cau'sa, a cause—eauşe'less, cauṣăl' ity, ăc'cuṣā'tion, becauṣe'. 48. Cau'tum, to beware—eau'tion, ineau'tious, precau'tion, ineau'tiousness.
- 49. Ca'vus, hollow—eăv'ern, cŏn'eave, excavă'tion. 50. Ce'do, I yield or go: ces'sum, to yield—çēde, acçēde', accës'sion, predeçès'-

sor, çēase'less, interçēde', proçēed', anteçēd'ent. 51. Cel'eber, renowned—çĕl'ebrāte, çĕl'ebrā'tion, çelĕb'ritў. 52. Cen'seo, I think, judge, or blame—çĕn'sor, çĕn'sure, çensō'rioŭs. 53. Cen'tum, a hundred—çĕn'turý, çentĕn'nial, perçĕnt'age.

54. Cer'no, *I judge*—diṣcērn', diṣcērn'ment, çēr'tify, asçertāin', diserē'tion, diserim'inā'tion, sĕe'retary. 55. Cir'cus, *a circle*—çīr'elet, çīr'eulate, çīreū'itoŭs, ençīr'ele, çīr'eular. 56. Cir'vis, *a citizen*—çĭv'ie, unçĭv'il, çivil'ian, çĭt'y, çĭt'izen, çĭv'ilizā'tion. 57. Cla'mo, *I cry out*—elăm'or, elāim, ăe'elamā'tion, dĕe'lamā'tion, proelāim'er. 58. Cla'rus, *clear*, *bright*—elăr'ify, elăr'ion, dĕe'larā'tion.

59. Clau'do or clu'do, I shut or close—elauşe, elŏş'et, elois'ter, inelūde', eonelū'sive, seelū'sion. 60. Cli'no, I incline or bend—deeline', ĭn'elinā'tion, aeelĭv'itĕ, reelīne, elĭn'ieal. 61. Co'lo, I cultivate: cul'tum, to cultivate—eŏl'onĕ, eŏult'er, eŭlt'ūre, hôr'tieŭlt'ūre. 62. Cor (eôr'dis), the heart—eŏre, eôr'dial, eoŭr'aġe, dĭs'eord, eordiăl'itĕ. 63. Cor'pus (eôr'poris), a body—eôr'poral, eôr'porāte, eorpō'real, eôrpse, eôr'pulençy. 64. Cre'do, Ibelieve: cred'itum, to believe:—erēed, erē'dençe, erĕd'it, inerĕd'ible, ineredū'litĕ.

65. Cre'o, Icreate or make—erēā'tion, erēā'tive, erēat'ūre, Creā'tor, rĕe'reā'tion. 66. Cres'co, I grow—erĕs'çent, exerĕs'çençe, in erēase', in'erement. 67. Cri'men (erĭm'inis), an accusation or a crime—erĭm'inal, reerim'inā'tion. 68. Crux (cru'çis), a cross—erŏss, crosier (krō'zhēr), eru'çifix, eru'çial, exeru'ciating.

69. Cu'bo or cum'bo, *I lie down*—eneŭm'ber, eneŭm'brançe, in'eubus, sueeŭmb', sū'perineŭm'bent. 70. Cul'pa, *a fault*—eul'pable, eŭl'prit, exeŭl'pāte. 71. Cu'ra, *care*—eūre, eū'rate, eŭrā'tor, ăe'eurate, sī'neeure. 72. Cur'ro, *I run*: cur'sum, *to run*—eŭr'rent, eŭr'rençy, eōurs'er, eŏn'eōurse, coneŭr'rençe, exeûr'sion.

73. Dam'num, harm, loss—dăm'aġe, condemnā'tion, indĕm'nify, indĕm'nificā'tion. 74. Deb'eo, I owe—dĕbt, dĕb'it, dĕbt'or, 75. De'cem, ten—dĕç'imal, dĕç'imāte, deçĕn'nial. 76. De'cens, becoming: De'cor, grace—dē'çent, dē'çençy, dĕc'orāte, in'decō'rum. 77. Dens (dĕn'tis), a tooth—den'tal, dĕn'tist, denti'tion, in'dentā'tion, indĕnt'ūre. 78. Den'sus, thick, close—dĕnse, dĕn'sity, eŏn'densā'tion.

79. De'us, God—dē'itš, dē'ist, dē'ifieā'tion. 80. Dex'ter, relating to the right hand, expert—dex'terous, dexter'itš, am'bidex'ter [am'bo, both]. 81. Di'co, I say; dic'tum, to say—die'tion, die'tionary, ē'diet,

indīct', ĭn'terdiet, eŏn'tradīe'torÿ, benedĭe'tion. 82. Di'es, a day—dī'al, dī'arÿ, diûr'nal, merīd'ian. 83. Dig'nus, worthy—dīg'nifÿ, indīg'nitÿ, indīgnā'tion, deign, disdāin'. 84. Dis'co, I learn: discip'ulus, a learner—disci'ple, dĭs'çipline, dĭs'çiplinā'rian.

- 85. Do, I give: da'tum, to give—dō'nāte, donā'tion, donēe', dō'nor, add [ad'do], addī'tion, ăn'tedāte, ĕd'itor, ŭn'eondi'tional. 86. Do'ceo, I teach: doc'tum, to teach—dōe'tor, dŏe'ument, dŏe'īle, dōeīl'itỳ, ĭn'dŏe'trināte. 87. Dom'inus, a master or lord—domĭn'ion, dominā'tion, dominēer', predŏm'ināte. 88. Do'mus, a house, a home—dōme, doměs'tie, doměs'tieāte, dŏm'içil. 89. Du'co, I lead: duc'tum, to lead—dūke, dŭe'tĭle, abdŭe'tion, aq'ueduet, ĕd'ueāte, ĭn'trodūçe', ĭn'trodūe'torỳ. 90. Du'rus, hard—dū'rable, ŏb'durāte, endūre'.
- 91. Eb'rius, drunken—ebri'ety, inē'briāte, sobri'ety. 92. E'go, I—ē'goism, ē'gotist, ē'gotist'ieally. 93. E'o, I go: i'tum, to go—ex'it, çīr'euit, ambi'tion, trăns'itory, imper'ishable. 94. E'ques, a horseman—ē'quīne, eques'trian, equipage (ĕk'wĭ pej). 95. Er'ro, I wander—ērr, ĕr'ror, ĕrrāt'ie, ăb'berrā'tion. 96. Exem'plum, a pattern—exem'plar, exam'ple, sām'ple, ĕx'emplary. 97. Ex'terus, outer—extē'rior, extērnal, extrā'neous, extrēme', extrem'ity.
- 98. Fa'cies, a face—fāçe, defāçe', sûr'façe, sū'perfi'cial. 99. Fa'cio, I do or make: fac'tum, to do or make—făet, făe'tion, făe'torỹ, făç'île, effică'cious, affĕe'tion, fēat'ures, suffi'cient. 100. F ϵ 'llo, I deceive—făl'laçỹ, false, fal'sifỹ, fāil'ūre, infăl'lible. 101. Fa'ma, fame, a report—fā'moŭs, defāme', ĭn'famỹ, dĕf'amā'tion.
- 102. Famil'ia, a family—famil'iar, familiar'ity, famil'iarize.
 103. Fa'num, a temple—fane, profane', prof'ana'tion, fanat'ie, fanat'içişm. 104. Fa'ri, to speak: fa'tum, fate—fa'tal, fa'ble, inef'fable, af'fabil'ity, in'fançy, pref'açe, pref'atory. 105. Fem'ina, a woman—fem'inine, effem'inate, effem'inaçy. 106. Fen'do, I strike or keep off—fend'er, offend', defense', defend'ant, offen'sive, in'defen'sibil'ity. 107. Fe'ro, I bear, I carry: La'tum, to bear or carry—fer'ry, fer'tile, dif'ferent, pref'erençe, rel'ative, rela'tion, super'lative.
- 108. Fer'veo, I boil, I am hot—fēr'vor, fēr'mentā'tion, ĕf'ferves'çençe. 109. Fes'tum, a feast—fēast'ing, fĕs'tival, festiv'itỳ. 110. Fi'do, I trust—fīdēl'itỳ, eŏn'fīděn'tial, dĭf'fīdençe, affī'ançed. 111. Fi'go, I fix—fīxt'ūre, suffīx', transfīx', eru'çifīx'ion. 112. Fin'go, I form—fīe'tion, fieti'tious, ĕf'fīġỳ, feign, fīġ'uratīve.

113. Fi'nis, the end—fi'nite, fin'ish, infin'ity, indĕf'inite, dĕf'ini'tion. 114. Fir'mus, strong—firm, fir'mament, affirm', infirm'ity. 115. Fis'cus, a money-bay—fis'eal, eŏn'fiseāte, confiseā'tion.
116. Flam'ma, a flame—inflāme', inflām'mable, in'flammā'tion.
117. Flic'tum, to beat or dash—eŏn'fliet, afflie'tion. 118. Flos
(flo'ris), a flower—flō'rā, flō'rist, flow'ers, ŏf'florĕs'çençe. 119. Flu'o,
I flow—flū'ent, flū'ençy, ăf'fluençe, influen'tial, sū'perflū'ity.

120. Fo'lium, a leaf—fō'liaġe, fō'lio. 121. For'ma, shape, beauty—fôrm, fôrm'al, defôrm'itỳ, trăns'formā'tion, informăl'itỳ. 122. Fors (fort), chance—fôrt'une, fortu'itous, unfôrt'unāte. 123. For'tis, brave, strong—fōrt, fōrçe, ĕf'fōrt, fôr'tify, fôr'titude, fôr'tifieā'tion. 124. Fran'go (fract), I break—fraet'ure, fraĕ'ment, frail'tỳ, infringe', infrae'tion, irrĕf'raġableness. 125. Fra'ter, a brother—fraete'nal, fra'ternize, fratĕr'nitỳ, frăt'riçide. 126. Fraus, fraud—defraud, fraud'ulent. 127. Fri'gus, cold—friġ'id, refriġ'erator.

128. Frons (fron'tis), the forehead—front, front'age, front'ispiēçe.
129. Fru'or (fruct), I enjoy—fruit, fru'gal, frui'tion. 130. Fu'gio, I flee—fū'gitive, rĕf'ūge, sŭb'terfuge. 131. Ful'geo, I shine—refŭl'-gent, effŭl'genge. 132. Fu'mus, smoke—fūme, pĕr'fūme, fū'migā'tion. 133. Fun'do (fus), I pour or melt—fūse, fū'sible, diffūse'.
134. Fun'dus, foundation—found'er, fundamĕnt'al, profŭn'dity'.

135. Ge'lo, I freeze—ģĕl'id, conģēal, ģĕl'atīne. 136. Ge'ro (gest), I bear or carry—ģĕst'ūre, ġĕs'tor, ĭn'dĭġĕst'ible. 137. Gig'no (gen), I beget or produce—ġĕn'erāte, ġenĕr'ie, ġēn'ius, conġē'nial, reġĕn'erā'tion. 138. Glo'bus, æ ball—ḡlōbe, ḡlŏb'ular. 139. Gra'dior (gress), I go step by step—ḡrāde, ḡradā'tion, ḡrād'uāte, cŏn'ḡress.

140. Gran'dis, great—grănd, grănd'eūr, grănd'sire, ăg'grandize.

141. Gra'num, a grain of corn—grānġe, grăn'ary, gar'ner, granīv'orous.

142. Gra'tus, thankful—grāte'ful, grā'tis, ingrăt'itude, gratū'itoŭs.

143. Gra'vis, heavy—grāve, griēve, ăg'gravāte, gravitā'tion, ăg'gravā'tion.

144. Grex (greg), a flock—gregā'rious, eŏn'gregā'tion, egrē'gioŭs.

145. Gus'to, I taste—gust, disgust'ing.

146. Hab'eo (hib), *I have*—hăb'it, habitā'tion, prō'hibi'tion. 147. Hæ'reo (hes), *I stick*—adhēre', adhēr'ençe, hĕş'itāte, ĭn'eo-hēr'ençe. 148. He'res (here'dis), an heir—hêir'ĕss, herēd'itary, dĭs'inhĕr'it, inhĕr'itançe. 149. Ho'mo, a man—hū'man, humāne', ĭn'humān'ity. 150. Ho'nor, respect—hŏn'or, hŏn'orary, hŏn'esty,

dishŏn'orable. 151. Hor'tus, a garden—hôr'tieul'tor, hôr'tieŭlt'ure. 152. Hos'pes, a guest—hŏs'pitable, hŏs'pital, hōst, hotĕl'. 153. Hos'tis, an enemy—hōst, hŏs'tile, hŏs'tilely, hŏstîl'itŷ. 154. Hu'meo, I am moist: hu'mus, the ground: hu'milis, humble—hū'mid, ĕx'humā'tion, hūmil'iā'tion, pŏst'hūmoŭs.

155. I'dem, the same—iden'tical, iden'tify, iden'tity. 156. Ig'nis, fire—ignīte', ig'neous. 157. Ima'go, an image—im'agery, imag'nary, imag'inary, ima

163. Ja'ceo, I lie—adjā'çent, çīr'eumjā'çent. 164. Ja'cio, I throw—ejňe'ulūte, eonjčet'ūre, sŭb'jeet. 165. Jo'cus, a joke—jŏe'und, joeōse'. 166. Ju'dico, I judge—judī'cious, adjūdģe', prēj'ūdī'cial. 167. Jun'go, I join—jõin'er, eonjūne'tion, eŏn'juḡal. 168. Jus (ju'ris), right, law—jŭs'tiçe, injū'rioŭs, jū'rispru'dençe. 169. Ju'venis, young—jū'venǐle, jūn'ior, jū'veněs'çent, rejū'venāte.

170. La'bor, lā'bor—lābō'rioŭs, lăb'oratorў. 171. Lap'sus, falling, sliding—lăpse, collăpse'. 172. La'pis (lap'id), a stone—lăp'idary, dilăp'idā'tion. 173. La'tus, carried, broad—dilāte', lăt'itūde, dil'atorў. 174. Laus (laud), praise—laud, laud'able, applaud'. 175. Le'go (legat), I scnd—dĕl'eğāte, cĕl'lēağue, leğā'tion, lĕg'açv. 176. Le'go (lect), I read or choose—lĕg'ible, lĕet'ūre, lĕs'son, ĕl'iġible, elĕe'tion. 177. Le'vis, light: le'vo, I raise—lĕv'itÿ, ĕl'evāte, reliēt'. 178. Lex (leg), a law—ille'gāl, lĕg'islā'tor. 179. Li'ber, frec—lib'ertÿ, illib'erāl'itÿ. 180. Li'ber, a book—lī'bray, lī'bel, librā'rian.

181. Li'cet, it is lawful—lī'çense, līçēn'tious, illīç'it. 182. Li'go, I bind—lī'able, līğ'ament, reli'ġiòn. 183. Lin'gua, the tongue—lăṇ'guaġe, lǐṇ'guist. 184. Lit'era, a letter—līt'erary, illīt'erate. 185. Lo'cus, a place—lō'eal, loeomō'tĭve, dĭs'loeate. 186. Lon'gus, lòng—lŏn'ġitūde, prolŏng', lŏnġĕv'ity. 187. Lo'quor, I speak—loquăç'ity, eŏl'loquy, eloeū'tion. 188. Lu'do, I play—elūde', lū'dĭeroŭs, allū'sionṣ. 189. Lu'na, the moon—lū'nar, lū'natie. 190. Lu'o, I wash—ablū'tion, allū'vial. 191. Lux (luc), light—lū'çid, elū'çidāte.

192. Mag'nus, great: ma'jor, greater—măğ'nifÿ, măj'estỳ, magnăn'imoŭs. 193. Ma'lus, bad—măl'içe, maliğ'nitỳ. 194. Man'do, Icommand—măn'dāte, coun'termand', comměnd'able. 195. Ma'neo, I stay—măn'sion, remāin'der, pēr'manent. 196. Ma'nus, the hand—măn'ual, amăn'ūĕn'sis, măn'ūfăe'tory, măn'ūseript. 197. Ma're, the sea—măr'iner, măr'itime, ŭl'tramarine'. 198. Ma'ter, a mother—matēr'nal, mā'tron, măt'rimōny. 199. Matu'rus, ripe—matū'rity, prē'matūre'. 200. Me'deor, I cure—měd'içine, mediç'inal, rěm'edy. 201. Me'dius, middle—mē'dium, mēdiā'tion, immē'diate.

202. Mem'ini, I remember—měm'orý, rěm'inis'çençe. 203. Mens (men'tis), the mind—měn'tal, dō'mentā'tion. 204. Mer'go (mers), I plunge—ēmērģe', immērse', emēr'ģençў. 205. Mi'gro, I remove—mi'gratorý, čm'igrāte, im'migrā'tion. 206. Mi'les, a soldier—mil'itarý, militia (milish'à). 207. Mi'neo, I jut out—ĕm'inent, im'minent, prŏm'inent. 208. Minis'ter, a servant—min'istrý, ăd'ministrā'tor. 209. Mi'nor (minus), less—mi'nor, dimin'ish. 210. Mi'rus, wonder-ful—mir'aele, miráe'ūloŭs, admīre'. 211. Mis'ceo (mixt), I mix—mix'ture, mis'çellaný, promis'eūoŭs. 212. Mi'ser, wretched—mis'ery, eommis'erāte. 213. Mit'to (miss), I send—mission (mish'un), mis'sionarý, eommis'sioner, admit'tançe, čm'issarý. 214. Mo'dus, a manner—mōde, eommō'dioŭs, mŏd'el, mŏd'est, aeeŏm'modāte.

215. Mons, a mountain—amount', păr'amount, moun'taĭnoŭs, prŏm'ontory. 216. Mon'stro, I show—mŏn'stroŭs, remŏn'strāte, dĕm'onstrā'tion. 217. Mor'deo, Ibite—môr'sel, remôrse'. 218. Mors (mort), death—môr'tal, immôr'talize, môr'tificā'tion. 219. Mos (mor), custom—mŏr'al, mŏr'alist, im'morăl'itŷ. 220. Mo'veo (mot), I move—remove', mŏb, im'mobil'itŷ, eommō'tion, momēn'tum. 221. Mul'tus, many—mŭl'tĭūde, mŭl'tiform [L. forma], mŭl'tiply. 222. Mu'nus, a gift or an office—munic'ipal, eommū'nitŷ, remū'nerā'tion. 223. Mu'sa, a song—mū'sie, amūse', mūsē'um, musician (mūzish'an). 224. Mu'to, I change—mū'table, mūl'tual, eommūte'.

225. Nas'cor, I am born: na'tus, born—năs'çent, nā'tal, nativ'itỳ, nāt'ūre, năt'ūralist, sū'pernăt'ūral. 226. Na'vis, a ship—nā'val, nā'vỳ, çīr'eumnăv'igāte. 227. Nec'to, I tie—eonněet', eonněe'tion, annexă'tion. 228. Neu'ter, nëither—neū'tral, neū'tralizā'tion. 229. No'ceo, I hurt—nox'ious, nūi'sançe, in'noçent, obnox'ious. 230. Nor'ma, a rule or pattern—nôr'mal, abnôr'mal, enôr'mous, enôr'mitỳ. 231. Nos'co, I know: no'tum, to know—nōte, nō'tiçe, notō'rioùs, iğ'nominỳ, nobìl'itỳ. 232. Nox (noct), night—noetûr'nal,

ē'quinŏe'tial. 233. Nul'lus, no one—nŭl'lify, nŭl'lity, dis'annŭl'. 234. Nu'merus, a number—enŭ'merāte, numĕr'ieal. 235. Nun'cio, I announce—announçe', pronunciation (pronŭn'shīā'shŭn). 236. Nu'trio, I nourish—nū'triment, nûrse, in'nutri'tious.

237. Oc'ulus, the eye-ŏe'ular, oe'ulist, inŏe'ulate. 238. O'di. I hate-o'dious, o'dium. 239. O'leo, I smell or grow-olfue'tory, rěďolent, adult', ob'solete. 240. Om'nis, all-omnip'otent, omniv'oroŭs, ŏm'nibus, 241. O'nus, a burden-ŏn'eroŭs, exŏn'erāte. 242. O'pus (oper), work-ŏp'erāte, inŏp'erative, ŏp'erā. 243. Or'bis, a circle or a globe-orb, or'bit, exor'bitant. 244. Or'do, order, lawôr'der, ôr'dinançe. 245. O'rior, I rise-ō'rient, ŏr'iġin, exôr'dium. . 246. Or'no, I deck-ôr'nament, ôr'nat , subôrn'. 247. O'ro, I ask or pray-ō'ral, ŏr'ator, ăd'orā'tion. 248. O'vum, an egg-ō'val, ō'vāte. 249. Pal'lium, a cloak-pall, păl'liate. 250. Pan'do, Ilay openexpand', spaçe, tres'pass. 251. Par, equal-pâir, păr'ity, sep'arate, dispăr'age, pēer'less. 252. Pa'reo, Iam present-appēar', appâr'ent, ăp'pari'tion. 253. Pa'rio, I bring forth-pâr'ent, parent'al, păr'riçide. 254. Pars, a part-pär'tiele, pärt'ner, pär'tial, pär'tişan'. 255. Pas'co, I feed-pas'tor, pas'toral. 256. Pa'ter, a fatherpater'nal, pa'tron, compa'triot. 257. Pax, peace-peace'able, appēașe', păç'ify. 258. Pe'to, I seek-peti'tion, ăp'petite. 259. Pin'go (pict), I paint-piet'ūre, depiet'. 260. Pi'us, dutiful, religiouspī'ety, im'pious. 261. Pla'ceo, I please-plaç'id, impla'cable. 262. Plan'ta, a plant-planta'tion, supplant'. 263. Plau'do (plaus), Iclap or applaud-plaus'ible, applause', explode'. 264. Ple'o (plet), I fill—plěn'tiful, replēte'. 265. Pli'co, I fold—apply', com'plicate, mul'tiplica'tion. 266. Plo'ro, I cry or wail-implore', deplor'able. 267. Plus (plu'ris), more-plū'ral, sûr'plus.

268. Pon'dus, a weight—pound, pŏn'der. pŏn'derous. 269. Po'no (posit), I put or place—pōst, postpōne', depŏg'it, transpōşe', oppō'nent, prĕp'oşi'tion. 270. Pop'ulus, the people—pŏp'ulaçe, pŏp'ular, pŭb'lie, pŭb'lieā'tion. 271. Por'to, Icarry—pōr'ter, pōrt'able, pōrtfōl'io, trăns'portā'tion. 272. Pos'se, to be able: po'tens, powerful—pŏs'sible, pō'tent, omnip'otent. 273. Præ'da, plunder—prĕd'atorÿ, dĕp'redā'tion. 274. Prehen'do, I sieze—apprehĕnd', priş'oner, imprĕğ'nable. 275. Pre'mo (press), I press—print, imprĕs'sion, supprĕss'. 276. Pri'mus, first—prime, prim'er, primē'val. 277. Pri-

vus, single, one's own—prī'vate, prī'vatēer', dĕp'rivā'tion. 278. Pro'bo, I prove—prōbe, prōb'able, prōb'iţ, rĕp'robate. 279. Pro'pe (prox), near—proxim'ity, apprōach', appròx'imate.

280. Pro'prius, fit, one's own—prŏp'er, prŏp'erty, apprō'priate. 281. Pug'na, a battle—puḡnā'cious, pū'ġilist, repŭḡ'nançe. 282. Pun'. go (punct). I sting—pūnet'ūre, pūnet'uā'tion, compūne'tion, pôint, pūn'ġent. 283. Pur'go, I make elean—pūrġe, pūr'ḡative, pūr'ḡatory. 284. Pu'to, I think, I prune—dispūte', ĭm'putāte, compūte', rĕp'ūtā'tion. 285. Qua'lis, of what kind—qual'ity, disqual'ify. 286. Quæ'ro, I ask—quĕs'tion, quē'ry, rĕq'uişite. 287. Quat'uor, four—quart, quar'terly, quad'ruped. 288. Qui'es, rest—quī'et, disqui'etūde. 289. Quot, how many—quōte, quō'tient, âl'iquot.

290. Ra'bies, madness—răb'id, rāve. 291. Ra'dix, a root—răd'ieal, răd'ish, erăd'ieāte. 292. Ra'do (ras), I shave—rā'zor, erāse', abrāde'. 293. Ra'pio, I snateh—răp'ine, răp'idlÿ, rapā'cious. 294. Rego (rect), I rule—rē'gal, rē'ģent, rule, rĕg'ulāte, ineŏr'-riģible. 295. Res, a thing—rē'al, reăl'itÿ, rē'alīze. 296. Ri'deo (ris), I laugh—rīd'ieūle, ridĭe'ūloŭs, derīde', rīṣ'ible. 297. Ri'vus, a stream—rīv'er, rī'val, arīve'. 298. Ro'go, I ask—in'terrōg'atīve, ār'rogant, derŏg'atory. 299. Ro'ta, a wheel—rōte, rotā'tion, routīne'. 300. Ru'dis, raw, rude—ru'diments, ĕr'udīte. 301. Rum'po (rupt), I break—rūpt'ūre, abrūpt', bănk'rupt, in'terrūp'tion.

302. Sa'cer, consecrated, holy—sā'ered, eŏn'seerāte, săç'erdō'tal.
303. Sa'gax, wise—saģe, saḡā'cioŭs, prē'saģe. 304. Sal, salt—sāl'ad, sāl'arỳ, salīne'. 305. Sa'lio (sult), I leap—sā'lient, sāl'lỳ, assāll'ant, reṣūlt'. 306. Sa'lus (salut), health—salūte', sālve, sāfe, săl'utarỳ, in'salū'britỳ, salvā'tion, Sāv'iour. 307. San'cio (santt), I confirm—săne'tion, săne'tifÿ, sāint, săne'tuarỳ, săne'timō'nioŭs. 308. Sa'pio, I taste, I know—sā'pient, sā'vorỳ, insīp'id. 309. Sa'tis, enough—sāt'isfÿ, sāt'urāte, sati'ety, insā'tiable. 310. Scan'do, I climb—seān, asçēnd', eŏn'desçēnd'. 311. Sci'o, I know—sci'ençe, sci'olist, eŏn'sciençe, uneŏn'scious. 312. Scri'bo (script), I write—serībe, inserībe', serīb'ble, Serĭpt'ūre, măn'userīpt, sū'perserip'tion.

313. Se'co (sect), I eut—sĕe'tion, dissĕt', sĕğ'ment. 314. Se'deo (sess), I sit—sēat, sĕd'entary, subsid'iary. 315. Se'men, seed—sĕm'inal, sĕm'inary, dis'seminā'tion. 316. Se'nex, old—sēn'ior, sē'nīle, sĕn'ator. 317. Sen'tio (sens), I feel, I think—sĕnse, sĕn'

timent, sěn'sible, dissěnt'. 318. Se'quor (secut), *I follow*—së'quel, consče'ūtive, süb'sequent. 319. Ser'vo, *I keep* or watch—sërve, sërv'ant, sërf, prëş'ervä'tion. 320. Seve'rus, strict—sevëre', sevër'itÿ, për'sevër'ançe. 321. Sig'num, a mark—sign, sig'nal, in'signif'icant. 322. Sim'ilis, like—sim'ilar, reşèm'blançe, sī'multā'neoŭs.

323. Si'nus, a fold, a bosom—insin'ūāte, insin'ūāt'tion. 324. Sis'to or sto, I stand—assist', consist'ent, stā'tion, stā'men, sū'persti'tion. 325. So'cius, a companion—sō'ciable, soçi'etĕ. 326. Sol'vo, I loose—sŏlve, insŏl'vent, āb'solū'tion. 327. So'nus, a sound—sonō'roŭs, cŏn'sonant, sŏn'net. 328. Spe'cio, I look—spō'ciēs, spē'cial, spectā'tor. 329. Spi'ro, I breathe—spīr'it, aspī'rant, expīre', in'spirā'tion. 330. Stru'o, I build—strūct'ūre, cŏn'strue, in'strument. 331. Su'mo (sumpt), I take—assūme', sŭmpt'ūoŭs, preṣŭmp'tion. 332. Sur'go (surrect), I rise—sûrġe, insûr'ġent, rĕg'urrĕc'tion.

333. Tan'go (tact), *I touch*—tăn'ġent, intăet', intăn'ġible, contă'ġion. 334. Tem'pus, time—tĕm'poral, tĕm'per, contĕm'porary.
335. Ten'do (tens), *I stretch*—tĕnd'ençy, attĕnd', intĕn'tion.
336. Ten'eo (tent), *I hold*—tĕn'ūre, tĕn'ant, āb'stinençe. 337. Ter'minus, a bound—tĕrm, intēr'minable, extēr'minā'tion. 338. Ter'ra, the earth—tĕr'raçe, terrĕs'trial, intēr', tĕr'ritory. 339. Tes'tis, a witness—tĕst, tĕs'tament, attĕst', intĕs'tate, tĕs'timony. 340. Tor'queo (tort), *I tvist*—tôrt'ure, tôrt'uoŭs, contor'tion. 341. Tra'ho (tract), *I draw*—trāçe, extrăet', pōr'trāit. 342. Tru'do (trus), *I thrust*—intrude', protrude', abstruse'ness. 343. Tu'cor, *I observe*—tu'tor, tūl'tion, intū'tive. 344. Tu'meo, *I swell*—tū'mor, tū'mult, cŏn'tumaçy. 345. Tur'ba, a crowd—tūr'bid, tûr'bulent, distûrb'.

346. Um'bra, a shade—ŭm'braģe, umbrěl'là. 347. Un'da, a wave—ŭn'dulāte, inŭn'dāte, abŭn'dançe. 348. U'nus, one—ū'nitỹ, ū'niform, unïque'. 349. U'tor (us), I use—utîl'itỹ, ūse'ful, utën'sil, ābūse'. 350. Vac'ca, a cow—văe'çīne, văe'çīnāte. 351. Va'co, I am empty—vă'eāte, evăe'uā'tion. 352. Va'leo, I am strong or of value—văl'uable, văl'or, àvāil', convalès'çent. 353. Ve'nio (vent), I come—convēne', ăd'vent, ăv'enūe, convěn'tion, invěn'tion. 354. Ver'bum, a word—vērb, ăd'verb, prŏv'erb. 355. Vi'a, a way—dē'viate, impēr'vioŭs, vi'adūtet. 356. Vid'eo (vis), I see—vīş'ible, vīş'ion, sūrvey'. 357. Vin'co (vict), I conquer—convinçe', prŏv'inçe, vie'tim. 358. Vi'nu u, wine—vī'noŭs, vīn'egar. 359. Vi'vo, I live—vīv'id,

eonviv'ial, survive'. 360. Vo'co, I call—vôiçe, vō'eal, ăd'voeāte, voeāb'ulary. 361. Vo'lo, I will—vŏl'untary, benev'olençe. 362. Vol'vo, I roll—vŏl'uble, evŏlve', revolū'tion. 363. Vo'ro, I devour—vorā'cious, omniv'oroŭs. 364. Vul'gus, the common people—vŭlgar, vŭl'garişm, divŭlġe'. 365. Vul'nus, a wound—invŭl'nerable.

V. CAPITAL LETTERS.

HE FIRST WORD of every piece of writing, of every sentence, of every example, of the quotation in a direct form, and of every line of poetry, should begin with a capital letter; as,

I said, "Though I should die, I know, That all about the thorn will blow In tufts of rosy-tinted snow."

- 2. Names of the Deity should begin with a capital letter; as, God, Lord, the All-wise; the Messiah, the Son.
- 3. TITLES OF HONOR AND RESPECT, either addressed to persons in exalted stations or descriptive of them, usually begin with capital letters; as, My Lord, My Lady, respected Friend; Her Majesty; the President of the United States.
- 4. ALL PROPER NAMES and adjectives derived from them should begin with a capital letter; as, James and Henry are English boys. William wears French boots.
- 5. The Pronoun I and Intersection O should always be capitals; as, Hear, O Lord, when I cry.
- 6. THE NAMES OF THE MONTHS and the days of the week should always begin with a capital letter; as, May, Friday.
- 7. THE NAMES OF INANIMATE BEINGS, when used to represent persons, should begin with capitals; as,

The Winter is cold, the Winter is gray, But he hath not a sound on his tongue to-day: The son of the stormy Autumn, he Totters about on a palsied knee.

8. THE PRINCIPAL WORDS in the title of a book, the subject of a composition, and all words to which it is desired to give importance, should commence with capital letters; as, "Aids to English Composition;" the Proceedings of the Senate and House of Representatives.

Dictation Review.

APITAL letters, correctly used, add to the beauty of writing; as, said the poet, "Science and Art, and Learning pale, all crown my thoughts with flowers." When the tyrant Tempest is going, Winter weds with Spring. The words, literally translated, were these: "The winds roared, and the rains fell, when the poor white man, faint and weary, come and sat under our tree." Professor Longfellow and His Excellency the Governor of South Carolina will address the meeting. Brother James and Uncle Henry will dine with us at the American Hotel on Tuesday, the 11th of February.

2. To God the Father's throne
Your highest honors raise;
Glory to God the Son;
To God the Spirit, praise;
With all our powers, Eternal King;
Thy name we sing, while faith adores.

3. If in the darksome wild I stray,
Be Thou my Light, be Thou my Way;
No foes, no violence, I fear,
No harm, while Thou, my God, art near.

4. O, that I could merit, dear Sir, your friendship! A gentleman from the East visited the city of London. Did he visit New York City? Will a Christian labor on New Year's Day? I have read "Prescott's History of Mexico." "Gray's Elegy in a Country Churchyard" is perhaps the finest poem of the kind in the English or any other language. His speech was with regard to the Effects of the Reformation.

VI. PUNCTUATION MARKS.

THE COMMA [,] marks the smallest division of a sentence, and usually represents the shortest pause.

- 2. The Semicolon [;] separates such parts of a sentence as are somewhat less closely connected than those divided by a comma, and represents a longer pause.
- 3. THE COLON [:] separates parts of a sentence less closely connected than those which are divided by a semi-colon, and represents a longer pause.
- 4. THE PERIOD [.] is placed at the close of a declarative sentence, and usually represents a full stop. It must be used after every abbreviated word; as, Geo. Stevens, Esq.
- 5. THE INTERROGATION POINT [?] shows that a question is asked; as, Do you love flowers?
- 6. THE EXCLAMATION POINT [!] is placed after words that express surprise, astonishment, admiration, and other strong feelings; as, "Alas, my son! that thou shouldst die!"
- 7. THE DASH [—] is used when a sentence breaks off abruptly; when there is an unexpected turn in sentiment; and when a long or significant pause is required.
- 8. Marks of Parenthesis () are used when an expression which interrupts the progress of a sentence is introduced; as, I have seen charity (if charity it may be called) insult with an air of pity.
- 9. Brackets [] are used to inclose words that explain one or more words of a sentence, or point out a reference; as, Washington [the Father of his Country] read the Bible account of the creation. [See Genesis, chap. i.]
- 10. MARKS OF QUOTATION [66 99] are used to show that the real or supposed words of an author, or a speaker, are

quoted; as, Socrates said, "I believe that the soul is immortal." These marks may be omitted when the matter taken is not given in the exact words of the author; as, Socrates said that he believed in the immortality of the soul.

11. The Index, or Hand [], points out a passage for special attention; as, "] All orders will be promptly and carefully attended to."

12. An Apostrophe ['], a mark distinguished from a comma by being placed above the line, denotes the omission of one or more letters; as, 'Tis, for it is. It is also used before s in the singular number, and after s in the plural, to indicate possession; as, Cora's rose, boys' hats.

13. THE CARET [\(\)] is used only in writing, to point to letters or words above it that were accidentally omitted; as,

Let me scrach eyes out.

14. Marks of Ellipsis [——....****] are formed by means of a long dash, or of a succession of periods or stars of various lengths, and are used to indicate the omission of letters in a word, of words in a sentence, or of one or more sentences; as, Friend C——s is in trouble. "Thou shalt love the Lord thy God with all thy heart, and thy neighbor as thyself." "Charity suffereth long, and is kind; **** Believeth all things, endureth all things."

J'. THE HYPHEN [-] is chiefly used to unite the words of which a compound is formed, when each of them retains its original accent; as, In'cense-breath'ing morn. It is placed after a syllable ending a line, when a word is divided.

16. THE SECTION [§] is sometimes used to divide books or chapters into smaller portions.

17. The Paragraph [\P] is sometimes used to indicate a paragraph, or subdivision, in writing.

18. Marks of Reference.—The Asterisk, or Star [*], the Obelisk, or Dagger [†], the Double Dagger [‡], the Section [§], Parallel Lines [||], and the Paragraph [¶], are used, in the order here presented, when references are made to remarks or notes in the margin, at the bottom of the page, or some other part of the book. Letters and figures are now more generally used for marks of reference.

19. THE MACRON, OR LONG [-], is placed over a vowel to indicate its first or alphabetic sound; as, Rāge, öld.

20. The Breve, or Short [], is placed over a vowel to indicate its second or short sound; as, Håt, ěnd, ŏn.

21. The Dieresis [..] is placed over the latter of two vowels to show that they are to be pronounced separately; as, Creätor, aërial.

22. THE GRAVE ACCENT ['] is placed over a single vowel to show that it forms a separate syllable; as, Blessèd, agèd.

Dictation Review.

[Pupils will read the following sentences as a Class Exercise; name the Punctuation Marks, and, as far as possible, assign reasons for their use; and write and punctuate the sentences from Dictation.]

OUND, sound the bugle. 'Twas certain he could write, and cipher too. Sin, or moral evil, should excite the greatest abhorrence. He, and he only, is worthy of our supreme affections. The mind is that which knows, feels, and thinks. Honor, affluence, and pleasure seduce the heart. The poor and rich, and weak and strong, have all one Father. The twin sisters, Piety and Poetry, are wont to dwell together. Speak for, not against, these principles. He who teaches, often learns himself. Come hither, Moor. Shame being lost, all virtue is lost. Man was created to search for truth, to love the beautiful, to desire what is good, and to do the best. Passion overcomes shame; boldness, fear; and madness, reason. Economy is no disgrace; for it is better to live on a little than to outlive a great deal. Many words are differently spelled in English; as, Inquire,

enquire; jail, gaol; skeptic, sceptic. Every one must, of course, think his own opinions right; for, if he thought them wrong, they would be no longer his opinions: but there is a wide difference between regarding ourselves as infallible, and being firmly convinced of the truth of our creed. The discourse consisted of two parts: in the first was shown the necessity of exercise; in the second, its advantages. J. Wm. Webb. jun., was an M.D.

2. Are there not seasons of spring in the moral world? and is not the present age one of them? You say you will repent to-morrow; but are you sure of to-morrow? Alas! those happy days are gone! How beautiful is all this visible world! how beautiful in its action and itself! If you will listen, I will show you-but stop! I am not sure that you wish to know. To pull down the false and to build up the true, and to uphold what there is of truth in the old-let this be our aim. There are times-they only can understand who have known them-when passion is dumb, and purest love reigns. Whether writing prose or verse (for a portion of the book is in prose), the author knows both what to blot, and when to stop. The căptain had several men died [who died] in the ship. "Know thyself" is a useful precept. To one who said, "I do not believe there is an honest man in the world," another replied, "It is impossible that any one man should know all the world, but quite possible that one may know himself." In the New Testament we have the following words: "Jesus answered the Jews, 'Is it not written in your law-I said, Ye are gods?" "For No swearing will be permitted here."

3. A man's manners often indicate his morals. 'Twas sad by fits, by starts 'twas wild. Men's passions, women's tenderness, and children's joys affect him not. The sun is the poet's and the invalid's friend. The ox's hide is not good for ladies' gloves. Friend P—s has arrived. Remember the sabbath-day, to keep it holy. **** For in six days the Lord made heaven and earth, and rested the seventh day. What do you say? I reälly do not understand you. Be so good as to explain yourself again. Oh! now I know; you mean to tell me it is a cold dāy. Why did you not say at once, "It is cold to-day"? There is a mother-heart in all children, as well as a child-heart in all mothers. The Creātor formed aërial songsters. That learnèd and agèd man says that bird is stripèd or streakèd.

VII. ABBREVIATIONS.

[After learning the ABBREVIATIONS, pupils will be required to construct Sentences, appropriately using them.]

A. or Ans. Answer.

A. A. S. Fellow of the American Academy.

A. B. or B. A. Bachelor of Arts.

Abp. Archbishop.

A. B. S. American Bible Society.

A. C. or B. C. Before Christ.

Acc. or Acct. Account.

A. D. In the year of our Lord.

Æ. or Æt. Of age; aged.

Ala. Alabama.

Alex. Alexander.

A. M. Master of Arts; Before noon; In the year of the world.

Am. American; Amos.

Anon. Anonymous.

Apr. April.

Ark. Arkansas.

A. T. Arizona Territory.

Att. or Atty. Attorney.

Aug. August; Augmentative, Bbl. Barrel; Barrels,

B. D. Bachelor of Divinity.

Bp. Bishop.

B. V. Blessed Virgin.

C. or Cent. A hundred.

Cal. California; Calendar.

Capt. Captain.

Cash. Cashier.

C. E. Civil Engineer.

Ch. Church; Chapter; Charles.

C. J. Chief Justice.

Co. Company; County.

Col. Colonel; Colossians.

Coll. College; Collector.

Colo. Colorado.

Cong. Congress.

Conn. or Ct. Connecticut.

Const. Constable; Constitution. Cr. Credit or Creditor.

Cts. Cents.

Cwt. A hundred weight,

Dan. Daniel; Danish.

D. C. District of Columbia

D. D. Doctor of Divinity.

Dea. Deacon.

Dec. December; Declension.

Del. Delaware; Delegate.

Dist. District.

Do. Ditto; the same.

\$ or Dolls. Dollars.

Doz. Dozen.

Dr. Debtor; Doctor; Dram.

D. T. Dakotah Territory.E. East; Eastern; Earl.

Ed. Edition; Editor.

E. G. For example.

Eng. England; English.

Esq. or Esqr. Esquire.

Etc. or &c. And so forth.

Exc. Excellency; Exception.

Feb. February.

Fig. Figure; Figures. Flor. or Fa. Florida.

Fr. France: Francis: French.

Fri. Friday.

F. R. S. Fellow of the Royal So-

ciety.

F. S. A. Fellow of the Society of Arts, or of Antiquaries.

Ga. Georgia.

Gen. General; Genesis.

Gent. Gentlemen.

Gov. Governor.

H. B. M. His or Her Britannic Majesty.

Hhd. Hogshead; Hogsheads. Hist. History: Historical.

Hon. Honorable.

H. R. House of Representatives.H. S. S. Fellow of the Historical Society.

Hund. Hundred; Hundreds. Ib. or Ibid. In the same place. Id. The same.

Id. T. Idaho Territory.

I. e. That is.

I. H. S. Jesus Saviour of men. Ill. Illinois.

Incog. Unknown.

Ind. Indiana; India; Indian.
Ind. T. Indian Territory.

Inst. Instant—the present month.

Int. Interest.

Io. Iowa.

It. Italian; Italy.
J. Judge; Julius.

Jan. January.

Jas. James.

Jno. John. Jos. Joseph.

J. P. Justice of the Peace.

Kan. Kansas.

Ky. Kentucky.

L., l. or £. A pound sterling. La. or Lou. Louisiana.

Lat. Latin; Latitude. Leg. or Legis. Legislature.

Lieut. or Lt. Lieutenant.

LL.D. Doctor of Laws. Lon. Longitude; London.

L. S. Place of the Seal.

M. Marquis; Monsieur; Mile; Morning; Noon; Thousand.

Maj. Major.

Mass. Massachusetts.

Math. Mathematics.

M. C. Member of Congress.

M. D. Doctor of Physic.

Md. Maryland.

Me. Maine.

Messrs. Gentlemen; Sirs.

Mich. Michigan. Minn. Minnesota.

Minn. Minnesota

Miss. or Mi. Mississippi. Mo. Missouri; Month.

Mon. Monday.

M. P. Member of Parliament.

Mr. Master or Mister.

Mrs. Mistress (mis'sis).

MS. Manuscript.

Mt. Mount or Mountain.

M. T. Montana Territory. N. North: Note: Number.

N. A. North America.

N. B. Take Notice.

N. C. North Carolina.

N. E. North-East; New England.

Neb. Nebraska. Nev. Nevada.

N. H. New Hampshire.

N. J. New Jersey.

N. M. New Mexico.

No. Number.

N. O. New Orleans.

Nov. November.

N. S. Nova Scotia; New Style [since 1752].

N. T. New Testament; Nevada Territory.

N. W. North-West.

N. Y. New York.

O. Ohio; Old; Oxygen.

Ob. (Obiit.) Died.

Oct. October.

On. or Or. Oregon.

O. S. Old Style [before 1752].

O. T. Old Testament.

Oz. Ounce or Ounces.

Sun.

Sunday.

Sunday School.

Pa, or Penn. Pennsylvania. Per or pr. By the; as, per yard. Per ct. By the hundred. Pet. Peter. Ph. D. Doctor of Philosophy. P. M. Post-Master; Afternoon. P. O. Post Office. Pres. President: Present. Prof. Professor. Pro tem. For the time being. Prox. Next month. P. S. Postscript; Privy Seal. Ps. Psalm; Psalms. Pub. Public; Publisher. Pub. Doc. Public Documents. Q. Query; Question; Queen. Q. L. As much as you please. Q. S. A sufficient quantity. Qt. Quart; Quantity. Q. V. As much as you please; Which see. Rec. Sec. Recording Secretary. Rep. Representative : Republic. Rev. Revelations; Reverend. R. I. Rhode Island. Robt. Robert. R. R. Railroad; Right Reverend. Rt. Hon. Right Honorable. S. Second; Shilling; Sign; South. S. A. South America. Sam. Samuel: Samaritan. Sat. Saturday. S. C. South Carolina. Sc. or Sculp. (Sculpsit.) He, or she, engraved it. S. E. South-East. Sec. Secretary; Section. Sen. Senate; Senator; Senior. Sept. September. Serj. Serjeant.

Sp. Spain; Spanish.

SS. Namely; Half.

Sr. Sir; Senior; Strontium.

S. W. South-West. T. Town; Territory; Ton. Ten. or Tenn. Tennessee. Tex. Texas. Th., Tho. or Thos. Thomas. Thurs. Thursday. Tr. Treasurer; Trustee. Tu. or Tues. Tuesday. Ult. Last, or the last month. U. S. United States. U. S. A. United States of America; United States Army. U. S. M. United States Marine; United States Mail. U. S. M. A. United States Military Academy. U. S. N. United States Navv. U. S. S. United States Senate. U. T. Utah Territory. V. (Vide.) See; Verse. Va. Virginia. Viz. Namely; To wit. Vol. or vol. Volume. V. P. Vice-President. Vt. Vermont. W. West; Week; Warden. Wis. Wisconsin. W. T. Washington Territory. W. Va. West Virginia. Wy. T. Wyoming Territory. X. or Xt. Christ. Xm. or Xmas. Christmas. Xn. or Xtian. Christian. Y. or Yr. Year. Yd. or vd. Yard. Yds. or vds. Yards. Y. M. C. A. Young Men's Christian Association. Zach. Zachary. Z. G. Zoölogical Garden. Zoöl. Zoölogy,

VIII. CHRISTIAN NAMES.

[Teach the Pronunciation, Spelling, Derivation, and Signification.—Heb. stands for Hebrew; Fr., for French; Gr., for Greek; Ger., for German; S., for Saxon; C., for Celtic; Lat., for Latin; Per., for Persian.]

1. MALES.

ARON (âr'un), [Heb.], lofty; inspired: A'bel [Heb.], breath; vanity: Ab'ner [Heb.], father of light: A'braham [Heb.], father of a multitude: Ad'am [Heb.], man; earfh-man: Al'bert [Ger.], illustrious: Al'exăn'der [Gr.], defender of men: Al'fred [Ger.], good counselor: Al'ger non [Fr.], with whiskers: Al'mon [Heb.], hidden: Alön'zo [Ger.], all-ready; willing: Al'vin [Ger.], beloved by all: Am'brose [Gr.], divîne: Andrew (ăn'dro,), [Gr.], strong; manly: An'selm [Ger.], protection of God: An'tho ny [Lat.], priceless: Ar'nold [Ger.], strong as an eagle: Ar'thur [C.], high; noble: A'sà [Heb.], healer: Au gus'tus [Lat], exalted, imperial.

2. Bald'win [Ger.], bold, brave friend: Băş'il [Gr.], kingly: Bĕn'e diet, [Lat.], blĕssèd: Bĕn'ja min, [Heb.], son of the right hand: Bĕr'nard, [Ger.], bold as a bear: Bĕr'tram, [Ger.], bright raven: Bru'no, [Ger.], brown: Cæ'şar, [Lat.], hairy; blue-eyed: Cā'leb, [Heb.], a doğ: Căl'vin, [Lat.], bald: Chārleş, [Ger.], strŏng; manly: Christopher (kris'to fer), [Gr.], bearing Christ: Clăr'ençe, [Lat.], illustrious: Claude, [Lat.], lame: Clĕm'ent, [Lat.], merciful: Cŏn'rad, [Ger.], bold in counsel; resolute: Cŏn'stant, Con'stant tine, [Lat.], firm, faithful: Cŭth'bert, [S.], noted splendor: Cȳ'rus, [Per.], the sun.

3. Dăn'i el, [Heb.], a divîne judge: Da rî'us, [Per.], preserver: Dă'vid, [Heb.], belòvèd: Dex'ter, [Lat.], right hand; fortunate: Dŏn'ald, [C.], proud chief: Dŭne'an, [C.], brown chief: Eb'en ē'zer, [Heb.], stone of help: Ed'gar, Ed'mund, or Ed'ward, [S.], protector of property: Ed'win, [S.], gainer of property: Eg'bert, [Ger.], famous with the swōrd: E'll, [Heb.], a foster son: E li'as or E li'jah, [Heb.], Jehovah is my God: E'noch, [Heb.], consecrated: E răs'mus or E răs'tus, [Gr.], lovely: Eū ġēne', [Gr.], well-born: Eū sē'bi us, [Gr.], Godly: Eūs'taçe, [Gr.], healthy; strong: Ez'rā, [Heb.], help: Fē'lix, [Lat.], happy: Fēr'di nand, [Ger.], brave: Frăn'çis, [Fr.], free: Frēd'er ie, [Ger.], peaceful ruler.

- 4. Gā'bri el, [Heb.], man of God: Geôrġe, a farmer: Gil'bert, [Ger.], famous: Giles (jīlz), [Gr.], a kid: Gŏd'frey, [Ger.], at peace with God: Gŏd'win, [S.], good in war: Grĕġ'o rÿ, [Ger.], watchful: Gus tā'vus, [Swiss], a warrior: Guy, a leader: Hār'old, [S.], champion: Hěn'rÿ, [Ger.], chief of à house: Hēr'bert, [S.], glory of the army: Hērman, [Ger.], a warrior: Hi'ram, [Heb.], most worthy: Hōmer, [Gr.], security: Hōr'açe, [Gr.], unçertain: Hū'bert, [Ger.], bright in spirit: Hūgh or Hū'go, mind; spirit: 'ra, [Heb.], watchful: I'ṣǎæe, [Heb.], laughter: Isaiah (i zā'yà), [Heb.], salvation of the Lord: Iṣ'ra el, [Heb.], a soldier of God.
- 5. Jā'eob or Jāmeṣ, [Heb.], à supplanter: Jā'son, [Gr.], à healer: Jĕ'e mī'ah or Jĕr'e mỹ, [Heb.], exalted of the Lord: Jĕr'ome, [Gr.], holy name: Jĕs'se, [Heb.], wealth: Jöb, [Heb.], afflicted: Jō'el, [Heb.], the Lord is God: Jŏhn, [Heb.], the gracious gift of God: Jō'nas, [Heb.], à dôve: Jōn'a than, gift of Jehovah: Jō'ṣeph, [Heb.], he shall add: Jōsh'ū à [Heb.], God of salvation: Jū'lǐ ŭs, [Gr.], soft-haired: Jŭs'tin, [Lat.], just: Lā'ban, [Heb.], white; Lām'bert, [Ger.], famous land-holder: Lăz'a rus, [Heb.], God will help: Le ăn'der, [Gr.], lion-man: Lō'vī, [Heb.], adhesion: Lewis (lg'is), [Ger.], bold warrior: Lī'o nel, [Lat.], young lion: Lo rĕn'zō or Lau'rĕnçe, erowned with laurel: Lū'bin, [S.], belovèd friend: Lucius (lū'shi ŭs), [Lat.], born at day-break: Lū'ther, [Ger.], illustrious warrior.
- 6. Mär'eus or Märk, [Lat.], a hammer: Mär'ma duke, [S.], a mighty noble: Mär'tin, [Lat.], warlike: Matthew (wath'yo), [Heb.], gift of Jehovah: Maw'rice [Lat.], Moorish; dark-colored: Mī'eha el, [Heb.], who is like God? Mīles, [Lat.], a soldier: Mō'ses, [Egyptian], drawn out of the water: Na pō'le on, [Gr.], lion of the forest: Nā'than, [Heb.], à gift: Na than'iel, [Heb.], gift of God: Nieh'o las, [Gr.], victory of his people: Nōr'man, [Ger.], a Northman: Ol'i ver, [Lat.], an olive-tree: Os'ear, [C.], bounding warrior: Os'wald, [Ger.], power of God: Ow'en, [C.], a lamb: Păt'rick, [Lat.], noble: Paul, [Lat.], little: Pē'ter, [Gr.], a rock: Phil'ip, [Gr.], a lover of horses: Phin'e as, [Heb.], mouth of brass: Pī'us, [Lat.], pious; dutiful: Ptŏl'e mỹ, [Gr.], mighty in war.
- 7. Rălph, [Ger.], wolf or hero: Răn'dal, [S.], house-wolf: Răph'a el, [Heb.], the healing of God: Rāy'mond, [Ger.], wise protection: Rěg'inald, [Ger.], strong ruler: Reg'ben, [Heb.], behold, a son:

Rich'ard, [Ger.], rich-hearted: Röb'ert or Ru'pert, [Ger.], bright in fame: Röġ'er, [Ger.], famous with the spear: Rō'land, [Ger.], fame of the land: Ru'fus, [Lat.], rēd-haired: Sam'son, [Heb.], splendid sun: Sām'u el, [Heb.], heard of God: Saul, [Heb.], asked for: Se băs'tian, [Gr.], venerable: Sēth, [Heb.], appointed: Sī'las, [Lat.], living in a wood: Sīm'e on or Sī'mon, [Heb.], hearing with acceptance; Sŏl'o mon, [Heb.], peaçeable: Stephen (stē'vn), [Gr.], a crown.

8. Thăd'de us, [Syriae], the wise: Thē'o dōre, [Gr.], the gift of God: Thē'ron, [Gr.], a hunter: Thŏm'as, [Heb.], a twin: Tim'o thỳ, [Gr.], fearing God: U lýs'sēṣ, [Gr.], a hater: Ur'ban, [Lat.], of the town; polite: Văl'en tine, [Lat.], healthy; strong: Vie'tor, [Lat.], a conqueror: Vin'çent, [Lat.], conquering: Viv'ian, [Lat.], lively: Walter, [Ger.], ruling the host: Will'iam, [Ger.], protector: Win'-fred, [S.], win-peace: Zae chē'us, [Heb.], innoçent; pure: Zaeh'a ri'āh or Zāeh'a rỳ, [Heb.], remembered of the Lord: Ze bi'nā, [Heb.], bought.

2. FEMALES.

ABIGAIL (ăb'î ğĕl), [Heb.], my father'ş joy: A'dâ or E'difh, [Heb.], happiness, rich ğift: Ad'a line, Ad'e läide, Ad'e line, or Al'içe, [Ger.], a prinçess: Ağ'nēs or I'nez, [Gr.], chaste: Al'exăn'dră, [Gr.], fem. of Alexander: Am'a bel or Mā'bel, [Lat.], lovable: A mĕ'li â, [Ger.], busy; enerġetie: A'mỹ, [Lat.], belovèd: An ġĕl'ie â or An'ġe li'nâ, [Gr.], lovely; anġelie: Ann, An'nâ, Anne, Annette', or Hăn'nah, [Heb.], graçe: Ar'ra bĕl'lâ, [Lat.], à fair altar: Au rō'râ, [Lat.], morning redness; brilliant: Bär'ba râ, [Gr.], fŏreign; stranġe: Bē'a triçe, [Lat.], making happy: Bēr'thâ, [Ger.], bright; beautiful: Blânche. [Fr.], white: Brīdġ'et, [C.], strength.

2. Căr'o line, [Ger.], strong: Căth'a rine, [Gr.], pure: Chlô'e, [Gr.], a ğreen ħerb; blooming: Clăr'â or Clăr'içe, [Lat.], bright; illustrious: Clem en ti'nă or Clĕm'en ține, [Lat.], mild; gentle: Cŏn'stançe, [Lat.], firm; constant: Cō'râ, [Gr.], maiden: Cor dē' li â, [Lat.], warm-hearted: Cỳn'thỳ â, [Gr.], belonging to Mt. Cynthus; Dĕb'o rah, [Heb.], a bee: Di ăn'â, [Lat.], goddess: Dō'râ, Dŏr'o thĕ'â, or Dŏr'o thÿ, [Gr.], the ğift of God: Dôr'eas, [Gr.], a gazelle: El'e a nor, El'i nor, El'lâ, El'len, Hĕl'en, or Hel ē'na, [Gr.], light: E lig'a beth, E liz'a beth, E li'za, Ig'a bel, or Iş'a bĕl'lâ, [Heb.], consecrated to God: Em'e līne, Em'me line, Em'i lÿ, or Em'mâ, [Ger.],

energetic; industrious: Es'ther or Hěs'ter, [Per.], a star; good fortune: Eū'niçe, [Gr.], happy victory: Eū phē'mi à, [Gr.], of good report: E'và, Eve, Ev'e lī'nà, or Ev'e line, [Heb.], life: E văn'-ge līne, [Gr.], bringing glad news.

3. Făn'nỹ or Frăn'çes, [Ger.], feminine of Francis: Flör'a, [Lat.], flowers: Flŏr'ençe, blooming: Gēr'trude, [Ger.], spear-maiden: Graçe) or Gratia (ḡrā'shī à), [Lat.], ḡraçe; favor: Hăr'ri ct or Hĕn'ri ĕt'tā, [Ger.], feminine of Henry: Ho nō'rā, Ho nō'rā, or Nō'rā, [Lat.], honorable: Hortensia (hôr tĕn'shī à), a lady ḡardener: I'dā, [Ger.], Godlike: Irē'ne, [Gr.], peaceful: Jāne, Jōān', Joăn'nā, or Johān'nā, [Heb.], feminine of John: Jo'ṣeph inz, [Heb.], feminine of Joseph: Jū'dith, [Heb.], praised: Jūl'iā, [Lat.], feminine of Julius: Kāth'a rine, Kāth'er ine, or Kāte, [Gr.], same as Catharine: Ke zī'ah, [Heb.], eassia: \Law'rā or Law rin'dā, [Lat.], a laurel: Letitia (letish'iā), [Lat.], hāppiness: Lūl'ian or Lūl'ļÿ, [Lat.], lily: Low'sa or Low'se', [Ger.], feminine of Louis: Lucia (lū'shī à), Lu çīn'dā, or Lū'çy, [Lat.], feminine of Lucius.

4. Mär'ga ret, [Gr.], a pearl: Mär'thå, [Heb.], ruler of the house: Mā'rỳ, Māy, Ma rī'à, Măr'i on, or Mīr'i am, [Heb.], bitter: Ma thīl'da, Ma tīl'da, or Maud, [Ger.], mighty battle-maid: Mĕl'i çent, [Lat.], sweet singer: Me līs'sa, [Gr.], a bee: Mīl'dred, [Ger.], mild threatener: Mī răn'da, [Lat.], admirable: Mỹ'ra, [Gr.], she who weeps: Năn'çỳ, [Heb.], a familiar form of Anne: Ol'ive or O līv'ī a, [Lat.], an olive: O phē'li a, [Gr.], serpent: O lỳm'pĭ a, [Gr.], heavenly: Pau'la, [Lat.], feminine of Paul: Pe nĕl'o pe, [Gr.], a weaver: Phē'be, [Gr.], pure; radiant: Pris çīl'la, [Lat.], somewhat old.

5. Rā'chel, [Heb.], a cwo: Re bĕe'cā or Re bĕk'ah, [Heb.], of enchanting beauty: Rhō'dā, [Gr.], a roṣo: Rōṣ'a bel, or Roṣ'a bĕl'lā, [Lat.], a fair roṣe: Ruṭh, [Heb.], beauty: Sa lōme', [Heb.], peaceful: Sā'rā or Sā'rah, [Heb.], a prinçess: Sib'yl, [Gr.], a prophetess: So phi'a, [Gr.], wiṣdom: Stĕl'lā, [Lat.], a star: Sū'ṣan, Su ṣăn'nā, or Su ṣăn'nah, [Heb.], a lily: The rē'sā, [Gr.], carrying ears of corn: Trȳ phē'nā, [Gr.], delicate: Ul'ri cā, [Ger.], rich: U rā'ni a, [Gr.], heavenly: Ur'su lā, [Lat.], she-bear: Vie tō'ri ā, [Lat.], victory: Vi'o lā, [Lat.], a violet: Vir ġin'i ā, [Lat.], virġin; pure: Viv'i an, [Lat.], lively: Wil'hel mī'nā, [Ger.], feminine of Wilhelm (William): Ze nō'bi ā, [Gr.], having life from Jupiter.

IX. TEST WORDS.

[Teachers will PRONOUNCE correctly, in the Order here given, uttering lightly unaccented syllables, and supply needed Definitions. Students will SPELL rapidly and distinctly, each one being restricted to a single Trial.—Second. Students will master the Lesson, before each Recitation; Pronounce the words from the Book for a Class Exercise, giving Definitions as required, and Spell both Orally and from Dictation.]

1.	skāte	ā€h'ing	ăr'a ble	ăn'e€ dote	trĭ chī'nā
ã€he	çhāişe	$h\bar{o}e'ing$	aud'i ble	ăn'ti dote	pug nā'cioŭs
chāse	spāthe	ru'ing	laud'a ble	ple bē'ian	fa çē'tioŭs
pāçe	wrāith	shoe'ing	ĕd'i ble	çhan de liēr'	se quā'cioŭs
vāse	swāģe	$t\bar{v}e'$ ing	dĕl'e ble	ae quit'tal	erŭs tā'ceoŭs
gāze	<u></u> gāuġe	eÿ'ing	sāl'a ble	tĕeh'ni€ al	pre €ō'cioŭs
1āthe	swāin	eÿe'let	bāil'a ble	vẽrt'i €al	phĭ lĭp'pi€
stāin	$pl\bar{a}\bar{g}ue$	ġ̄yv'ing	blām'a ble	mỹth'i€ al	€ärte-blänçhe'
skein	freight	sīgh'ing	hŏr'ri ble	erÿs'tal līze	€agut'chgu€
2.	heärth	ăn'ise	ŏm'e let	ăt'ta che'	in făl'li ble
czär	zouave	nŏv'içe	çĕl'er ÿ	ex po se'	in děl'i ble
gnärl	(zwäv)	môr'tise	ĕe′sta sÿ	re'şū me'	ir rĕp'a ra ble
psälm	läunch	ăl'um	pŏl'i cÿ	rĕv'er iē'	col lĕct'i ble
pärse	blanch	věl'lum	făl'la çŏ	€ō'te riē'	in dīct'a ble
färce	eräunch	ç <u></u> ğn'ie	vẽr'dan çỹ	deb au chee	in tĕl'li ģi ble
spärse	naught	sĭb'ğl	pleū'ri sў	(dĕb'o shē')	in sĕp'a ra ble
wräth	thôught	dŏç'île	lū'na çў	rĕp'ar tēe'	tỹ răn'nie al
gäunt	fraught	fŏs'sil	au'top sy	băss'-re liēf'	re çĕp'ta €le
3.	fault	€o ĕrçe'	vĕr'i fÿ	mŏr'al īze	ĕp'i lep sÿ
auk	malt	dis perse	•	civ'il ize	ěr'y sĭp'e las
talk	vault	un til'	păç'i fÿ	eăt'e ehișe	ō'po dĕl'do€
gawk	shôrt	dis till'	ŏs'si fÿ	erit'i cise	păn'a ce'à
walk	swart	wăx'ÿ	lĕ g ′a çĕ	sŭb'si dīze	neū răl'ġĭ å
stalk	trôugh	wool'ly	těn'an çỹ	seru'ti nīze	pneū mō'ni à
hawk	dwarf	lăck'eÿ	jěal'oŭs ў		*
chalk	€rawl	knăck' ў	grăv'i tў	su'per sēde'	hỹ'dro phō'bi à
€auşe	thrall	dĭ văn'	suăv'i tў	ĭn'ter çēde'	phe nŏm'e nå
gauze	sprawl	rat tăn'	plāgu'i lý	dĭs'ha bĭlle'	a pŏe'ry phå
0.	•				- • •

4.	€ŏpse	mā'son	lū'na ti€	gō rĭl'lå	a pŏs'ta sÿ
snŏb	chaps	bā'sin	ehŏl'er ĭ€	ğuer ril'la	su prěm'a çў
swab	phlŏx	fault'ў	sy rì <u>n</u> 'gå	€ăl'en dar	hỹ pŏe'ri sỹ
squab	s€ŏnçe	pal'ter	vĭs'çe rå	çğl'in der	çĕl'i ba çğ
daub	blŏtch	pal'şğ	păl'li āte	dis cûr'sive	€om păr'i son
false	watch	pī'€rå	ăg'gra vāte	dis pērs'ive	plā'ġia riṣm
waltz	yạcht	stŭ€'€0	ăb'er rate	ğlğç'er ĭne	mitrailleuse
swath	brŏnze	çĭs'€o	sĕp'a rate	mŏe'ea sin	(mĕ'trā'yûhz')
wrôth	mŏsque	guä'no	lăç'er āte	jěs'sa mine	ehī rŏg'ra phist
5.	snēak	fō'çĩ	dū'bi oŭs	ăn'te dāte	aux ĭl'ia rÿ
elēat	slēek	kī'no	dū'te oŭs	chŏe'o late	fi du ci a ry
slēet	squēak	ba teau	ĭm'ma tūre	phăr'i see	(fí dū'shǐ a rǐ)
briëf	shriëk	(bat 5')	ăm'a teur'	lěth'ar ġў	erěďi bĭľi tř
shēaf	€lïque	băs'tå	€o ĕr'çĭve	străt'e ġÿ	trăn'quĭl'li tў
chiēf	tiērçe	bay'ou	dis pērs'ive	străt a ġem	stē're o type
rēef	${f splar een}$	bā′si€	sỹ'e nīte	spě'cial t <u></u>	da guěrre'o type
tēașe	bēard	frā'€as	sỹb'a rĩte	mŏn'o lith	ven tril'o quy
sēize	wēird	€a vïare'	sĭb'ğl līne	mon'o logue	plaus'i bil'i ty
			•	U	F-11-12
6.	fūğue	tăs'sel	těn'a ble		
6.	fūğ <i>ue</i> slūice	tăs'sel tēa'sel	těn'a ble lěġ'i ble	ef fŭl'ġençe	te lĕg'ra phy
6. lieū lewd	slūiçe	tăs'sel tēa'șel tŭs'sle	těn'a ble lěg'i ble seāl'a ble	ef fŭl'gençe re şist'ançe	te lĕg'ra phÿ eal lĭg'ra phÿ
l <i>ie</i> ū	_	$t\bar{e}a'$ ş e l	lĕġ'i ble	ef fŭl'gençe re şist'ançe	te lěg'ra phý eal lig'ra phý up hōl'ster ў
l <i>ie</i> ū lewd	slūiçe erņse	tēa'ş <i>e</i> l tŭs'sle	lĕġ'i ble seāl'a ble	ef fŭl'ġençe re şĭst'ançe re mĭt'tanç a bun'danç	te lěg'ra phý eal līg'ra phý e up hōl'ster ý e rěp'u tā'tion
l <i>ie</i> ū lewd feūd	slūiçe eruse çhute	tēa'şel tŭs'sle mĭs'sĭle	lĕġ'i ble seāl'a ble fēaş'i ble mov'a ble	ef fŭl'ġençe re şĭst'ançe re mĭt'tanç a bun'danç	te lěg'ra phý eal līg'ra phý e up hōl'ster ý e rěp'u tā'tion e flăg'el lā'tion
lieū lewd feūd newt	slūiçe eruse çhute sloŭgh	tēa'şel tŭs'sle mĭs'sĭle was'saĭl	lĕġ'i ble seāl'a ble fēaş'i ble mov'a ble sūit'a ble	ef fül'gençe re şist'ançe re mit'tanç a bun'danç sus'te nanç ăb'sti nenç	te lěg'ra phý eal lig'ra phý e up hōl'ster ý e rěp'u tā'tion e flăg'el lā'tion liq'ue făe'tion
lieū lewd feūd newt seŭd	slūiçe eruse chute sloŭgh ehyme	tēa'şel tŭs'sle mĭs'sĭle wạs'saĭl frĭnġ'ing	lĕġ'i ble seāl'a ble fēaş'i ble mov'a ble sūit'a ble măn'di ble	ef ful'gençe re şist'ançe re mit'tanç a bun'danç sus'te nanç ăb'sti nenç e dis'so nanç	te lěg'ra phý eal lig'ra phý e up hōl'ster ý e rěp'u tā'tion e flăg'el lā'tion liq'ue făe'tion
lieū lewd feūd newt seŭd skŭlk	slūiçe eruse chute sloŭgh ehyme shrīke	tēa'şel tŭs'sle mĭs'sile was'saĭl frĭnġ'ing tĭnġe'ing	lĕġ'i ble seāl'a ble fēaş'i ble mov'a ble sūit'a ble măn'di ble g păr'a ble	ef fül'gençe re şist'ançe re mit'tanç a bun'danç sus'te nanç ăb'sti nenç e dis'so nanç eŏm'pe ten	te lěg'ra phý eal lig'ra phý e up hōl'ster ý rěp'u tā'tion flăġ'el lā'tion liq'ue făe'tion e eăeh'in na'tion
lieū lewd feūd newt seŭd skŭlk nŭmb bomb	slūiçe eruse chute slough ehyme shrike schist skinch	tēa'şel tŭs'sle mĭs'sĭle was'saĭl frĭnġ'ing tĭnġe'ing erinġ'ing twĭnġe'ing	lĕġ'i ble seāl'a ble fēaş'i ble mov'a ble suīt'a ble man'di ble păr'a ble ng plauş'i ble	ef fŭl'gençe re sist'ançe re mit'tanç a bun'danç sus'te nanç hb'sti nençe dis'so nanç com'pe ten e për'ma nen	te lěg'ra phý eal lig'ra phý e up hōl'ster ý e rěp'u tā'tion eliq'ue făe'tion eliq'ue făe'tion e eăek'in na'tion çe ex ăg'ger āte uçe re sŭs'çi tāte
lieū lewd feūd newt seŭd skŭlk nŭmb bomb	slūiçe eruse chute sloŭgh ehyme shrike schist	tēa'şel tŭs'sle mĭs'sĭle was'saĭl frĭnġ'ing tĭnġe'ing erinġ'ing twĭnġe'in two'penç	lĕġ'i ble seāl'a ble fēaş'i ble mov'a ble suit'a ble măn'di ble păr'a ble plauş'i ble e făs'çi nāte	ef fül'gençe re sist'ançe re mit'tanç a bun'danç sus'te nanç ăb'sti nenç e dis'so nanç eŏm'pe ten e pēr'ma ner	te lěg'ra phý eal lig'ra phý e al lig'ra phý e up hōl'ster ý e rěp'u tā'tion flăġ'el lā'tion liq'ue făe'tion e eăeh'in na'tion çe ex ăġ'ger āte ac çess'i ble
lieū lewd feūd newt seŭd skŭlk nŭmb bomb	slūiçe eruse chute sloŭgh ehÿme shrike schist skinch myrrh	tēa'şel tŭs'sle mĭs'sĭle was'saĭl frĭnġ'ing tĭnġe'ing erinġ'ing twĭnġe'ing	lěģ'i ble seāl'a ble fēaş'i ble mov'a ble suit'a ble man'di ble păr'a ble ng plauş'i ble e fās'çi nāte e' mŭç'er āte	ef fül'gence re sist'ance re mit'tance a bun'dance sus'te nance ab'sti nence edis'so nance eom'pe ten e pēr'ma ner re veil le (re vāl'yā)	te lěg'ra phý eal lig'ra phý e up hôl'ster ý e rěp'u tā'tion flăg'el lā'tion liq'ue făe'tion e ex ăg'ger āte uçe re sŭs'çi tāte ae çëss'ī ble ae çëpt'a ble
lieū lewd feūd newt seŭd skŭlk nŭmb bomb 7. gōal sloth	slūiçe eruse çhute sloŭgh ehÿme shrike schist skinch myrrh shīrred	tēa'şel tŭs'sle mĭs'sile was'sail fring'ing tīnge'ing ering'ing twinge'in two'penç pre pĕnse	lěģ'i ble seāl'a ble fēaş'i ble mov'a ble suīt'a ble man'di ble păr'a ble ng plauş'i ble e fūs'çi nāte e' mŭç'er āte	ef fül'gence re sist'ance re mit'tance a bun'dance sus'te nance ab'sti nence edis'so nance edis'so nance em'pe ten per'ma ner re veil le e (re väl'yä) ma neu'ver	te lěg'ra phý eal lig'ra phý e al lig'ra phý e up hōl'ster ý e rěp'u tā'tion flăġ'el lā'tion liq'ue făe'tion e eăeh'in na'tion çe ex ăġ'ger āte ac çess'i ble
lieū lewd feūd newt seŭd skŭlk nŭmb bomb 7. gōal slōth lose	slūiçe eruse çhute sloŭgh ehÿme shrike schist skinch myrrh shīrred rounce	tēa'şel tŭs'sle mĭs'sile was'sail fring'ing tīnge'ing ering'ing twinge'in two'penç pre pĕns ab sinthe	lěģ'i ble seāl'a ble fēaş'i ble mov'a ble sūit'a ble man'di ble păr'a ble ng plauş'i ble e făs'çi nāte e' mŭç'er āte ' mĭt'i gāte	ef fül'gençe re sist'ançe re mit'tançe a bun'dançe sus'te nanç ab'sti nençe e dis'so nançe e m'pe ten e pēr'ma ner e re veil le e (re vāl'yā) ma neū'ver te hal'i but	a te lěg'ra phý eal lig'ra phý e up hōl'ster ý e rěp'u tā'tion eliq'ue făe'tion e liq'ue făe'tion e ex ăg'ger āte ac çess'i ble ac çess'i ble as sĕss'a ble dis pĕn'sa ble
lieū lewd feūd newt seŭd skŭlk nŭmb bomb 7. gōal sloth	slūiçe eruse çhute sloŭgh ehÿme shrike schist skinch myrrh shīrred rounce knout	tēa'şel tŭs'sle mĭs'sĭle was'saĭl frinġ'ing tīnġe'ing erinġ'ing twinġe'in two'penç pre pĕnsab sĭnthe quīn'ṣy	lěģ'i ble seāl'a ble fēaş'i ble mov'a ble sūit'a ble man'di ble păr'a ble ng plauş'i ble e făs'çi nāte e' mŭç'er āte ' mĭt'i gāte	ef fül'gençe re sist'ançe re mit'tanç a bun'danç sus'te nanç ab'sti nenç e dis'so nanç eŏm'pe ten e pēr'ma ner e re veil le e (re vāl'yā) ma neū'ver te hal'i but v elčm'a tis	a te lěg'ra phý eal lig'ra phý e up hōl'ster ý e rěp'u tā'tion eliq'ue făe'tion e liq'ue făe'tion e ex ăg'ger āte ac çess'i ble ac çess'i ble as sĕss'a ble dis pĕn'sa ble
lieū lewd feūd newt seŭd skŭlk nŭmb bomb 7. gōal slōth lose ruse	slüiçe eruse çhute sloŭgh ehyme shrike schist skinch myrrh shirred rounce knout erout drought	tēa'şel tŭs'sle mis'sile was'sa'll fring'ing tinge'ing ering'ing twinge'in two'penc pre pĕns ab sinthe quin'şy gin'seng	lěģ'i ble seāl'a ble fēaş'i ble mov'a ble sūit'a ble man'di ble păr'a ble ng plauş'i ble e fās'çi nāte e' măç'er āte prop'a gāt piqu'an ç buôÿ'an ç	re šist'ançe re mit'tanç a bun'danç sus'te nanç ab'sti nenç e dis'so nanç eŏm'pe ten e pēr'ma ner e re veil le e (re vāl'yā) ma neu'ver te hal'i but v elĕm'a tis y lie'o riçe	te lěg'ra phý eal lig'ra phý e up hōl'ster ý e rěp'u tā'tion e flăg'el lā'tion e liq'ue făe'tion e ex ăg'ger āte ac ces x's ble ac cept'a ble as sess'a ble dis pen'sa ble de fēaş'i ble eom'pa ra ble
lieū lewd feūd newt seŭd skŭlk nŭmb bomb 7. goal sloth lose ruse rouge	slüiçe eruse çhute sloŭgh ehyme shrike schist skinch myrrh shirred rounce knout erout drought	tēa'şel tŭs'sle mīs'sile was'sail fring'ing tĭnge'ing erĭng'ing twinge'in two'penc pre pĕns ab sinthe quīn'ṣy gʻin'seng găs'sy gʻaş'e oʻus	lėgʻi ble seāl'a ble fēaşʻi ble mov'a ble suit'a ble man'di ble par'a ble g plauş'i ble e fas'çi nāte muy'er āte muy'er āte prop'a gat piqu'an çi buôy'an ç s eoûrt'e sy	ef fül'gener re sist'ance re mit'tanç a bun'danç sus'te nanç ab'sti nenç e dis'so nanç eŏm'pe ten e pēr'ma ner e re veil le e (re vāl'yā) ma neū'ver te hal'i but v elĕm'a tis y lie'o riçe r săs'sa fras	te lěg'ra phý eal lig'ra phý e up hōl'ster ý e rěp'u tā'tion e flăg'el lā'tion liq'ue făe'tion e ěæh'in na'tion ce ex ăg'ger āte ac cess'i ble ac cept'a ble dis pěn'sa ble de fēaş'i ble eŏm'pa ra ble
lieū lewd feūd newt seŭd skŭlk nŭmb bomb 7. gōal slōth lose ruse rouge (rozh)	slüiçe eruse chute sloügh ehyme shrike schist skinch myrrh shirred rounce knout erout drought drowse	tēa'şel tŭs'sle mīs'sile was'saīl fring'ing tĭnge'in twinge'in two'penç pre pĕns ab sinthe quīn'sy gin'seng gŭs'sy gäş'e oŭs nŭm'sku	lėgʻi ble seāl'a ble fēasʻi ble mov'a ble suit'a ble man'di ble plaus'i ble e fas'çi nāte may'er āte prop'a gāt piqu'an çi buòy'an ç s coûrt'e sy dll eŏe'co lit	ef fül'gençe re sist'ançe re mit'tanç a bun'danç sus'te nanç ab'sti nenç e dis'so nanç eŏm'pe ten e pēr'ma ner e re veil le e (re vāl'yā) ma neū'ver te hal'i but f elëm'a tis y lie'o riçe sas'sa fras e hêl'le böre	te lěg'ra phý eal lig'ra phý e up hōl'ster ý e rěp'u tā'tion e flăg'el lā'tion e liq'ue făe'tion e ěæh'in na'tion qe ex ăg'ger āte ac çëss'i ble ac çëss'i ble dis pěn'sa ble de fēaş'i ble eŏm'pa ra ble ir're prěss'i ble



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